



1
00:00:54,520 --> 00:00:53,480
all right good evening good evening good

2
00:00:58,520 --> 00:00:54,530
evening

3
00:01:00,380 --> 00:00:58,530
it's Monday kicking off another amazing

4
00:01:03,140 --> 00:01:00,390
week here on fade to black only got a

5
00:01:06,290 --> 00:01:03,150
few seconds here before we go live

6
00:01:11,090 --> 00:01:06,300
we had some transmission issues between

7
00:01:14,150 --> 00:01:11,100
today and Armenia and so we're gonna

8
00:01:17,180 --> 00:01:14,160
reschedule things and and you know it's

9
00:01:19,130 --> 00:01:17,190
got to be right for broadcast so we were

10
00:01:23,960 --> 00:01:19,140
gonna have a Theresa you know Russ on

11
00:01:26,060 --> 00:01:23,970
the show next week but she stepped in

12
00:01:27,320 --> 00:01:26,070
tonight so there you go Theresa is gonna

13
00:01:32,240 --> 00:01:27,330

be here tonight it's gonna be amazing

14

00:01:34,280 --> 00:01:32,250

and it's also very timely because of the

15

00:01:36,859 --> 00:01:34,290

things that have been going down in our

16

00:01:38,740 --> 00:01:36,869

UFO community and she finds herself

17

00:01:40,760 --> 00:01:38,750

right in the middle of it it's great

18

00:01:42,680 --> 00:01:40,770

we're gonna talk about it next week

19

00:02:03,500 --> 00:01:42,690

we're gonna do tonight I go live in five

20

00:02:18,300 --> 00:02:11,740

[Music]

21

00:02:22,110 --> 00:02:18,310

this hope radio for the masses headliner

22

00:02:24,330 --> 00:02:22,120

between July 8 1947 the Army Air Force

23

00:02:26,250 --> 00:02:24,340

has announced that a flying death -

24

00:02:29,310 --> 00:02:26,260

found under now in the possession of the

25

00:02:33,180 --> 00:02:29,320

army the game is rigged change the game

26
00:02:36,390 --> 00:02:33,190
game changer I occasionally think how

27
00:02:40,170 --> 00:02:36,400
quickly our differences worldwide would

28
00:02:42,650 --> 00:02:40,180
vanish if we were facing an alien threat

29
00:02:47,040 --> 00:02:42,660
from outside this way

30
00:02:49,800 --> 00:02:47,050
[Music]

31
00:02:52,740 --> 00:02:49,810
this is fade to black with your host

32
00:02:56,120 --> 00:02:52,750
Jimmy Church on the game changer radio

33
00:02:59,750 --> 00:02:56,130
network and a GRA the global rain

34
00:03:04,980 --> 00:03:01,420
I need your help to get to the year

35
00:03:04,990 --> 00:03:08,620
[Music]

36
00:03:13,870 --> 00:03:10,810
you're listening to fade to black with

37
00:03:17,230 --> 00:03:13,880
Jimmy touch on the game-changing network

38
00:03:21,210 --> 00:03:17,240

[Music]

39

00:03:29,580 --> 00:03:24,660

with smoke

40

00:03:34,430 --> 00:03:29,590

radio for the masses

41

00:03:43,910 --> 00:03:40,040

yeah can you tell it's Monday no man

42

00:03:46,620 --> 00:03:43,920

what a week we've got coming up that's

43

00:03:48,940 --> 00:03:46,630

alright today's Monday May 21st 2018

44

00:03:52,280 --> 00:03:48,950

[Music]

45

00:03:56,899 --> 00:03:52,290

140 days into the new year almost

46

00:03:59,530 --> 00:03:56,909

halfway through 225 days left we are

47

00:04:02,630 --> 00:03:59,540

live from a bunker

48

00:04:04,610 --> 00:04:02,640

somewhere in beautiful downtown Burbank

49

00:04:06,819 --> 00:04:04,620

California and I would like to welcome

50

00:04:12,140 --> 00:04:06,829

everybody listening all around the world

51
00:04:14,539 --> 00:04:12,150
all across the United States hither and

52
00:04:18,319 --> 00:04:14,549
thither to and fro back and forth up and

53
00:04:20,020 --> 00:04:18,329
down east and west north and south far

54
00:04:23,300 --> 00:04:20,030
and near

55
00:04:26,779 --> 00:04:23,310
this is fade to black for kjc are the

56
00:04:27,409 --> 00:04:26,789
game changer networking que GRA the

57
00:04:28,969 --> 00:04:27,419
planets

58
00:04:30,870 --> 00:04:28,979
I'm your host Amy Church what is

59
00:04:32,290 --> 00:04:30,880
cracking everybody how you doing

60
00:04:37,939 --> 00:04:32,300
[Music]

61
00:04:42,589 --> 00:04:37,949
seriously how you doing there is nothing

62
00:04:45,860 --> 00:04:42,599
I am serious I wish all of you I wish

63
00:04:49,629 --> 00:04:45,870

all of you could experience what it's

64

00:04:53,180 --> 00:04:49,639

like for me to come in on a Monday and

65

00:04:55,580 --> 00:04:53,190

sit down in this chair and say hello it

66

00:04:58,580 --> 00:04:55,590

is the most extraordinary feeling so

67

00:05:01,730 --> 00:04:58,590

when I say how you doin I mean how you

68

00:05:06,879 --> 00:05:01,740

doin I really mean how you doin

69

00:05:12,740 --> 00:05:06,889

it's great to be with you ah what a week

70

00:05:14,450 --> 00:05:12,750

now a little programming note we had a

71

00:05:18,110 --> 00:05:14,460

very special broadcast lined up tonight

72

00:05:21,620 --> 00:05:18,120

and we're gonna reschedule things we had

73

00:05:26,600 --> 00:05:21,630

some transmission issues literally with

74

00:05:30,080 --> 00:05:26,610

Armenia so we are working on all of that

75

00:05:33,439 --> 00:05:30,090

but we were gonna have Theresa you know

76

00:05:37,490 --> 00:05:33,449

us on the show with us next week and I

77

00:05:40,939 --> 00:05:37,500

was speaking with Theresa a few days ago

78

00:05:44,060 --> 00:05:40,949

about about things you know she's a very

79

00:05:48,680 --> 00:05:44,070

fun conversation and I said so Theresa

80

00:05:52,010 --> 00:05:48,690

what's going on she goes I don't know

81

00:05:53,510 --> 00:05:52,020

Jimmy what's going on with you I said I

82

00:05:54,490 --> 00:05:53,520

don't know why don't you tell me what's

83

00:05:57,379 --> 00:05:54,500

going on

84

00:06:02,629 --> 00:05:57,389

it's really funny and then we got into

85

00:06:06,619 --> 00:06:02,639

the conversation and we knew that there

86

00:06:10,909 --> 00:06:06,629

was a lot to talk about for our

87

00:06:13,550 --> 00:06:10,919

community and so you know we that's it

88

00:06:15,379 --> 00:06:13,560

you know we had we had plants but with

89

00:06:17,059 --> 00:06:15,389

the turn of events today with the you

90

00:06:21,920 --> 00:06:17,069

know with the internet and what's going

91

00:06:23,089 --> 00:06:21,930

on in Armenia I immediately said we you

92

00:06:25,879 --> 00:06:23,099

know we've got to get Teresa on the

93

00:06:29,300 --> 00:06:25,889

timing this perfect for the show and and

94

00:06:32,059 --> 00:06:29,310

Teresa said absolutely I'm here I'm here

95

00:06:35,510 --> 00:06:32,069

so tonight Teresa inaros and we're going

96

00:06:39,230 --> 00:06:35,520

to talk about what is all over this

97

00:06:42,980 --> 00:06:39,240

community right now which is the Inner

98

00:06:45,200 --> 00:06:42,990

Earth invitation and if you haven't read

99

00:06:46,640 --> 00:06:45,210

about it a lot of the work Rock you've

100

00:06:49,219 --> 00:06:46,650

been under but if you haven't read about

101
00:06:51,200 --> 00:06:49,229
it just go in and take a sneak peek at

102
00:06:53,809 --> 00:06:51,210
that you can go look at Teresa's

103
00:06:56,240 --> 00:06:53,819
articles you can go over to stillness

104
00:06:57,830 --> 00:06:56,250
you can go to her YouTube videos well

105
00:06:59,300 --> 00:06:57,840
you might want to do that after the show

106
00:07:01,159 --> 00:06:59,310
because she's gonna be with us here in

107
00:07:05,719 --> 00:07:01,169
25 short minutes to talk about all of

108
00:07:07,640 --> 00:07:05,729
this and it's it's pretty interesting so

109
00:07:12,350 --> 00:07:07,650
Teresa at the bottom of the hour

110
00:07:14,439 --> 00:07:12,360
tomorrow night Linda Moulton Howe yeah

111
00:07:16,760 --> 00:07:14,449
you know it's funny

112
00:07:19,850 --> 00:07:16,770
Linda is always great when she's on the

113
00:07:21,019 --> 00:07:19,860

show and she shoots me this email she

114

00:07:22,879 --> 00:07:21,029

goes okay this is what I would like to

115

00:07:24,499 --> 00:07:22,889

cover but I'm gonna put it up put it up

116

00:07:26,890 --> 00:07:24,509

and I'll put it up put it up a lot it's

117

00:07:31,129 --> 00:07:26,900

that cool with you let me know you know

118

00:07:34,189 --> 00:07:31,139

sees that's an eight-hour show and I

119

00:07:37,990 --> 00:07:34,199

said okay you know what let's do it all

120

00:07:42,680 --> 00:07:38,000

so we did decided we're gonna discuss

121

00:07:47,390 --> 00:07:42,690

everything from A to Z from artificial

122

00:07:50,629 --> 00:07:47,400

intelligence to UFOs yeah where's the Z

123

00:07:53,209 --> 00:07:50,639

Jimmy Zimbabwe will be discussed and

124

00:07:58,100 --> 00:07:53,219

that will be tomorrow night Wednesday

125

00:07:59,570 --> 00:07:58,110

night George Noory is back with us it's

126
00:08:02,779 --> 00:07:59,580
been a while since he's been on the show

127
00:08:06,050 --> 00:08:02,789
and so much to talk about with George

128
00:08:08,690 --> 00:08:06,060
and God

129
00:08:10,490 --> 00:08:08,700
a couple of surprises of not only with

130
00:08:12,409 --> 00:08:10,500
George but for George he doesn't know

131
00:08:16,120 --> 00:08:12,419
about that yet and that's gonna go down

132
00:08:20,150 --> 00:08:16,130
and Wednesday night and also Victoria

133
00:08:23,450 --> 00:08:20,160
Guevara --an is going to be here and she

134
00:08:26,659 --> 00:08:23,460
is one of the visionaries creators and

135
00:08:29,390 --> 00:08:26,669
producers and partners of contact in the

136
00:08:31,070 --> 00:08:29,400
desert so she's going to be here to talk

137
00:08:33,019 --> 00:08:31,080
about some of the surprises and the new

138
00:08:34,459 --> 00:08:33,029

things that are going on and and maybe

139

00:08:36,500 --> 00:08:34,469

we'll give away some tickets or do

140

00:08:38,180 --> 00:08:36,510

something like that and that'll be a

141

00:08:40,040 --> 00:08:38,190

Wednesday night with Victoria and I've

142

00:08:42,560 --> 00:08:40,050

got a couple of uh surprise guests that

143

00:08:44,750 --> 00:08:42,570

will be here that she doesn't know about

144

00:08:47,030 --> 00:08:44,760

so she you know keep that down keep that

145

00:08:48,829 --> 00:08:47,040

on the down-low Thursday night is

146

00:08:50,720 --> 00:08:48,839

another Fator night with Jon Rappoport

147

00:08:53,090 --> 00:08:50,730

and his no more fake newsroom live

148

00:08:57,940 --> 00:08:53,100

followed by open lines all night long

149

00:09:00,620 --> 00:08:57,950

and there you go okay now a couple of

150

00:09:03,140 --> 00:09:00,630

quick things really quick a couple of

151

00:09:04,940 --> 00:09:03,150

quick things really quick there you go I

152

00:09:08,079 --> 00:09:04,950

need another shot of coffee after saying

153

00:09:11,840 --> 00:09:08,089

something at them okay here we go

154

00:09:15,380 --> 00:09:11,850

did I say it was excited to be here on

155

00:09:19,730 --> 00:09:15,390

stellar you can go and find us now at on

156

00:09:21,200 --> 00:09:19,740

stellar you can find me very simple

157

00:09:22,820 --> 00:09:21,210

Jimmy Church you can find fade to black

158

00:09:24,410 --> 00:09:22,830

very simple it's called fade to black

159

00:09:25,940 --> 00:09:24,420

you can find the game-changer Network

160

00:09:29,170 --> 00:09:25,950

very simple it's called the game-changer

161

00:09:33,550 --> 00:09:29,180

Network you can find Rita Rita is there

162

00:09:36,320 --> 00:09:33,560

okay now we are phasing out Facebook so

163

00:09:38,329 --> 00:09:36,330

spending all of our time over at on

164

00:09:40,010 --> 00:09:38,339

stellar and you can go and do that now

165

00:09:42,950 --> 00:09:40,020

on stellar comma if you haven't already

166

00:09:46,220 --> 00:09:42,960

registered go and do that it is the next

167

00:09:49,579 --> 00:09:46,230

great the most amazing social media

168

00:09:52,250 --> 00:09:49,589

platform internet 3.0 built for us and

169

00:09:55,240 --> 00:09:52,260

it is amazing so head over to our

170

00:09:58,640 --> 00:09:55,250

stellar on stellar comm I get messages

171

00:10:01,820 --> 00:09:58,650

every single day from people just like

172

00:10:05,180 --> 00:10:01,830

you going Jimmy thank you thank you

173

00:10:06,970 --> 00:10:05,190

thank you I mean just thank you for on

174

00:10:10,540 --> 00:10:06,980

stellar this is amazing thank you

175

00:10:12,890 --> 00:10:10,550

nothing but positivity coming from

176

00:10:14,000 --> 00:10:12,900

everybody that is over at on stellar so

177

00:10:16,310 --> 00:10:14,010

you do want to go check it out on

178

00:10:18,890 --> 00:10:16,320

stellar calm very simple social media

179

00:10:19,640 --> 00:10:18,900

has never been like this before go and

180

00:10:22,670 --> 00:10:19,650

check it out

181

00:10:26,870 --> 00:10:22,680

still follow us on twitter at JT radio

182

00:10:29,540 --> 00:10:26,880

the sandbox is hashtag f2b

183

00:10:32,950 --> 00:10:29,550

on twitter we use TweetDeck get yourself

184

00:10:35,630 --> 00:10:32,960

TweetDeck and and get going

185

00:10:38,450 --> 00:10:35,640

youtube of course you can still

186

00:10:41,030 --> 00:10:38,460

subscribe to us over at youtube all of

187

00:10:43,460 --> 00:10:41,040

this is phasing out it's a pretty

188

00:10:45,860 --> 00:10:43,470

extraordinary how cool on stellar is but

189

00:10:46,520 --> 00:10:45,870

anyway everything is a to me Church are

190

00:10:48,200 --> 00:10:46,530

fade to black

191

00:10:50,360 --> 00:10:48,210

and you can go and follow like and

192

00:10:54,410 --> 00:10:50,370

subscribe right now over on our website

193

00:10:57,170 --> 00:10:54,420

and if you still use email you can still

194

00:10:59,810 --> 00:10:57,180

email me Jimmy and Jimmy Church radio

195

00:11:00,980 --> 00:10:59,820

calm just make it good and it'll get

196

00:11:03,890 --> 00:11:00,990

through here to me

197

00:11:05,900 --> 00:11:03,900

breaking news start off the show with

198

00:11:11,680 --> 00:11:05,910

this the on-again off-again on-again

199

00:11:14,300 --> 00:11:11,690

North Korea summit is well off again

200

00:11:20,750 --> 00:11:14,310

stay tuned though it'll be on again

201
00:11:23,810 --> 00:11:20,760
tomorrow all right it's really drew I

202
00:11:26,840 --> 00:11:23,820
can't you know I say this every single

203
00:11:31,130 --> 00:11:26,850
year but here we are

204
00:11:35,450 --> 00:11:31,140
next week is contact in the desert which

205
00:11:38,030 --> 00:11:35,460
is June 1st through the 4th 2018 it's at

206
00:11:40,640 --> 00:11:38,040
Indian Wells Palm Springs this year and

207
00:11:43,300 --> 00:11:40,650
it has moved from Joshua Tree it's being

208
00:11:46,340 --> 00:11:43,310
held at the Renaissance Resort and Spa

209
00:11:49,340 --> 00:11:46,350
right there in Indian Wells Palm Springs

210
00:11:52,610 --> 00:11:49,350
Southern California for days amazing

211
00:11:55,160 --> 00:11:52,620
events we've got everything booked up

212
00:11:56,660 --> 00:11:55,170
for the entire weekend

213
00:11:59,960 --> 00:11:56,670

of course Friday night will be

214

00:12:03,380 --> 00:11:59,970

broadcasting fade to black live all day

215

00:12:06,140 --> 00:12:03,390

Saturday we have events we have the

216

00:12:10,100 --> 00:12:06,150

George Noory luncheon which is in the

217

00:12:12,020 --> 00:12:10,110

afternoon right there on Saturday you

218

00:12:14,180 --> 00:12:12,030

can come and hang out with us there'll

219

00:12:16,880 --> 00:12:14,190

be some other speakers there too as well

220

00:12:19,370 --> 00:12:16,890

and if you want to come have lunch with

221

00:12:22,040 --> 00:12:19,380

Rita and I you can squeeze in at our

222

00:12:24,190 --> 00:12:22,050

table and go and get your tickets for

223

00:12:27,950 --> 00:12:24,200

the George Noory lunch and that is on

224

00:12:30,560 --> 00:12:27,960

Saturday afternoon Saturday evening I'll

225

00:12:33,080 --> 00:12:30,570

be over with George again for the awards

226

00:12:37,750 --> 00:12:33,090

ceremony and dinner and then I'll be

227

00:12:41,810 --> 00:12:37,760

hosting the magic show gala even in the

228

00:12:43,280 --> 00:12:41,820

in the main auditorium that evening on

229

00:12:47,000 --> 00:12:43,290

Saturday and then when I'm done with

230

00:12:48,680 --> 00:12:47,010

that I'll be back to the dinner so I'm

231

00:12:50,330 --> 00:12:48,690

just gonna disappear for about 15

232

00:12:52,910 --> 00:12:50,340

minutes and go and do that and then come

233

00:12:56,660 --> 00:12:52,920

back but so that's that's Saturday and

234

00:12:59,210 --> 00:12:56,670

then Sunday the panel so I'll be hosting

235

00:13:04,010 --> 00:12:59,220

the closing night ceremonies and panel

236

00:13:06,380 --> 00:13:04,020

and it's I've set it up this year where

237

00:13:08,600 --> 00:13:06,390

I'm gonna have some surprise guests so

238

00:13:12,170 --> 00:13:08,610

that's what I decided to do I was gonna

239

00:13:14,480 --> 00:13:12,180

do an all surprise panel that was it's

240

00:13:16,610 --> 00:13:14,490

literally gonna put everybody to be

241

00:13:19,160 --> 00:13:16,620

announced because I wanted it's it's

242

00:13:21,380 --> 00:13:19,170

Sunday night you know I wish I could

243

00:13:24,710 --> 00:13:21,390

have every speaker on that panel because

244

00:13:26,180 --> 00:13:24,720

it's the last event of the weekend so

245

00:13:29,180 --> 00:13:26,190

that'll be Sunday night so come and hang

246

00:13:34,730 --> 00:13:29,190

out with us and contact in the desert it

247

00:13:37,520 --> 00:13:34,740

is the biggest best funnest coolest UFO

248

00:13:38,900 --> 00:13:37,530

conference in the entire world so come

249

00:13:40,220 --> 00:13:38,910

and hang out with us right there in Palm

250

00:13:42,920 --> 00:13:40,230

Springs all right

251

00:13:46,370 --> 00:13:42,930

oh let's see what else have we got going

252

00:13:49,250 --> 00:13:46,380

on oh I don't I do want to mention soul

253

00:13:51,320 --> 00:13:49,260

tech gathering will be teaching up at

254

00:13:54,020 --> 00:13:51,330

ISA T ranch this August 9th through the

255

00:13:56,540 --> 00:13:54,030

12th and the quarry Goods gonna be there

256

00:13:59,600 --> 00:13:56,550

we've got James Gilliland Jason quit

257

00:14:01,250 --> 00:13:59,610

Matthew Ryan Makayla Sheldon Teresa who

258

00:14:05,420 --> 00:14:01,260

is on with us tonight is going to be

259

00:14:08,690 --> 00:14:05,430

there Holly Marie Mary Gabriel Ashley

260

00:14:12,260 --> 00:14:08,700

John lund and Dana Harvey are all going

261

00:14:14,120 --> 00:14:12,270

to be up there at at E city ranch for

262

00:14:16,490 --> 00:14:14,130

one of the most amazing weekend's that

263

00:14:19,010 --> 00:14:16,500

we can ever imagine putting together

264

00:14:21,110 --> 00:14:19,020

we're doing it all for you so 300

265

00:14:24,290 --> 00:14:21,120

phaidor knots are going to be there

266

00:14:26,690 --> 00:14:24,300

gathered and we've got the field of

267

00:14:29,060 --> 00:14:26,700

dreams we're gonna be sky watching we're

268

00:14:32,180 --> 00:14:29,070

going to be teaching all day long food

269

00:14:34,040 --> 00:14:32,190

music fun adventure all of that going

270

00:14:36,110 --> 00:14:34,050

down at East Eddie ranch and I cannot

271

00:14:38,570 --> 00:14:36,120

wait for all of you

272

00:14:39,950 --> 00:14:38,580

last year in Joshua Tree let me see this

273

00:14:43,240 --> 00:14:39,960

picture oh yeah

274

00:14:50,889 --> 00:14:43,250

where was ok where was this

275

00:14:53,470 --> 00:14:50,899

oh this was at Rita is that is this at

276
00:14:57,699 --> 00:14:53,480
our breakfast place is this at the

277
00:15:00,579 --> 00:14:57,709
country kitchen would that only seats 20

278
00:15:05,319 --> 00:15:00,589
people and how many are in this picture

279
00:15:08,860 --> 00:15:05,329
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

280
00:15:11,230 --> 00:15:08,870
and plus me taking the picture oh I'm in

281
00:15:12,939 --> 00:15:11,240
this picture I didn't take it so plus

282
00:15:16,840 --> 00:15:12,949
whoever's taking this picture who took

283
00:15:18,819 --> 00:15:16,850
the picture yeah we we owned that place

284
00:15:21,119 --> 00:15:18,829
that's really cool that's gonna get a

285
00:15:25,960 --> 00:15:21,129
retweet right there Oh Eric posted this

286
00:15:30,249 --> 00:15:25,970
very cool the country kitchen and okay

287
00:15:36,460 --> 00:15:30,259
so contacting the desert but what I did

288
00:15:39,610 --> 00:15:36,470

want to mention is today we shipped out

289

00:15:43,210 --> 00:15:39,620

what we did last week to as well but we

290

00:15:45,069 --> 00:15:43,220

shipped out a ton of stuff and we tried

291

00:15:47,400 --> 00:15:45,079

to get everything we're up-to-date by

292

00:15:50,410 --> 00:15:47,410

the way with all the fade to black gear

293

00:15:53,470 --> 00:15:50,420

through to today I wanted to make sure

294

00:15:55,900 --> 00:15:53,480

that everybody got their stuff in time

295

00:16:00,910 --> 00:15:55,910

for contact in the desert no matter when

296

00:16:04,299 --> 00:16:00,920

it was done so there you go okay there

297

00:16:08,829 --> 00:16:04,309

may be a few stragglers out there bad

298

00:16:11,470 --> 00:16:08,839

addresses and stuff like that but we did

299

00:16:14,470 --> 00:16:11,480

everything that we could and if it turns

300

00:16:16,949 --> 00:16:14,480

out that you are the one two or three

301

00:16:20,379 --> 00:16:16,959

out of the hunters that we shipped to

302

00:16:22,240 --> 00:16:20,389

that mess up your address or whatever

303

00:16:25,809 --> 00:16:22,250

come see us a contact in the desert and

304

00:16:27,460 --> 00:16:25,819

we'll get you all hooked up and there's

305

00:16:29,049 --> 00:16:27,470

only a few of you hopefully you're going

306

00:16:31,210 --> 00:16:29,059

to contact in the desert if not you may

307

00:16:34,869 --> 00:16:31,220

have to wait but we're doing what we can

308

00:16:38,319 --> 00:16:34,879

but we're all caught up just so much

309

00:16:42,699 --> 00:16:38,329

work so much fun but everybody got their

310

00:16:44,619 --> 00:16:42,709

fade to black here today and so well

311

00:16:47,980 --> 00:16:44,629

over the last week I should say so when

312

00:16:50,439 --> 00:16:47,990

you get your gear take a picture it's my

313

00:16:52,689 --> 00:16:50,449

favorite thing to do take a picture of

314

00:16:54,819 --> 00:16:52,699

you and your shirt or you and your shirt

315

00:16:55,929 --> 00:16:54,829

and hat or you and your hat whatever you

316

00:16:58,569 --> 00:16:55,939

want to do

317

00:17:00,699 --> 00:16:58,579

send it to me we have got hundreds and

318

00:17:04,929 --> 00:17:00,709

hundreds I've got a fade to black

319

00:17:07,360 --> 00:17:04,939

t-shirt folder on my desktop and we're

320

00:17:10,269 --> 00:17:07,370

gonna be building up a page with

321

00:17:12,490 --> 00:17:10,279

everybody you know a Hall of Fame with

322

00:17:14,319 --> 00:17:12,500

all of you so do don't forget that

323

00:17:16,809 --> 00:17:14,329

please take a picture and send it to me

324

00:17:21,069 --> 00:17:16,819

I'll post it but it's also going to go

325

00:17:23,590 --> 00:17:21,079

into our Hall of Fame all right don't

326

00:17:26,049 --> 00:17:23,600

forget to subscribe to our podcast over

327

00:17:27,759 --> 00:17:26,059

850 archive shows right there just two

328

00:17:30,100 --> 00:17:27,769

dollars a month click on the podcast

329

00:17:31,629 --> 00:17:30,110

banner at Jimmy Church radio calm you

330

00:17:33,190 --> 00:17:31,639

can also become a fan or not and get all

331

00:17:35,350 --> 00:17:33,200

that fade to black gear I was just

332

00:17:37,450 --> 00:17:35,360

talking about get commercial free

333

00:17:39,820 --> 00:17:37,460

downloadable archives you get the bunker

334

00:17:41,529 --> 00:17:39,830

cam and if you get the game tubes you

335

00:17:44,379 --> 00:17:41,539

get a private email to me you get all of

336

00:17:45,669 --> 00:17:44,389

that stuff but yeah you will also get

337

00:17:47,769 --> 00:17:45,679

the fate of black ear with the game

338

00:17:51,070 --> 00:17:47,779

changer and if you renew your game

339

00:17:54,269 --> 00:17:51,080

changer oh that's uh that's you know

340

00:17:57,999 --> 00:17:54,279

what's funny Theresa this picture here I

341

00:18:02,080 --> 00:17:58,009

was having so much fun this it's one of

342

00:18:05,889 --> 00:18:02,090

those pictures that was so cool that I

343

00:18:13,659 --> 00:18:05,899

don't remember taking right you see it

344

00:18:17,039 --> 00:18:13,669

later and you go oh yeah that is just

345

00:18:21,789 --> 00:18:17,049

that's the this is actually I think

346

00:18:24,419 --> 00:18:21,799

could this be when we met is at the

347

00:18:27,399 --> 00:18:24,429

moment I'll have to ask Theresa that

348

00:18:30,539 --> 00:18:27,409

yeah that's a great picture thank you

349

00:18:33,279 --> 00:18:30,549

for posting that Theresa okay let's

350

00:18:38,320 --> 00:18:33,289

let's jump right into it let's get this

351
00:18:47,639 --> 00:18:38,330
show crackin today happy birthday to you

352
00:18:53,019 --> 00:18:47,649
ready mr. t is 66 yeah mr. t the a team

353
00:18:56,409 --> 00:18:53,029
played clubber Lang in Rocky 3 today mr.

354
00:19:01,210 --> 00:18:56,419
t is 66 our birthday today is

355
00:19:04,619 --> 00:19:01,220
notorious b.i.g 1972 to 1997 at the age

356
00:19:06,369 --> 00:19:04,629
of 24 also known as biggie smalls

357
00:19:08,350 --> 00:19:06,379
considered to be one of the greatest

358
00:19:10,390 --> 00:19:08,360
rappers of all time rose to

359
00:19:14,650 --> 00:19:10,400
famous the release of his debut album

360
00:19:17,560 --> 00:19:14,660
ready to die in 1994 which made him an

361
00:19:19,720 --> 00:19:17,570
East Coast hip-hop icon and won him a

362
00:19:23,350 --> 00:19:19,730
Billboard Music Award for rap artist of

363
00:19:26,440 --> 00:19:23,360

the year in 1995 he was gunned down

364

00:19:28,299 --> 00:19:26,450

right here in Los Angeles in 1997 over

365

00:19:30,850 --> 00:19:28,309

at the Petersen Automotive Museum and

366

00:19:34,330 --> 00:19:30,860

despite much publicity and controversy

367

00:19:36,390 --> 00:19:34,340

his murder became a cold case his album

368

00:19:40,840 --> 00:19:36,400

life after death released posthumously

369

00:19:44,770 --> 00:19:40,850

in March of 1997 was nominated for

370

00:19:48,100 --> 00:19:44,780

Grammy Award for Best Rap Album happy

371

00:19:53,470 --> 00:19:48,110

birthday notorious b.i.g on this day in

372

00:19:58,000 --> 00:19:53,480

history 1992 wow how quickly we forget

373

00:20:02,440 --> 00:19:58,010

these things right Amy Fisher the

374

00:20:04,810 --> 00:20:02,450

so-called Long Island Lolita is arrested

375

00:20:08,620 --> 00:20:04,820

for shooting Mary Joe Buddha Foucault on

376

00:20:11,650 --> 00:20:08,630

the front porch of her Massapequa New

377

00:20:20,169 --> 00:20:11,660

York home Wow

378

00:20:26,440 --> 00:20:20,179

yeah 1992 fader fact installed in the

379

00:20:30,490 --> 00:20:26,450

year of our Lord 1410 the world's oldest

380

00:20:36,370 --> 00:20:30,500

astronomical clock is still in operation

381

00:20:37,690 --> 00:20:36,380

in Prague and that is a fader fact all

382

00:20:43,390 --> 00:20:37,700

right

383

00:20:53,620 --> 00:20:49,360

cool su culo says hey just let you guys

384

00:20:56,110 --> 00:20:53,630

know he's listening on set that's weird

385

00:20:57,820 --> 00:20:56,120

huh what's up witch

386

00:21:01,630 --> 00:20:57,830

what's up giorgio I think we're gonna

387

00:21:03,940 --> 00:21:01,640

have him on the show this week so all

388

00:21:10,600 --> 00:21:07,240

tonight Theresa Ian Aris is here and

389

00:21:14,410 --> 00:21:10,610

before I get to Theresa I wanted to I

390

00:21:21,450 --> 00:21:14,420

wanted to you know I thought about this

391

00:21:24,480 --> 00:21:21,460

and I decided that I needed to just say

392

00:21:28,990 --> 00:21:24,490

that a few days ago we got the news

393

00:21:32,430 --> 00:21:29,000

Gina is a Pirelli one of my oldest and

394

00:21:36,190 --> 00:21:32,440

dearest friends is in the hospital and

395

00:21:40,110 --> 00:21:36,200

it's not good it's not good in fact it's

396

00:21:42,490 --> 00:21:40,120

it's it's it's really really bad and as

397

00:21:46,000 --> 00:21:42,500

difficult as it is for me to think about

398

00:21:49,710 --> 00:21:46,010

and to talk about right now on the air I

399

00:21:55,120 --> 00:21:49,720

just have to because she and her family

400

00:22:00,520 --> 00:21:55,130

were such influence on myself but she

401
00:22:05,830 --> 00:22:00,530
fell back on April 25th she was taken to

402
00:22:07,030 --> 00:22:05,840
the ER and the first scans showed a mass

403
00:22:13,210 --> 00:22:07,040
in her brain

404
00:22:16,470 --> 00:22:13,220
on May 4th two weeks ago she was

405
00:22:21,610 --> 00:22:16,480
diagnosed with a very very aggressive

406
00:22:24,970 --> 00:22:21,620
cancer in her brain and because of the

407
00:22:28,890 --> 00:22:24,980
location there is nothing that can be

408
00:22:32,050 --> 00:22:28,900
done and I have known Gina

409
00:22:35,530 --> 00:22:32,060
Rita has known Gina I have known Gina

410
00:22:39,700 --> 00:22:35,540
and her family since I was 21 years old

411
00:22:44,050 --> 00:22:39,710
I'm 54 I met her through her father

412
00:22:48,550 --> 00:22:44,060
Mario and I was very close to her and

413
00:22:51,910 --> 00:22:48,560

her sister Andrea and her father Mario

414

00:22:56,680 --> 00:22:51,920

at a time for me when life was very very

415

00:23:00,970 --> 00:22:56,690

different back then in the early 80s

416

00:23:06,790 --> 00:23:00,980

deena and in Hollywood in Los Angeles it

417

00:23:08,590 --> 00:23:06,800

was a it was a very amazing time for for

418

00:23:10,960 --> 00:23:08,600

not only Southern California but this

419

00:23:14,340 --> 00:23:10,970

country in the world and the Zeffirelli

420

00:23:20,800 --> 00:23:14,350

family showed me what life could be and

421

00:23:22,710 --> 00:23:20,810

those memories that I had back then will

422

00:23:28,120 --> 00:23:22,720

stay with me forever

423

00:23:30,310 --> 00:23:28,130

Gina is the daughter of Sri Lankan model

424

00:23:34,540 --> 00:23:30,320

and Miss Universe

425

00:23:37,890 --> 00:23:34,550

Maureen hindered and American designer

426

00:23:42,520 --> 00:23:37,900

Mario Armand Zeffirelli

427

00:23:46,510 --> 00:23:42,530

Mario was one of the coolest people that

428

00:23:50,020 --> 00:23:46,520

I've ever come to know and very very

429

00:23:50,940 --> 00:23:50,030

very impactful on me he was Howard

430

00:23:55,300 --> 00:23:50,950

Hughes's

431

00:23:57,430 --> 00:23:55,310

personal artist and Mario was

432

00:24:00,190 --> 00:23:57,440

responsible for painting the Hughes

433

00:24:03,430 --> 00:24:00,200

airwest commercial fleet of jet liners

434

00:24:06,730 --> 00:24:03,440

those crazy colors back then they called

435

00:24:09,100 --> 00:24:06,740

them the flying bananas and that was

436

00:24:10,890 --> 00:24:09,110

Mario that was Mario and his design and

437

00:24:15,400 --> 00:24:10,900

his idea

438

00:24:18,280 --> 00:24:15,410

and Gina is the first woman concert

439

00:24:20,680 --> 00:24:18,290

promoter to promote concerts in major

440

00:24:21,610 --> 00:24:20,690

venues with national level artists in

441

00:24:24,610 --> 00:24:21,620

the United States

442

00:24:27,010 --> 00:24:24,620

she sold out every concert in over a

443

00:24:29,080 --> 00:24:27,020

decade of shows in Los Angeles helping

444

00:24:31,900 --> 00:24:29,090

to break in many bands and secure them

445

00:24:35,140 --> 00:24:31,910

record deals she has produced concerts

446

00:24:38,080 --> 00:24:35,150

here in in Los Angeles at Perkins Palace

447

00:24:40,870 --> 00:24:38,090

the Roxy whisky a go-go Hollywood

448

00:24:44,170 --> 00:24:40,880

Palladium Santa Monica Civic and the

449

00:24:48,370 --> 00:24:44,180

wodsworth Theater the string of bands

450

00:24:51,640 --> 00:24:48,380

are endless and but they include like

451
00:24:54,780 --> 00:24:51,650
Motley Crue wasp Metallica poison Jane's

452
00:24:58,390 --> 00:24:54,790
Addiction the Red Hot Chili Peppers rat

453
00:25:01,300 --> 00:24:58,400
armored Saint Megadeth Guns N'Roses and

454
00:25:02,920 --> 00:25:01,310
Van Halen and a hundred others that I

455
00:25:05,140 --> 00:25:02,930
just don't have the time to mention

456
00:25:07,270 --> 00:25:05,150
right now there isn't a band from

457
00:25:10,630 --> 00:25:07,280
Hollywood back in the day that doesn't

458
00:25:14,350 --> 00:25:10,640
know Gina something

459
00:25:16,320 --> 00:25:14,360
but it's how I met her that is the best

460
00:25:19,290 --> 00:25:16,330
story of them all and I'll tell you why

461
00:25:22,780 --> 00:25:19,300
everybody has a Gina's a parolee story

462
00:25:27,100 --> 00:25:22,790
but I can't when I came to Southern

463
00:25:29,050 --> 00:25:27,110

California I didn't know Gina's Emperor

464

00:25:31,510 --> 00:25:29,060

I didn't know the Zeffirelli name I

465

00:25:35,320 --> 00:25:31,520

didn't understand I didn't know right

466

00:25:38,950 --> 00:25:35,330

I'm the new kid on the block and so her

467

00:25:40,630 --> 00:25:38,960

father Mario was a client of the art

468

00:25:43,810 --> 00:25:40,640

studio that I worked at and I got to

469

00:25:46,420 --> 00:25:43,820

know him and a really cool guy

470

00:25:49,120 --> 00:25:46,430

you know good-looking Italian guy

471

00:25:51,490 --> 00:25:49,130

dashing all that stuff and one day he

472

00:25:55,270 --> 00:25:51,500

comes in to the art studio and it goes

473

00:25:57,220 --> 00:25:55,280

so Jimmy what else do you do

474

00:25:59,590 --> 00:25:57,230

and I've you know I've got my long hair

475

00:26:00,670 --> 00:25:59,600

and you know and stuff and but I didn't

476

00:26:02,950 --> 00:26:00,680

want to tell him I was a guitar player

477

00:26:06,580 --> 00:26:02,960

you know it's Barrios and Pirelli

478

00:26:09,780 --> 00:26:06,590

you know and I said well uh you know I'm

479

00:26:14,620 --> 00:26:09,790

into UFOs yeah okay okay what else I

480

00:26:17,230 --> 00:26:14,630

said I play guitar exactly

481

00:26:21,370 --> 00:26:17,240

I said what and he goes you've got to

482

00:26:23,530 --> 00:26:21,380

meet my daughters Gina and Andrea and I

483

00:26:25,180 --> 00:26:23,540

said okay because Gina is a concert

484

00:26:27,550 --> 00:26:25,190

promoter and andrea manages bands

485

00:26:31,180 --> 00:26:27,560

you've got to meet them I said all right

486

00:26:37,180 --> 00:26:31,190

and he goes in fact andrea is in the car

487

00:26:40,680 --> 00:26:37,190

right now all right I got rights takes

488

00:26:44,040 --> 00:26:40,690

me outside walk up to is a car Cadillac

489

00:26:46,870 --> 00:26:44,050

and Andria's in the passenger seat and

490

00:26:48,490 --> 00:26:46,880

and he says Andria's Jimmy Jimmy does

491

00:26:51,430 --> 00:26:48,500

Andrea Jimmy's a guitar player it's

492

00:26:55,510 --> 00:26:51,440

because oh man dad well anyway I meet

493

00:27:00,760 --> 00:26:55,520

Andrea and I give her my phone number

494

00:27:03,160 --> 00:27:00,770

and later on that night that night I get

495

00:27:05,920 --> 00:27:03,170

home from work my phone rings it's

496

00:27:09,280 --> 00:27:05,930

Andrea and she goes uh Jimmy what are

497

00:27:13,120 --> 00:27:09,290

you doing tonight this is a 100%

498

00:27:16,210 --> 00:27:13,130

absolutely fact as it happened story

499

00:27:19,600 --> 00:27:16,220

I said nothing what's going on scuzz uh

500

00:27:22,240 --> 00:27:19,610

we're gonna come by and pick you up and

501
00:27:23,840 --> 00:27:22,250
take you to Hollywood I said who's we me

502
00:27:27,919 --> 00:27:23,850
and my sister Gina

503
00:27:29,659 --> 00:27:27,929
said okay alright so later on that night

504
00:27:32,060 --> 00:27:29,669
car pulls up in front of my house in

505
00:27:36,230 --> 00:27:32,070
Pasadena and it's Gena Zeffirelli

506
00:27:41,299 --> 00:27:36,240
and her sister Andrea and they take me

507
00:27:45,890 --> 00:27:41,309
to Hollywood and I did not know who Gina

508
00:27:49,330 --> 00:27:45,900
was I did not know who Andre I did I

509
00:27:53,750 --> 00:27:49,340
just didn't know and we we get there and

510
00:27:58,190 --> 00:27:53,760
we get there and it was like walking

511
00:28:02,840 --> 00:27:58,200
around with I don't even know how to put

512
00:28:05,570 --> 00:28:02,850
it into words her impact and who she was

513
00:28:08,000 --> 00:28:05,580

and her influence I had no idea and we

514

00:28:11,750 --> 00:28:08,010

go to the Rainbows the first stop we

515

00:28:15,370 --> 00:28:11,760

pull up to the rainbow and the Seas

516

00:28:19,850 --> 00:28:15,380

parted and she introduced me to

517

00:28:23,180 --> 00:28:19,860

everybody that I had seen on MTV earlier

518

00:28:23,990 --> 00:28:23,190

that week like you gotta be kidding me

519

00:28:26,720 --> 00:28:24,000

what's going on

520

00:28:28,760 --> 00:28:26,730

well anyway it was one of the coolest

521

00:28:33,799 --> 00:28:28,770

nights of my life I met Doug Aldridge

522

00:28:36,260 --> 00:28:33,809

that night oddly enough poison three

523

00:28:38,930 --> 00:28:36,270

years before they ever did their first

524

00:28:40,159 --> 00:28:38,940

album and on and on and on and on and on

525

00:28:43,430 --> 00:28:40,169

I'm not gonna waste your time with that

526

00:28:47,659 --> 00:28:43,440

but the point is from that night forward

527

00:28:50,750 --> 00:28:47,669

from that that day that Mario had had

528

00:28:55,730 --> 00:28:50,760

brought me into his family like that we

529

00:28:58,399 --> 00:28:55,740

were very very very close and Mario

530

00:29:00,080 --> 00:28:58,409

helped me out in my art career he gave

531

00:29:02,270 --> 00:29:00,090

me a lot of stuff right out of his

532

00:29:05,899 --> 00:29:02,280

garage he gave me drawing boards and

533

00:29:09,730 --> 00:29:05,909

chairs and flat files and and pans and

534

00:29:12,380 --> 00:29:09,740

and ink and and triangles and lights and

535

00:29:16,730 --> 00:29:12,390

shelving and set me up with an art

536

00:29:19,100 --> 00:29:16,740

studio and right out of his garage you

537

00:29:22,039 --> 00:29:19,110

know the stuff from his Hughes office

538

00:29:25,850 --> 00:29:22,049

building and and I spent many nights

539

00:29:28,370 --> 00:29:25,860

over there at the house with the three

540

00:29:31,850 --> 00:29:28,380

of them sitting up all night eating

541

00:29:36,470 --> 00:29:31,860

pizza and drinking wine and just

542

00:29:43,490 --> 00:29:39,409

for the last now I've got to go back

543

00:29:47,240 --> 00:29:43,500

this is a long time this is 1984 and I

544

00:29:52,789 --> 00:29:47,250

was so close with the family and there

545

00:29:56,240 --> 00:29:52,799

they were always there to to help me to

546

00:30:00,789 --> 00:29:56,250

to show me the ropes but also to do to

547

00:30:03,350 --> 00:30:00,799

learn how to dream and to dream big and

548

00:30:07,970 --> 00:30:03,360

this news

549

00:30:12,560 --> 00:30:07,980

Andreea passed away a while ago

550

00:30:17,240 --> 00:30:12,570

Mario passed away five or six or seven

551
00:30:18,529 --> 00:30:17,250
years ago and one of the things that I

552
00:30:23,750 --> 00:30:18,539
didn't get a chance to say goodbye to

553
00:30:26,029 --> 00:30:23,760
Mario but Gina said to me she said yeah

554
00:30:30,019 --> 00:30:26,039
you know he would like to see you

555
00:30:31,700 --> 00:30:30,029
I said okay cool and she said to me on

556
00:30:34,310 --> 00:30:31,710
the phone she goes you know my dad and I

557
00:30:36,350 --> 00:30:34,320
talked about you last night for for him

558
00:30:39,529 --> 00:30:36,360
for so long and Jimmy you know he loves

559
00:30:42,250 --> 00:30:39,539
you and it just meant so much that after

560
00:30:47,180 --> 00:30:42,260
you know decades of time that goes by

561
00:30:50,029 --> 00:30:47,190
that you know these these relationships

562
00:30:52,760 --> 00:30:50,039
stay there well Mario died two days

563
00:30:56,750 --> 00:30:52,770

later and I never got a chance to say

564

00:31:00,380 --> 00:30:56,760

goodbye to him but now this this news

565

00:31:03,799 --> 00:31:00,390

after Andria's left this earth and now

566

00:31:07,880 --> 00:31:03,809

this news about Gina so I wanted to

567

00:31:11,120 --> 00:31:07,890

share that with all of you it's it's

568

00:31:15,200 --> 00:31:11,130

it's just a it's just a bad thing

569

00:31:17,779 --> 00:31:15,210

it's just a bad thing all right so thank

570

00:31:20,779 --> 00:31:17,789

you for letting me get that out and I

571

00:31:40,670 --> 00:31:20,789

will be right back with our guests

572

00:32:23,630 --> 00:31:48,370

[Music]

573

00:32:30,050 --> 00:32:26,670

you're listening to Jimmy Church fade to

574

00:32:42,350 --> 00:32:33,000

fade to black will now pause for Aiden

575

00:32:47,880 --> 00:32:45,270

when you take the beams from Central

576

00:32:50,310 --> 00:32:47,890

America with dashes of Indonesian and

577

00:32:53,430 --> 00:32:50,320

African mixed in and then roasted to the

578

00:32:56,820 --> 00:32:53,440

dark side of fade to black you create

579

00:32:59,490 --> 00:32:56,830

the ultimate brew of Fringe introducing

580

00:33:02,730 --> 00:32:59,500

the fade to black blend from river moon

581

00:33:05,220 --> 00:33:02,740

coffee yes River moons darkest

582

00:33:07,260 --> 00:33:05,230

customized roast was created for the

583

00:33:10,260 --> 00:33:07,270

love of fade to black

584

00:33:12,960 --> 00:33:10,270

the alchemy of masterful roasting and

585

00:33:16,530 --> 00:33:12,970

smoking the beans is in every sip of

586

00:33:19,500 --> 00:33:16,540

this full-bodied dark Java I need my

587

00:33:21,390 --> 00:33:19,510

coffee doc deep with distinct

588

00:33:24,570 --> 00:33:21,400

bittersweet chocolate highlights just

589

00:33:26,970 --> 00:33:24,580

like the bunker leaning further into the

590

00:33:30,270 --> 00:33:26,980

darkness of the roast is fade to black

591

00:33:31,920 --> 00:33:30,280

blend from river moon coffee just click

592

00:33:35,250 --> 00:33:31,930

on the banner at Jimmy Church radio.com

593

00:33:40,280 --> 00:33:35,260

and use the promo code F to be blend for

594

00:33:42,870 --> 00:33:40,290

15% off of your order today gobekli tepe

595

00:33:45,150 --> 00:33:42,880

what can I say about the most popular

596

00:33:47,580 --> 00:33:45,160

tea on the Internet and what a customers

597

00:33:51,780 --> 00:33:47,590

say about life change to eat and get the

598

00:33:54,480 --> 00:33:51,790

tea calm a lot but by federal law we get

599

00:33:56,940 --> 00:33:54,490

the tea DICOM cannot make claims to how

600

00:33:58,950 --> 00:33:56,950

this product can enhance your health we

601
00:34:01,680 --> 00:33:58,960
cannot even post our testimonies without

602
00:34:04,200 --> 00:34:01,690
being in compliance so how do we get

603
00:34:07,350 --> 00:34:04,210
past the hump try our products that get

604
00:34:09,960 --> 00:34:07,360
the tea calm and see for yourself you

605
00:34:11,790 --> 00:34:09,970
can send us a testimony but we just

606
00:34:15,720 --> 00:34:11,800
can't post it bumper

607
00:34:17,369 --> 00:34:15,730
our products are GMO free and organic we

608
00:34:19,770 --> 00:34:17,379
pride ourself in being the best we can

609
00:34:22,770 --> 00:34:19,780
be and we urge you to take charge of

610
00:34:24,690 --> 00:34:22,780
your health we're loving your strong and

611
00:34:26,730 --> 00:34:24,700
many of our customers have shared their

612
00:34:29,360 --> 00:34:26,740
successes with friends and family

613
00:34:34,570 --> 00:34:29,370

protect your colon log on to get the

614

00:34:39,850 --> 00:34:34,580

t.com let's get the t.com get the tea

615

00:34:45,370 --> 00:34:39,860

come get t.com nine out of ten

616

00:34:50,740 --> 00:34:45,380

geneticists agreed fade to black

617

00:34:54,120 --> 00:34:50,750

is not your father's radio show on the

618

00:35:00,640 --> 00:34:54,130

game changer of Radio Network and K GRA

619

00:35:02,680 --> 00:35:00,650

the planet when Katy RA this summer

620

00:35:04,780 --> 00:35:02,690

tickets and hotel accommodations to the

621

00:35:07,060 --> 00:35:04,790

biggest conferences autograph books and

622

00:35:09,160 --> 00:35:07,070

DVDs chances to win all-inclusive

623

00:35:12,400 --> 00:35:09,170

conference cruises and private dinners

624

00:35:15,370 --> 00:35:12,410

with your favorite KCRA hosts click the

625

00:35:17,620 --> 00:35:15,380

contest to have it K GRA radio.com for

626
00:35:19,780 --> 00:35:17,630
your chance to win big this summer your

627
00:35:25,310 --> 00:35:19,790
contact for the best alternative talk

628
00:35:29,870 --> 00:35:27,069
[Music]

629
00:35:31,490 --> 00:35:29,880
hi this is Rob Reiner from anvil and

630
00:35:37,220 --> 00:35:31,500
you're listening to Jimmy's George

631
00:35:55,140 --> 00:35:37,230
radio.com combats and we're listening

632
00:36:01,029 --> 00:35:57,460
all right welcome back fade to black I'm

633
00:36:03,700 --> 00:36:01,039
you know Jimmy Church it's Monday

634
00:36:05,710 --> 00:36:03,710
kicking off an amazing week here tonight

635
00:36:08,799 --> 00:36:05,720
Theresa enorus is with us tomorrow night

636
00:36:12,430 --> 00:36:08,809
Linda Moulton Howe Wednesday night

637
00:36:15,490 --> 00:36:12,440
George Noory and Victoria Guevara in are

638
00:36:18,750 --> 00:36:15,500

gonna be here and got some surprise

639

00:36:22,089 --> 00:36:18,760

guests throughout the week

640

00:36:23,559 --> 00:36:22,099

it gives Giorgio is gonna do drive-by so

641

00:36:25,569 --> 00:36:23,569

we're gonna do that too as well

642

00:36:26,559 --> 00:36:25,579

Thursday night is another Fator night

643

00:36:28,470 --> 00:36:26,569

with Jon Rappoport

644

00:36:31,150 --> 00:36:28,480

and his no more fake newsroom live

645

00:36:35,019 --> 00:36:31,160

followed by open lines all night long

646

00:36:37,599 --> 00:36:35,029

tonight Theresa joins us she is a

647

00:36:40,109 --> 00:36:37,609

millennial advocate for spiritual

648

00:36:42,430 --> 00:36:40,119

enlightenment shares inspirational

649

00:36:43,900 --> 00:36:42,440

perspectives through her multimedia

650

00:36:46,569 --> 00:36:43,910

project and YouTube channel called

651
00:36:48,579 --> 00:36:46,579
divine frequency and provides spiritual

652
00:36:51,670 --> 00:36:48,589
coaching to assist the co-creative

653
00:36:56,019 --> 00:36:51,680
consciousness in manifesting a positive

654
00:36:59,049 --> 00:36:56,029
future her bubbly personality yes she

655
00:37:01,480 --> 00:36:59,059
has that down-to-earth perspective and a

656
00:37:04,120 --> 00:37:01,490
genuine curiosity serve as a springboard

657
00:37:07,000 --> 00:37:04,130
for all of her projects and her book

658
00:37:10,120 --> 00:37:07,010
what is magic is a spiritual coaching in

659
00:37:13,359 --> 00:37:10,130
terror readings and interviews research

660
00:37:16,410 --> 00:37:13,369
projects dissemination of disclosure and

661
00:37:18,309 --> 00:37:16,420
outing of deep state atrocities and

662
00:37:20,950 --> 00:37:18,319
collaboration with alternative news

663
00:37:23,650 --> 00:37:20,960

media website stillness in the storm and

664

00:37:25,960 --> 00:37:23,660

others help Souls aligned with her

665

00:37:27,940 --> 00:37:25,970

vision of actively seeking a positive

666

00:37:29,890 --> 00:37:27,950

future for the co-creative consciousness

667

00:37:32,589 --> 00:37:29,900

and tonight we're going to discuss the

668

00:37:34,809 --> 00:37:32,599

recent Inner Earth invitation that

669

00:37:37,660 --> 00:37:34,819

spread around our community over the

670

00:37:41,500 --> 00:37:37,670

last week and it's connection are you

671

00:37:43,720 --> 00:37:41,510

ready to a dream she reported reported

672

00:37:45,700 --> 00:37:43,730

about just days before the announcement

673

00:37:49,120 --> 00:37:45,710

I'm gonna get to the bottom of all of

674

00:37:51,910 --> 00:37:49,130

that as I welcome back Theresa in our

675

00:37:53,440 --> 00:37:51,920

streets a good evening how are you I'm

676

00:37:56,109 --> 00:37:53,450

doing well Jimmy how are you doing

677

00:37:59,079 --> 00:37:56,119

tonight just thank you thank you for the

678

00:38:01,420 --> 00:37:59,089

emergency today I mean you're the best I

679

00:38:03,460 --> 00:38:01,430

mean this is a family and we're gonna

680

00:38:06,190 --> 00:38:03,470

have you out next weekend you could have

681

00:38:09,400 --> 00:38:06,200

played the diva card you know Jimmy I'm

682

00:38:13,510 --> 00:38:09,410

booked you know I've got stuff to do

683

00:38:16,690 --> 00:38:13,520

but yeah you came in tonight and the

684

00:38:18,790 --> 00:38:16,700

timing is probably better it's called

685

00:38:20,800 --> 00:38:18,800

synchronicity that you were on tonight

686

00:38:24,160 --> 00:38:20,810

the next week because of what has been

687

00:38:25,690 --> 00:38:24,170

going down in our community yeah and

688

00:38:27,099 --> 00:38:25,700

we're gonna get to all of that we're

689

00:38:31,380 --> 00:38:27,109

gonna get to all of that I want to

690

00:38:35,890 --> 00:38:31,390

address a couple of things first I enjoy

691

00:38:39,430 --> 00:38:35,900

your energy and from the very first time

692

00:38:41,079 --> 00:38:39,440

that Reid and I were able to sit and

693

00:38:45,150 --> 00:38:41,089

watch you give some of the your first

694

00:38:49,480 --> 00:38:45,160

public appearances we're really okay

695

00:38:51,819 --> 00:38:49,490

Teresa is on it she's on it and and we

696

00:38:54,910 --> 00:38:51,829

got it from the word go but there are

697

00:38:58,359 --> 00:38:54,920

those out there that would say that

698

00:39:02,920 --> 00:38:58,369

you're too young to have it right you're

699

00:39:05,700 --> 00:39:02,930

too young to to to have these

700

00:39:09,280 --> 00:39:05,710

experiences and to share and to teach

701

00:39:10,839 --> 00:39:09,290

but I see it the opposite but when you

702

00:39:13,329 --> 00:39:10,849

and I know you've heard these criticisms

703

00:39:16,030 --> 00:39:13,339

how do you address that when somebody

704

00:39:20,410 --> 00:39:16,040

says you need to be older to speak like

705

00:39:22,809 --> 00:39:20,420

this well I just I do what I do Jimmy

706

00:39:24,849 --> 00:39:22,819

that's the reality I when I was 26 years

707

00:39:27,130 --> 00:39:24,859

old I looked around me you know I had my

708

00:39:30,220 --> 00:39:27,140

successful corporate job I have a degree

709

00:39:31,540 --> 00:39:30,230

I was in a good company in Santa Barbara

710

00:39:33,579 --> 00:39:31,550

and I just looked around and I thought

711

00:39:36,520 --> 00:39:33,589

I'm in a matrix and there's something

712

00:39:37,930 --> 00:39:36,530

more for me so I quit my job I sold

713

00:39:40,329 --> 00:39:37,940

everything I owned I moved across the

714

00:39:42,490 --> 00:39:40,339

country to start my own business and I

715

00:39:44,710 --> 00:39:42,500

was reading this book called journey of

716

00:39:46,150 --> 00:39:44,720

souls by dr. Michael Newton which made

717

00:39:48,579 --> 00:39:46,160

me start having these out-of-body

718

00:39:51,010 --> 00:39:48,589

experiences that I could not explain and

719

00:39:53,230 --> 00:39:51,020

it only expanded from there the last

720

00:39:56,290 --> 00:39:53,240

four years of my life have been really

721

00:39:58,450 --> 00:39:56,300

crazy as you know personally and things

722

00:40:00,609 --> 00:39:58,460

just really started happening for me on

723

00:40:02,620 --> 00:40:00,619

the mystical side so I wrote a book

724

00:40:05,770 --> 00:40:02,630

about it what is magic and after I wrote

725

00:40:08,890 --> 00:40:05,780

that book I started speaking publicly

726

00:40:10,660 --> 00:40:08,900

and ever since then it's just expanded

727

00:40:12,040 --> 00:40:10,670

for me and I'm just gonna keep following

728

00:40:13,930 --> 00:40:12,050

this path and you were talking about

729

00:40:15,819 --> 00:40:13,940

synchronicity and I've just been

730

00:40:18,309 --> 00:40:15,829

following that path of synchronicity and

731

00:40:19,690 --> 00:40:18,319

I have felt more supported by the

732

00:40:22,359 --> 00:40:19,700

universe and my

733

00:40:24,510 --> 00:40:22,369

community as like just keep speaking my

734

00:40:26,500 --> 00:40:24,520

truth and I keep having these

735

00:40:27,970 --> 00:40:26,510

unexplainable experiences that

736

00:40:29,770 --> 00:40:27,980

especially in the last year have

737

00:40:32,440 --> 00:40:29,780

expanded so much that I'm actually

738

00:40:34,630 --> 00:40:32,450

working on a new book so that's kind of

739

00:40:36,220 --> 00:40:34,640

where I'm at and I just I just keep my

740

00:40:38,470 --> 00:40:36,230

heart space open and I just stay

741

00:40:40,630 --> 00:40:38,480

authentic and that's all I can say

742

00:40:45,150 --> 00:40:40,640

that's all I can do yeah and the other

743

00:40:48,060 --> 00:40:45,160

part of it is what I think is that you

744

00:40:50,859 --> 00:40:48,070

you look younger than you are

745

00:40:52,770 --> 00:40:50,869

okay now I'm not saying that you're 75

746

00:40:55,630 --> 00:40:52,780

years old that's not what I'm suggesting

747

00:40:59,290 --> 00:40:55,640

but you certainly look younger than you

748

00:41:01,810 --> 00:40:59,300

are and most people don't know how old

749

00:41:04,540 --> 00:41:01,820

you are and you've got all the

750

00:41:07,150 --> 00:41:04,550

opportunity in the world to have the

751
00:41:10,260 --> 00:41:07,160
life experience the life experience

752
00:41:14,410 --> 00:41:10,270
needed to discuss these very important

753
00:41:16,210 --> 00:41:14,420
subjects right well and something that's

754
00:41:18,250 --> 00:41:16,220
always been with me my whole life I've

755
00:41:20,050 --> 00:41:18,260
always been looking forward okay what's

756
00:41:21,430 --> 00:41:20,060
next for me am i learning something here

757
00:41:23,380 --> 00:41:21,440
I'm not learning I'm not growing and

758
00:41:25,690 --> 00:41:23,390
then I'll shift forward and I've always

759
00:41:27,609 --> 00:41:25,700
been that way that's why I graduated

760
00:41:29,319 --> 00:41:27,619
from high school at 16 and I graduated

761
00:41:32,349 --> 00:41:29,329
from college at 20 and I just kept

762
00:41:33,760 --> 00:41:32,359
pushing and going and I have been

763
00:41:36,880 --> 00:41:33,770

through a lot and I'm thirty years old

764

00:41:38,349 --> 00:41:36,890

and I feel like every year it's like I'm

765

00:41:39,970 --> 00:41:38,359

a completely different person because I

766

00:41:42,309 --> 00:41:39,980

look back and at the prior year and I

767

00:41:44,829 --> 00:41:42,319

just pushed myself to have as many

768

00:41:47,680 --> 00:41:44,839

experiences as I can that are very

769

00:41:49,809 --> 00:41:47,690

deeply meaningful and so that comes into

770

00:41:52,870 --> 00:41:49,819

play with what I talk about publicly

771

00:41:55,870 --> 00:41:52,880

which is connecting to magic which is

772

00:41:57,220 --> 00:41:55,880

our conscious awareness being present in

773

00:41:59,380 --> 00:41:57,230

the moment and being able to obtain

774

00:42:01,780 --> 00:41:59,390

everything that you can out of your

775

00:42:07,000 --> 00:42:01,790

experience and there's there's another

776

00:42:08,680 --> 00:42:07,010

part of you and your generation and the

777

00:42:10,210 --> 00:42:08,690

generation underneath you believe it or

778

00:42:15,130 --> 00:42:10,220

not you're not the youngest generation

779

00:42:17,079 --> 00:42:15,140

now your your gonna be like me wait wait

780

00:42:19,059 --> 00:42:17,089

till you have to talk about this in 10

781

00:42:23,430 --> 00:42:19,069

years when you talk about the

782

00:42:29,280 --> 00:42:23,440

generations underneath you but you and

783

00:42:33,819 --> 00:42:29,290

your awakening and your enlightenment is

784

00:42:36,780 --> 00:42:33,829

shared by those generations

785

00:42:40,480 --> 00:42:36,790

right around you and below you they are

786

00:42:42,040 --> 00:42:40,490

that they are fully awoke you know and I

787

00:42:46,720 --> 00:42:42,050

know that's poor English but they're

788

00:42:49,809 --> 00:42:46,730

fully awoke I used to the conversations

789

00:42:52,569 --> 00:42:49,819

that I have with those that are under 30

790

00:42:58,750 --> 00:42:52,579

are conversations that I thought were

791

00:43:01,120 --> 00:42:58,760

reserved for you know 50 you know the

792

00:43:04,690 --> 00:43:01,130

conversations are heavy and they're

793

00:43:08,380 --> 00:43:04,700

they're open and they're so on the money

794

00:43:11,740 --> 00:43:08,390

what is it about you and your generation

795

00:43:14,319 --> 00:43:11,750

and the generation underneath you that

796

00:43:17,319 --> 00:43:14,329

make you guys so awoke and an

797

00:43:21,069 --> 00:43:17,329

understanding it blows my mind do you

798

00:43:22,750 --> 00:43:21,079

have an explanation I wish I did no well

799

00:43:24,010 --> 00:43:22,760

I do believe in the collective

800

00:43:26,650 --> 00:43:24,020

consciousness and I think that we are

801
00:43:29,020 --> 00:43:26,660
collectively expanding so I wouldn't

802
00:43:30,730 --> 00:43:29,030
even just say that it's all of the

803
00:43:32,380 --> 00:43:30,740
younger folks it's everybody on this

804
00:43:35,109 --> 00:43:32,390
planet right now is really being

805
00:43:36,670 --> 00:43:35,119
activated so that's manifest in the

806
00:43:38,440 --> 00:43:36,680
younger generations from a younger age

807
00:43:40,960 --> 00:43:38,450
because everybody's going through this

808
00:43:42,910 --> 00:43:40,970
shift together together and I also

809
00:43:44,380 --> 00:43:42,920
believe that because of the internet I

810
00:43:46,510 --> 00:43:44,390
mean we could talk about the internet

811
00:43:48,640 --> 00:43:46,520
but it just creates a space where you

812
00:43:50,950 --> 00:43:48,650
can go out you can find people that are

813
00:43:52,870 --> 00:43:50,960

having similar experiences that you're

814

00:43:54,970 --> 00:43:52,880

having so you don't feel so alone and

815

00:43:57,339 --> 00:43:54,980

because we've created this global

816

00:43:59,549 --> 00:43:57,349

community now since the 90s the new

817

00:44:01,900 --> 00:43:59,559

generations coming into this world

818

00:44:04,960 --> 00:44:01,910

everything's so much more accessible so

819

00:44:07,329 --> 00:44:04,970

their experience is able to expand so

820

00:44:11,349 --> 00:44:07,339

much faster and with so much more

821

00:44:12,700 --> 00:44:11,359

clarity from a young age you know I it

822

00:44:14,920 --> 00:44:12,710

doesn't matter if I'm speaking to

823

00:44:17,890 --> 00:44:14,930

somebody that's 8 9 10 11 years old

824

00:44:21,549 --> 00:44:17,900

which I've done a lot I enjoy that but

825

00:44:25,450 --> 00:44:21,559

you know 15 16 18 20 years old talking

826

00:44:27,970 --> 00:44:25,460

about these subjects that even for me as

827

00:44:30,549 --> 00:44:27,980

an adult at the age of 40 45 were

828

00:44:32,890 --> 00:44:30,559

difficult for me to accept and to grasp

829

00:44:35,680 --> 00:44:32,900

and you know you got to keep the mind

830

00:44:38,530 --> 00:44:35,690

open so you can move forward but some of

831

00:44:40,720 --> 00:44:38,540

it is is it's difficult to understand it

832

00:44:44,760 --> 00:44:40,730

gets into physics and astrology and

833

00:44:46,570 --> 00:44:44,770

astronomy and in history all of these

834

00:44:51,250 --> 00:44:46,580

complex thing and

835

00:44:53,920 --> 00:44:51,260

start throwing in 3d 45d and vibrations

836

00:44:56,620 --> 00:44:53,930

and chakras it's it's it's a

837

00:45:00,070 --> 00:44:56,630

mind-blowing subject but these kids know

838

00:45:02,590 --> 00:45:00,080

more about it than I ever have and I'm

839

00:45:04,960 --> 00:45:02,600

so appreciative but it's it's just

840

00:45:05,620 --> 00:45:04,970

shocking to me there's it's like it's in

841

00:45:08,530 --> 00:45:05,630

their DNA

842

00:45:10,210 --> 00:45:08,540

something's been activated well it makes

843

00:45:12,520 --> 00:45:10,220

you wonder if more people on the planet

844

00:45:14,710 --> 00:45:12,530

are having more mystical experiences in

845

00:45:17,530 --> 00:45:14,720

the last 20 years if that's actually

846

00:45:19,690 --> 00:45:17,540

expanded to and when you have access to

847

00:45:21,820 --> 00:45:19,700

learning about the technology that you

848

00:45:23,170 --> 00:45:21,830

have inside your body because of the

849

00:45:25,300 --> 00:45:23,180

internet and other people being able to

850

00:45:28,120 --> 00:45:25,310

connect to other people that are having

851

00:45:30,130 --> 00:45:28,130

similar experiences it seems as though

852

00:45:34,000 --> 00:45:30,140

that would mean it would expand and be

853

00:45:39,220 --> 00:45:34,010

more accessible to everyone and for you

854

00:45:42,700 --> 00:45:39,230

is it easier to speak to your age group

855

00:45:44,980 --> 00:45:42,710

or are you okay with you know those that

856

00:45:48,730 --> 00:45:44,990

are older than you you know as old guys

857

00:45:50,830 --> 00:45:48,740

like me well I love speaking to my age

858

00:45:53,380 --> 00:45:50,840

group and younger but I do find that the

859

00:45:56,050 --> 00:45:53,390

the majority of my audience is my age

860

00:45:57,640 --> 00:45:56,060

and older I don't really know why that's

861

00:45:59,650 --> 00:45:57,650

the case but it is and you know when I

862

00:46:01,270 --> 00:45:59,660

do come across people that are the

863

00:46:03,280 --> 00:46:01,280

younger generations that find my

864

00:46:05,320 --> 00:46:03,290

material I get really excited because I

865

00:46:07,660 --> 00:46:05,330

haven't now a platform to ask them a

866

00:46:09,640 --> 00:46:07,670

bunch of questions and learning how to

867

00:46:11,770 --> 00:46:09,650

reach those younger generations I think

868

00:46:14,920 --> 00:46:11,780

is key and that's definitely something

869

00:46:16,420 --> 00:46:14,930

that I've been focusing on with breaking

870

00:46:18,100 --> 00:46:16,430

down for those of you who watch my

871

00:46:21,280 --> 00:46:18,110

youtube channel I've been breaking down

872

00:46:22,990 --> 00:46:21,290

symbolism in the music industry which i

873

00:46:25,870 --> 00:46:23,000

think is very interesting to the younger

874

00:46:29,050 --> 00:46:25,880

generations I had a video about ariana

875

00:46:30,580 --> 00:46:29,060

grande it goes my viral and that was

876

00:46:33,130 --> 00:46:30,590

really interesting to see so I am

877

00:46:35,080 --> 00:46:33,140

venturing out to try to bring these

878

00:46:36,850 --> 00:46:35,090

esoteric occultic topics to the younger

879

00:46:38,890 --> 00:46:36,860

generations that in a way that's more

880

00:46:43,000 --> 00:46:38,900

accessible to the mainstream yeah and

881

00:46:46,270 --> 00:46:43,010

the I want to know I want to feel good

882

00:46:49,210 --> 00:46:46,280

that you know after I you know depart

883

00:46:52,090 --> 00:46:49,220

this plane that we're in good hands

884

00:46:55,090 --> 00:46:52,100

and and I feel that not only are we in

885

00:46:57,400 --> 00:46:55,100

good hands but the future is bright I

886

00:47:00,070 --> 00:46:57,410

wish I could hang out for another 50 60

887

00:47:01,900 --> 00:47:00,080

80 years to see where thing

888

00:47:05,800 --> 00:47:01,910

where were you guys are going to take

889

00:47:07,870 --> 00:47:05,810

this it's gonna be fun I'm really

890

00:47:09,060 --> 00:47:07,880

excited I think that every I feel like

891

00:47:11,980 --> 00:47:09,070

everything's sort of coming together

892

00:47:13,960 --> 00:47:11,990

everybody's doing their thing and what I

893

00:47:16,360 --> 00:47:13,970

focus on bringing to the table is

894

00:47:18,880 --> 00:47:16,370

connecting people to their personal

895

00:47:20,260 --> 00:47:18,890

power their mission what they need to be

896

00:47:22,390 --> 00:47:20,270

doing and I think the more that

897

00:47:24,010 --> 00:47:22,400

everybody connects to that within

898

00:47:26,230 --> 00:47:24,020

themselves understanding that they are

899

00:47:29,020 --> 00:47:26,240

here for a reason and they need to be

900

00:47:31,990 --> 00:47:29,030

doing that the more everybody does that

901
00:47:34,330 --> 00:47:32,000
we're going to expand more and more in

902
00:47:36,670 --> 00:47:34,340
the collective with our co-creative

903
00:47:38,260 --> 00:47:36,680
power which is the most important thing

904
00:47:40,150 --> 00:47:38,270
and I think people are waking up to that

905
00:47:42,850 --> 00:47:40,160
they're realizing wait a second I am

906
00:47:45,220 --> 00:47:42,860
activated I am important I am necessary

907
00:47:47,560 --> 00:47:45,230
to what this is that we're creating and

908
00:47:49,420 --> 00:47:47,570
the more people stand up and they shake

909
00:47:52,750 --> 00:47:49,430
off this disempowerment that's been

910
00:47:55,060 --> 00:47:52,760
projected on to us you shake that off

911
00:47:57,340 --> 00:47:55,070
and you feel your soul shine through and

912
00:47:58,900 --> 00:47:57,350
now you feel empowered to do whatever it

913
00:48:00,820 --> 00:47:58,910

is you are here on the planet to do and

914

00:48:02,170 --> 00:48:00,830

that right there is the key and that is

915

00:48:03,640 --> 00:48:02,180

how we will change the world

916

00:48:07,750 --> 00:48:03,650

and how we are changing the world and

917

00:48:10,600 --> 00:48:07,760

you have chosen and I've spoken to you

918

00:48:13,660 --> 00:48:10,610

about this so many times but it just it

919

00:48:16,150 --> 00:48:13,670

it's not going to get old for me you and

920

00:48:18,750 --> 00:48:16,160

your you know your generation not to

921

00:48:21,580 --> 00:48:18,760

kick it you know a dead horse here

922

00:48:25,390 --> 00:48:21,590

understand multimedia you guys

923

00:48:27,490 --> 00:48:25,400

understand the art of not only creating

924

00:48:30,970 --> 00:48:27,500

a video or a podcast or taking advantage

925

00:48:35,140 --> 00:48:30,980

of the internet or or a blog you know

926
00:48:37,750 --> 00:48:35,150
you guys you guys fully get that and you

927
00:48:39,580 --> 00:48:37,760
have chosen to take that approach of and

928
00:48:41,890 --> 00:48:39,590
you've just written you know your first

929
00:48:44,830 --> 00:48:41,900
book too as well so you've got this

930
00:48:49,270 --> 00:48:44,840
multi-pronged approach to getting the

931
00:48:52,090 --> 00:48:49,280
message out and you know so was that a

932
00:48:54,370 --> 00:48:52,100
conscious decision and instead of

933
00:48:57,610 --> 00:48:54,380
focusing in one area and putting all of

934
00:49:00,150 --> 00:48:57,620
your efforts there you you do a little

935
00:49:03,460 --> 00:49:00,160
bit of everything you do online

936
00:49:06,010 --> 00:49:03,470
conferences you've got your webinars you

937
00:49:08,320 --> 00:49:06,020
speak publicly you travel you're

938
00:49:11,320 --> 00:49:08,330

creating videos the YouTube stillness

939

00:49:13,530 --> 00:49:11,330

your writing but you know it's it's a

940

00:49:15,260 --> 00:49:13,540

lot why do I do

941

00:49:18,060 --> 00:49:15,270

would all instead of just one thing

942

00:49:20,760 --> 00:49:18,070

that's a great question and you have to

943

00:49:23,190 --> 00:49:20,770

be versatile that is so true because

944

00:49:26,730 --> 00:49:23,200

when I finish writing what is magic a

945

00:49:28,710 --> 00:49:26,740

couple years ago I was just a child like

946

00:49:31,350 --> 00:49:28,720

looking back to me two years ago I had

947

00:49:33,200 --> 00:49:31,360

no idea what I was getting myself into I

948

00:49:35,640 --> 00:49:33,210

I had written this book about

949

00:49:37,350 --> 00:49:35,650

metaphysical experiences and then I

950

00:49:39,180 --> 00:49:37,360

thought how the heck am I supposed to

951
00:49:41,550 --> 00:49:39,190
get this out into the world I don't know

952
00:49:42,900 --> 00:49:41,560
if anyone even cares what I have to say

953
00:49:44,940 --> 00:49:42,910
right so you have to think about it from

954
00:49:46,770 --> 00:49:44,950
a marketing and advertising standpoint I

955
00:49:48,390 --> 00:49:46,780
thought okay I need to figure out what I

956
00:49:49,920 --> 00:49:48,400
need to do next so I meditated for a

957
00:49:51,480 --> 00:49:49,930
whole week and what I was hearing was

958
00:49:52,980 --> 00:49:51,490
start a YouTube channel and I thought

959
00:49:54,390 --> 00:49:52,990
that was really stupid Jimmy when I

960
00:49:55,890 --> 00:49:54,400
first heard that I was like surely I'm

961
00:49:57,120 --> 00:49:55,900
not hearing this does a message but

962
00:49:59,490 --> 00:49:57,130
neither here nor there

963
00:50:00,660 --> 00:49:59,500

finally after hearing this enough I said

964

00:50:02,640 --> 00:50:00,670

alright I'm gonna do it I'm gonna start

965

00:50:04,380 --> 00:50:02,650

a YouTube channel and when I started the

966

00:50:06,720 --> 00:50:04,390

YouTube channel I was working really

967

00:50:09,480 --> 00:50:06,730

hard to produce this really great well

968

00:50:11,190 --> 00:50:09,490

produced content and it wasn't enough

969

00:50:13,650 --> 00:50:11,200

you can't just start a YouTube channel

970

00:50:15,390 --> 00:50:13,660

you have to hit it from all ends so I

971

00:50:17,850 --> 00:50:15,400

started doing everything I could I

972

00:50:20,400 --> 00:50:17,860

opened up my social media publicly I

973

00:50:22,860 --> 00:50:20,410

started posting every day I started a

974

00:50:24,780 --> 00:50:22,870

website I started posting articles I

975

00:50:27,090 --> 00:50:24,790

started going to conferences to meet

976
00:50:28,650 --> 00:50:27,100
people and network and help other people

977
00:50:30,180 --> 00:50:28,660
with their projects and then it just

978
00:50:31,800 --> 00:50:30,190
starts to expand you start to meet

979
00:50:33,480 --> 00:50:31,810
people that are like you that are

980
00:50:35,910 --> 00:50:33,490
interested in the same things that have

981
00:50:37,530 --> 00:50:35,920
the same mission and now you sync up

982
00:50:40,320 --> 00:50:37,540
with those people and you start to

983
00:50:43,080 --> 00:50:40,330
expand and you have to hit it from all

984
00:50:46,800 --> 00:50:43,090
ends in my opinion that what's worked

985
00:50:48,860 --> 00:50:46,810
for me and it's still a an everyday

986
00:50:52,200 --> 00:50:48,870
process and it's not easy but it's worth

987
00:50:53,610 --> 00:50:52,210
because when you're driven to get your

988
00:50:55,410 --> 00:50:53,620

message out when you're connected to

989

00:50:57,690 --> 00:50:55,420

your sulfurous you have these tools

990

00:51:00,030 --> 00:50:57,700

available to you and you want to use

991

00:51:02,010 --> 00:51:00,040

them you want to access them and what

992

00:51:04,140 --> 00:51:02,020

we've created here is just a wonderful

993

00:51:06,360 --> 00:51:04,150

network I mean on Stellar's amazing and

994

00:51:08,790 --> 00:51:06,370

other social media and then just all of

995

00:51:10,710 --> 00:51:08,800

us networking it's it's great to have

996

00:51:13,710 --> 00:51:10,720

these opportunities and you have to

997

00:51:16,110 --> 00:51:13,720

broker relationships and do your own

998

00:51:18,300 --> 00:51:16,120

path and then help other people along

999

00:51:20,220 --> 00:51:18,310

their path too and it can really help

1000

00:51:23,130 --> 00:51:20,230

you expand your message so by the time I

1001
00:51:25,980 --> 00:51:23,140
was ready to actually lead to my book

1002
00:51:27,420 --> 00:51:25,990
and publish it on Amazon I had a

1003
00:51:29,339 --> 00:51:27,430
following I had people that

1004
00:51:31,559 --> 00:51:29,349
heard I had people coming to do

1005
00:51:33,510 --> 00:51:31,569
conscious life Expo to see me speak and

1006
00:51:36,120 --> 00:51:33,520
then I was able to talk to them and sell

1007
00:51:38,280 --> 00:51:36,130
my book there so it was a long journey

1008
00:51:42,030 --> 00:51:38,290
and a long process but I did it myself

1009
00:51:44,490 --> 00:51:42,040
and I worked really hard to go sell my

1010
00:51:47,760 --> 00:51:44,500
book and get my message out and and it's

1011
00:51:52,490 --> 00:51:47,770
just expanding from there the the other

1012
00:51:55,770 --> 00:51:52,500
part of that is though it's not easy

1013
00:51:57,839 --> 00:51:55,780

well the the path is never easy but when

1014

00:51:59,670 --> 00:51:57,849

you're dealing with social media you

1015

00:52:02,250 --> 00:51:59,680

know Facebook and Twitter and and

1016

00:52:06,359 --> 00:52:02,260

YouTube and and your blog and stillness

1017

00:52:08,880 --> 00:52:06,369

and your website and you've also got to

1018

00:52:11,280 --> 00:52:08,890

become an audio expert you have to

1019

00:52:13,290 --> 00:52:11,290

create your artwork you've got to know

1020

00:52:17,280 --> 00:52:13,300

how to shoot a good video now you've got

1021

00:52:20,309 --> 00:52:17,290

to edit is a crazy amount of work

1022

00:52:23,609 --> 00:52:20,319

throughout the day it's it's not an easy

1023

00:52:25,440 --> 00:52:23,619

process and people think let's just go

1024

00:52:28,109 --> 00:52:25,450

start a YouTube channel it'll be fun

1025

00:52:32,250 --> 00:52:28,119

it's not about that is it you've got to

1026
00:52:36,780 --> 00:52:32,260
really become an expert at all of these

1027
00:52:38,309 --> 00:52:36,790
platforms yeah I'm a one-stop shop and

1028
00:52:40,140 --> 00:52:38,319
my friends call me a machine because

1029
00:52:41,880 --> 00:52:40,150
they see me working on the computer and

1030
00:52:44,160 --> 00:52:41,890
you're jumping around from Photoshop to

1031
00:52:45,539 --> 00:52:44,170
all kinds of different programs to and

1032
00:52:48,569 --> 00:52:45,549
you know I'm pretty techie I went to

1033
00:52:50,250 --> 00:52:48,579
school for journalism so since I was

1034
00:52:51,960 --> 00:52:50,260
younger and I ran a website when I was

1035
00:52:53,940 --> 00:52:51,970
11 - I started a Harry Potter website

1036
00:52:55,470 --> 00:52:53,950
that's a fun fact about me but so I've

1037
00:52:57,660 --> 00:52:55,480
always been into web development and

1038
00:52:59,970 --> 00:52:57,670

then I after college I went into

1039

00:53:02,370 --> 00:52:59,980

technical editing I worked in software

1040

00:53:04,740 --> 00:53:02,380

development so I was already there and

1041

00:53:07,109 --> 00:53:04,750

so when by the time I shifted into

1042

00:53:09,270 --> 00:53:07,119

starting my own business luckily I

1043

00:53:11,900 --> 00:53:09,280

already knew how to edit video I had to

1044

00:53:14,160 --> 00:53:11,910

shoot video I knew how to you know edit

1045

00:53:16,500 --> 00:53:14,170

images and things like that but man I'll

1046

00:53:18,990 --> 00:53:16,510

tell you I have learned so much over the

1047

00:53:21,420 --> 00:53:19,000

last couple of years because man you're

1048

00:53:22,859 --> 00:53:21,430

totally right Jimmy it is it is a crazy

1049

00:53:25,200 --> 00:53:22,869

amount of work that goes into doing what

1050

00:53:27,510 --> 00:53:25,210

we do and you know for for some people

1051
00:53:28,650 --> 00:53:27,520
that don't understand and then you kind

1052
00:53:30,180 --> 00:53:28,660
of give them a little bit of a window

1053
00:53:32,160 --> 00:53:30,190
into what your day looks like you're

1054
00:53:34,079 --> 00:53:32,170
like oh wow you're working you know

1055
00:53:36,630 --> 00:53:34,089
basically on average ten hours a day

1056
00:53:38,400 --> 00:53:36,640
with no days off and and but you do

1057
00:53:40,200 --> 00:53:38,410
because you love what you do and you I'm

1058
00:53:41,010 --> 00:53:40,210
living my dream right now so I wouldn't

1059
00:53:43,620 --> 00:53:41,020
have it on it

1060
00:53:46,800 --> 00:53:43,630
any other way but the reality is it is a

1061
00:53:53,220 --> 00:53:46,810
lot of work the other the other part of

1062
00:53:55,590 --> 00:53:53,230
it is to develop the relationship with

1063
00:53:59,310 --> 00:53:55,600

those that are following you and you've

1064

00:54:00,840 --> 00:53:59,320

got to take care of your online version

1065

00:54:02,730 --> 00:54:00,850

of yourself because you're always

1066

00:54:07,260 --> 00:54:02,740

defending yourself so you have to do

1067

00:54:10,230 --> 00:54:07,270

that and you are dealing you're now a PR

1068

00:54:13,890 --> 00:54:10,240

person too as well because of what the

1069

00:54:18,150 --> 00:54:13,900

Internet has turned into it's not just

1070

00:54:22,380 --> 00:54:18,160

simply spreading the message but it's

1071

00:54:25,140 --> 00:54:22,390

also being a PR person and protecting

1072

00:54:27,530 --> 00:54:25,150

yourself which is it's turned into a

1073

00:54:29,190 --> 00:54:27,540

full-time job as well for anybody

1074

00:54:31,980 --> 00:54:29,200

absolutely you have to make public

1075

00:54:33,600 --> 00:54:31,990

statements and then engaging with your

1076
00:54:36,300 --> 00:54:33,610
community it's so important you know I

1077
00:54:38,820 --> 00:54:36,310
have a Facebook group and I engage there

1078
00:54:40,530 --> 00:54:38,830
and I engage as much as I can you know I

1079
00:54:43,470 --> 00:54:40,540
do receive a lot of emails I do the best

1080
00:54:45,720 --> 00:54:43,480
that I can there and then I I post on

1081
00:54:48,870 --> 00:54:45,730
social media and I invite the community

1082
00:54:50,810 --> 00:54:48,880
to you know tag their businesses and

1083
00:54:53,700 --> 00:54:50,820
posts that I release on my public page

1084
00:54:55,980 --> 00:54:53,710
I'm actually working on a project right

1085
00:54:58,710 --> 00:54:55,990
now that I'm super excited about that

1086
00:55:01,080 --> 00:54:58,720
involves musicians and artists so I'm

1087
00:55:02,910 --> 00:55:01,090
calling out to musicians and artists who

1088
00:55:04,560 --> 00:55:02,920

have original work that they would like

1089

00:55:06,570 --> 00:55:04,570

featured and I'm going to be putting

1090

00:55:09,690 --> 00:55:06,580

together a compilation video that's

1091

00:55:12,780 --> 00:55:09,700

going to feature these professionals so

1092

00:55:14,460 --> 00:55:12,790

I do what I can to really create and

1093

00:55:16,410 --> 00:55:14,470

nurture an environment which I know you

1094

00:55:17,970 --> 00:55:16,420

do very well with your fader knots

1095

00:55:20,730 --> 00:55:17,980

shout out to my fader knots love you

1096

00:55:21,420 --> 00:55:20,740

guys you know we've been a crew for a

1097

00:55:23,849 --> 00:55:21,430

really long time

1098

00:55:25,980 --> 00:55:23,859

now so yes I mean there is a full-time

1099

00:55:29,250 --> 00:55:25,990

job you are a one-stop shop and you play

1100

00:55:30,330 --> 00:55:29,260

multiple roles and it's fun because when

1101

00:55:33,030 --> 00:55:30,340

you don't know you know you're

1102

00:55:35,130 --> 00:55:33,040

traversing uncharted territory you're

1103

00:55:36,900 --> 00:55:35,140

gonna be learning a lot as you make

1104

00:55:39,300 --> 00:55:36,910

mistakes and you just do the best you

1105

00:55:40,890 --> 00:55:39,310

can I try to be as authentic as I can so

1106

00:55:42,599 --> 00:55:40,900

I have nothing to hide you don't have

1107

00:55:44,730 --> 00:55:42,609

anything to hide when you're being

1108

00:55:47,070 --> 00:55:44,740

authentic and you just speak your truth

1109

00:55:49,980 --> 00:55:47,080

you try to stay as close as you can to a

1110

00:55:52,950 --> 00:55:49,990

logic and reason while also allowing

1111

00:55:54,780 --> 00:55:52,960

your emotions to flow through and that

1112

00:55:56,970 --> 00:55:54,790

somehow has worked for me

1113

00:55:58,290 --> 00:55:56,980

I've gone through some things like

1114

00:56:00,420 --> 00:55:58,300

especially in the last couple of weeks

1115

00:56:01,800 --> 00:56:00,430

that's been kind of hard but I've stayed

1116

00:56:04,440 --> 00:56:01,810

true to myself throughout the whole

1117

00:56:06,360 --> 00:56:04,450

thing being completely honest publicly

1118

00:56:09,210 --> 00:56:06,370

you know I did little ice cream last

1119

00:56:12,180 --> 00:56:09,220

Friday that has you know over 15,000 B

1120

00:56:13,710 --> 00:56:12,190

just because I just hit record and

1121

00:56:14,880 --> 00:56:13,720

started speaking my truth and people

1122

00:56:17,910 --> 00:56:14,890

were watching from all over the world

1123

00:56:19,980 --> 00:56:17,920

and I knew that I needed to do that at

1124

00:56:22,110 --> 00:56:19,990

that people so many people were asking

1125

00:56:23,430 --> 00:56:22,120

me questions so yeah I mean when you're

1126

00:56:24,870 --> 00:56:23,440

a public person sometimes it's easier

1127

00:56:26,340 --> 00:56:24,880

just to make a little statement that

1128

00:56:31,950 --> 00:56:26,350

have to respond to hundreds of emails

1129

00:56:35,790 --> 00:56:31,960

right right and have you started to see

1130

00:56:38,340 --> 00:56:35,800

a change in and those that follow you

1131

00:56:43,230 --> 00:56:38,350

are you are you starting to get that

1132

00:56:44,760 --> 00:56:43,240

positive feedback I get a ton of

1133

00:56:46,260 --> 00:56:44,770

positive feedback and I would say that

1134

00:56:49,950 --> 00:56:46,270

the majority of the feedback that I get

1135

00:56:52,380 --> 00:56:49,960

is positive and at these times of crisis

1136

00:56:53,880 --> 00:56:52,390

I wouldn't necessarily call it a crisis

1137

00:56:55,470 --> 00:56:53,890

but it was a kind of a mess and we'll

1138

00:56:58,050 --> 00:56:55,480

get into all of what happened you know

1139

00:56:59,790 --> 00:56:58,060

it's very intense you do see a rallying

1140

00:57:02,190 --> 00:56:59,800

of support which is amazing like I

1141

00:57:05,610 --> 00:57:02,200

totally love my Divine's there are so

1142

00:57:07,920 --> 00:57:05,620

many people that I have met over the

1143

00:57:08,880 --> 00:57:07,930

last few years that I just don't know

1144

00:57:10,890 --> 00:57:08,890

what I'd do without and I know you

1145

00:57:12,150 --> 00:57:10,900

probably feel the same way about you

1146

00:57:13,890 --> 00:57:12,160

know the people that follow you and

1147

00:57:16,830 --> 00:57:13,900

listen to you on Jimmy Church radio and

1148

00:57:19,290 --> 00:57:16,840

it has been an amazing ride and I have

1149

00:57:21,630 --> 00:57:19,300

felt fully supported and when you do

1150

00:57:24,270 --> 00:57:21,640

have naysayers it just for me the way I

1151

00:57:27,870 --> 00:57:24,280

look at it is it provides me an avenue a

1152

00:57:30,630 --> 00:57:27,880

platform and an opportunity to speak to

1153

00:57:33,870 --> 00:57:30,640

larger issues I always try to look at

1154

00:57:35,400 --> 00:57:33,880

the big picture and try to cut out some

1155

00:57:36,600 --> 00:57:35,410

of that negativity it is hard though

1156

00:57:37,860 --> 00:57:36,610

I'll be completely honest with you Jimmy

1157

00:57:39,270 --> 00:57:37,870

especially being a woman and I'm not

1158

00:57:42,660 --> 00:57:39,280

trying to play the woman card but there

1159

00:57:44,490 --> 00:57:42,670

it is I get a lot of you know negative

1160

00:57:46,320 --> 00:57:44,500

comments daily on my youtube channel and

1161

00:57:48,180 --> 00:57:46,330

things like that but you just have to

1162

00:57:50,310 --> 00:57:48,190

let those go you got to let them go and

1163

00:57:53,250 --> 00:57:50,320

realize that you there there's a

1164

00:57:55,470 --> 00:57:53,260

resounding positive message being given

1165

00:57:57,630 --> 00:57:55,480

to you and you are supported and all of

1166

00:58:00,420 --> 00:57:57,640

that so I do remember that and I try to

1167

00:58:03,540 --> 00:58:00,430

hold space for that and and give myself

1168

00:58:05,430 --> 00:58:03,550

the credibility and then just kind of

1169

00:58:07,740 --> 00:58:05,440

move forward with as much of a positive

1170

00:58:08,580 --> 00:58:07,750

attitude as I can and some days you know

1171

00:58:10,170 --> 00:58:08,590

I would say maybe

1172

00:58:12,630 --> 00:58:10,180

once a month it becomes a little

1173

00:58:14,520 --> 00:58:12,640

crushing but other than that I would say

1174

00:58:15,990 --> 00:58:14,530

that I generally have a positive outlook

1175

00:58:18,300 --> 00:58:16,000

as you know about me because you know me

1176

00:58:21,000 --> 00:58:18,310

personally yeah I am generally a very

1177

00:58:23,250 --> 00:58:21,010

positive person well let's take a break

1178

00:58:25,800 --> 00:58:23,260

right here and we'll pick up when we

1179

00:58:29,970 --> 00:58:25,810

come back and we're gonna discuss with

1180

00:58:32,670 --> 00:58:29,980

everybody this this crazy week or two of

1181

00:58:35,130 --> 00:58:32,680

yours and well and the rest of our

1182

00:58:37,250 --> 00:58:35,140

community was certainly along for the

1183

00:58:39,840 --> 00:58:37,260

ride our guests in hi Theresa in ours

1184

00:58:41,190 --> 00:58:39,850

this is fate of black I'm yours Jimmy

1185

00:58:41,700 --> 00:58:41,200

Church more Theresa right after this

1186

00:58:45,450 --> 00:58:41,710

short break

1187

00:58:47,160 --> 00:58:46,950

[Music]

1188

00:59:08,120 --> 00:58:47,170

[Applause]

1189

00:59:12,120 --> 00:59:09,990

this is fade to black

1190

00:59:15,809 --> 00:59:12,130

with Jimmy Church on the game changer

1191

00:59:20,250 --> 00:59:15,819

radio network and kgr a the global radio

1192

00:59:23,160 --> 00:59:20,260

alliance this is kg are a digital

1193

00:59:26,579 --> 00:59:23,170

broadcasting station Salt Lake City Utah

1194

00:59:28,680 --> 00:59:26,589

Van Buren Arkansas does your basement or

1195

00:59:30,420 --> 00:59:28,690

crawlspace have a damp musty smell while

1196

00:59:32,609 --> 00:59:30,430

watch out that's a sign of too much

1197

00:59:34,440 --> 00:59:32,619

moisture and not enough ventilation and

1198

00:59:36,150 --> 00:59:34,450

that can mean increased mold growth and

1199

00:59:37,920 --> 00:59:36,160

their build-up of harmful toxins and

1200

00:59:40,230 --> 00:59:37,930

gases don't bother with a dehumidifier

1201
00:59:42,569 --> 00:59:40,240
it just circulates the same unhealthy

1202
00:59:44,640 --> 00:59:42,579
air now there's a better way to remove

1203
00:59:47,010 --> 00:59:44,650
these dangers and odors it's with the

1204
00:59:48,839 --> 00:59:47,020
computerized wave moisture control unit

1205
00:59:50,460 --> 00:59:48,849
that reduces moisture and expels

1206
00:59:52,470 --> 00:59:50,470
pollutants we replaced our old

1207
00:59:54,720 --> 00:59:52,480
dehumidifier with the wave unit and in

1208
00:59:57,120 --> 00:59:54,730
only three weeks our basement is dry and

1209
00:59:59,099 --> 00:59:57,130
the musty smell is gone wave units

1210
01:00:01,530 --> 00:59:59,109
require no maintenance no buckets of

1211
01:00:03,450 --> 01:00:01,540
water or filters and costs only pennies

1212
01:00:05,220 --> 01:00:03,460
a day to run breathe better live

1213
01:00:07,650 --> 01:00:05,230

healthier with an affordable no

1214

01:00:09,990 --> 01:00:07,660

maintenance wave unit call eight eight

1215

01:00:13,319 --> 01:00:10,000

eight seven one seven way eight eight

1216

01:00:19,029 --> 01:00:13,329

eight seven one seven wabe or visit dry

1217

01:00:21,960 --> 01:00:20,870

we

1218

01:00:32,160 --> 01:00:21,970

Solutions

1219

01:00:36,670 --> 01:00:34,810

hi this is Ray sobs here reppin the

1220

01:00:39,670 --> 01:00:36,680

planet and you're listening to my good

1221

01:00:42,220 --> 01:00:39,680

friend Jimmy Church fade to black

1222

01:00:46,780 --> 01:00:42,230

on the GameChanger network and the kgr a

1223

01:00:48,940 --> 01:00:46,790

digital broadcast station this is Toby

1224

01:01:11,890 --> 01:00:48,950

Kebbell you're listening to Jimmy Church

1225

01:01:16,000 --> 01:01:11,900

radio calm revolution ancient life oil

1226

01:01:18,640 --> 01:01:16,010

life changing the real oil CBD is truly

1227

01:01:20,980 --> 01:01:18,650

ancient life oil from the source this

1228

01:01:23,980 --> 01:01:20,990

oil has no psychoactive effect and is

1229

01:01:26,260 --> 01:01:23,990

also legal in all 50 states when you're

1230

01:01:28,780 --> 01:01:26,270

healthy you're happy the truth about

1231

01:01:31,990 --> 01:01:28,790

this wonderful plant is that it wants to

1232

01:01:35,140 --> 01:01:32,000

give back to mankind life longevity and

1233

01:01:37,930 --> 01:01:35,150

happiness ancient life oil are golden

1234

01:01:40,300 --> 01:01:37,940

gray all organic non-gmo and infused

1235

01:01:43,060 --> 01:01:40,310

with high-quality liquid coconut oil

1236

01:01:46,420 --> 01:01:43,070

it's simple just go to ancient life oil

1237

01:01:50,290 --> 01:01:46,430

dot-com today that's ancient life oil

1238

01:01:54,760 --> 01:01:50,300

dot-com the best purest organic and

1239

01:01:56,320 --> 01:01:54,770

non-gmo CBD in the world gobekli tepe

1240

01:01:57,670 --> 01:01:56,330

the statements made regarding these

1241

01:01:58,810 --> 01:01:57,680

products have not been evaluated by the

1242

01:02:00,010 --> 01:01:58,820

Food and Drug Administration these

1243

01:02:01,990 --> 01:02:00,020

products are not intended to diagnose

1244

01:02:02,920 --> 01:02:02,000

treat cure or prevent any disease please

1245

01:02:04,660 --> 01:02:02,930

consult your health care professional

1246

01:02:06,520 --> 01:02:04,670

about potential interactions or other

1247

01:02:08,260 --> 01:02:06,530

possible complications before using any

1248

01:02:10,090 --> 01:02:08,270

product this is Micah Hanks of the

1249

01:02:11,800 --> 01:02:10,100

graylien report and you're listening to

1250

01:02:13,270 --> 01:02:11,810

Jimmy church on fade to black

1251
01:02:16,240 --> 01:02:13,280
across the globe on the GameChanger

1252
01:02:17,840 --> 01:02:16,250
radio network and the one and only kgr a

1253
01:02:22,040 --> 01:02:17,850
radio the planet

1254
01:02:22,340 --> 01:02:22,050
[Music]

1255
01:02:37,630 --> 01:02:22,350
[Applause]

1256
01:02:40,809 --> 01:02:39,759
all right welcome back fade to black I'm

1257
01:02:43,650 --> 01:02:40,819
here Jimmy Church

1258
01:02:45,910 --> 01:02:43,660
my guest tonight Theresa Ian Aris and

1259
01:02:48,579 --> 01:02:45,920
tomorrow night Linda Moulton Howe is

1260
01:02:51,339 --> 01:02:48,589
gonna be here Wednesday night George

1261
01:02:53,529 --> 01:02:51,349
Noory and Victoria Govardhan are gonna

1262
01:02:55,089 --> 01:02:53,539
be here special guests the two will be

1263
01:02:58,089 --> 01:02:55,099

with us on Wednesday night Thursday

1264

01:03:01,120 --> 01:02:58,099

night Jon Rappoport and Fator night and

1265

01:03:10,900 --> 01:03:01,130

open lines all night long back to Teresa

1266

01:03:16,779 --> 01:03:10,910

okay now so Teresa let's let's start

1267

01:03:20,230 --> 01:03:16,789

here let's go back you started to tell

1268

01:03:22,480 --> 01:03:20,240

me last week now I write about this and

1269

01:03:26,009 --> 01:03:22,490

I saw the pose and those other but but

1270

01:03:29,920 --> 01:03:26,019

you personally told me about the dream

1271

01:03:33,609 --> 01:03:29,930

so let's actually go back as it seems

1272

01:03:36,490 --> 01:03:33,619

that this may have and we're gonna try

1273

01:03:38,890 --> 01:03:36,500

to clear this up tonight have kicked all

1274

01:03:43,200 --> 01:03:38,900

of this off I'm not so sure what is

1275

01:03:46,870 --> 01:03:43,210

going on and so I want a timeline here

1276

01:03:51,460 --> 01:03:46,880

you had a dream yes what was the dream

1277

01:03:54,579 --> 01:03:51,470

and when was it the dream was the night

1278

01:03:56,259 --> 01:03:54,589

of May first and I published it on May

1279

01:03:57,880 --> 01:03:56,269

2nd and let me just make it really quick

1280

01:03:59,559 --> 01:03:57,890

before I tell about the dream because

1281

01:04:03,210 --> 01:03:59,569

this is not the first time that I've had

1282

01:04:05,490 --> 01:04:03,220

really intense dreams vivid intense

1283

01:04:07,839 --> 01:04:05,500

experiences downloads of information

1284

01:04:10,470 --> 01:04:07,849

channeling all this kind of stuff I'm

1285

01:04:13,029 --> 01:04:10,480

actually working on a book on this now

1286

01:04:15,910 --> 01:04:13,039

especially in the last year this is kind

1287

01:04:17,019 --> 01:04:15,920

of when the et contact started for me

1288

01:04:18,789 --> 01:04:17,029

and we've talked about this on your

1289

01:04:20,529 --> 01:04:18,799

radio show before I've talked about

1290

01:04:22,420 --> 01:04:20,539

after contact in the desert last year

1291

01:04:25,660 --> 01:04:22,430

being visited by the blue-gray aliens

1292

01:04:27,279 --> 01:04:25,670

who took me out of my room I didn't know

1293

01:04:28,870 --> 01:04:27,289

if this was a dream or not normally I

1294

01:04:30,069 --> 01:04:28,880

can tell if it's a dream or not but

1295

01:04:31,809 --> 01:04:30,079

there was physical evidence that

1296

01:04:33,940 --> 01:04:31,819

suggested that this actually occurred

1297

01:04:34,390 --> 01:04:33,950

the next day I felt like I had been

1298

01:04:35,920 --> 01:04:34,400

drugged

1299

01:04:37,870 --> 01:04:35,930

I was cooking breakfast and there was

1300

01:04:41,430 --> 01:04:37,880

blood running down the back of my leg I

1301

01:04:44,589 --> 01:04:41,440

have a new spa on the back of my knee my

1302

01:04:46,240 --> 01:04:44,599

family member had been contacted two

1303

01:04:49,839 --> 01:04:46,250

days later and he didn't know anything

1304

01:04:51,340 --> 01:04:49,849

about what I had experienced also that

1305

01:04:52,990 --> 01:04:51,350

night the person in the house with

1306

01:04:55,030 --> 01:04:53,000

me had a shared dream so those were

1307

01:04:56,380 --> 01:04:55,040

three physical pieces of evidence that

1308

01:04:58,810 --> 01:04:56,390

led me to believe that maybe there was

1309

01:05:01,240 --> 01:04:58,820

something going on from then from that

1310

01:05:03,280 --> 01:05:01,250

point forward things that just continue

1311

01:05:04,690 --> 01:05:03,290

to get weirder for me so that's just a

1312

01:05:06,490 --> 01:05:04,700

little bit of a background that we can

1313

01:05:09,910 --> 01:05:06,500

break down more but we can fast-forward

1314

01:05:11,980 --> 01:05:09,920

now and I can preface I'd preface that

1315

01:05:14,080 --> 01:05:11,990

so now we can launch into the dream the

1316

01:05:17,230 --> 01:05:14,090

dream happened on the night of May 1st

1317

01:05:19,930 --> 01:05:17,240

and what I also need to mention is that

1318

01:05:23,590 --> 01:05:19,940

I do meditate frequently I meditate as

1319

01:05:25,560 --> 01:05:23,600

much as I can almost every day so and I

1320

01:05:28,000 --> 01:05:25,570

have experience teaching meditation

1321

01:05:31,900 --> 01:05:28,010

astral projection those types of things

1322

01:05:34,780 --> 01:05:31,910

and this particular night I was falling

1323

01:05:36,580 --> 01:05:34,790

asleep and I was in that space

1324

01:05:38,800 --> 01:05:36,590

in-between like right before you fall

1325

01:05:40,720 --> 01:05:38,810

asleep when you're getting those like

1326

01:05:42,160 --> 01:05:40,730

images flashing before your eyes and

1327

01:05:44,620 --> 01:05:42,170

you're going into that deep theta but

1328

01:05:48,760 --> 01:05:44,630

you're still conscious you know what I'm

1329

01:05:51,310 --> 01:05:48,770

talking about Jimmy I do okay so that

1330

01:05:55,930 --> 01:05:51,320

was the space that I was in when I I

1331

01:05:58,720 --> 01:05:55,940

went in to this and I will go right into

1332

01:06:01,870 --> 01:05:58,730

it now so I walk out of my bedroom at my

1333

01:06:02,650 --> 01:06:01,880

childhood home and as soon as I step out

1334

01:06:04,300 --> 01:06:02,660

of my bedroom

1335

01:06:06,130 --> 01:06:04,310

there's a woman who just finished

1336

01:06:08,260 --> 01:06:06,140

walking up the stairs so it was like on

1337

01:06:11,290 --> 01:06:08,270

the second floor she had just finished

1338

01:06:12,850 --> 01:06:11,300

walking up the stairs and she turns and

1339

01:06:15,100 --> 01:06:12,860

she faces me so it was as though she was

1340

01:06:17,080 --> 01:06:15,110

trying to time her walking up the stairs

1341

01:06:19,720 --> 01:06:17,090

with me walking out of my room and she

1342

01:06:22,810 --> 01:06:19,730

squared her shoulders off to me almost

1343

01:06:24,700 --> 01:06:22,820

as though she knew I was gonna be coming

1344

01:06:27,460 --> 01:06:24,710

out of my room at that moment and she

1345

01:06:29,500 --> 01:06:27,470

had this like sense of urgency about her

1346

01:06:32,500 --> 01:06:29,510

and the energy that was coming off of

1347

01:06:34,450 --> 01:06:32,510

her was like really bright light energy

1348

01:06:36,220 --> 01:06:34,460

emanating from her she was a little bit

1349

01:06:39,370 --> 01:06:36,230

taller than me I'm five five she was

1350

01:06:42,010 --> 01:06:39,380

maybe five seven five eight and she was

1351

01:06:44,920 --> 01:06:42,020

just so light and happy and had this

1352

01:06:47,770 --> 01:06:44,930

like just happiness and joy exuding from

1353

01:06:49,840 --> 01:06:47,780

her and it almost felt like I was

1354

01:06:51,730 --> 01:06:49,850

greeting an old friend but like I had

1355

01:06:53,770 --> 01:06:51,740

amnesia so like if you were to see

1356

01:06:55,840 --> 01:06:53,780

someone that you were really close to

1357

01:06:57,640 --> 01:06:55,850

but you have amnesia you'd be able to

1358

01:06:59,410 --> 01:06:57,650

tell on their face that they're

1359

01:07:01,660 --> 01:06:59,420

recognizing you that they're having some

1360

01:07:03,250 --> 01:07:01,670

kind of memory about you that's how I

1361

01:07:05,080 --> 01:07:03,260

felt with this woman I could see on her

1362

01:07:07,960 --> 01:07:05,090

face she was having some kind

1363

01:07:11,740 --> 01:07:07,970

of recollection about me but I was I

1364

01:07:14,650 --> 01:07:11,750

didn't remember her so then she spoke to

1365

01:07:16,510 --> 01:07:14,660

me and she said everything your people

1366

01:07:19,270 --> 01:07:16,520

said would happen is now coming to

1367

01:07:22,240 --> 01:07:19,280

fruition and when she said that I

1368

01:07:24,580 --> 01:07:22,250

started thinking about the event like in

1369

01:07:26,470 --> 01:07:24,590

in this dream in this experience it was

1370

01:07:27,550 --> 01:07:26,480

the event was happening and all of a

1371

01:07:29,020 --> 01:07:27,560

sudden I started thinking about my

1372

01:07:31,420 --> 01:07:29,030

family members and how they were

1373

01:07:33,490 --> 01:07:31,430

involved and this was related

1374

01:07:35,380 --> 01:07:33,500

specifically to like a catastrophic ly

1375

01:07:37,750 --> 01:07:35,390

disruptive event that was happening on

1376

01:07:39,040 --> 01:07:37,760

the planet so I started thinking about

1377

01:07:41,080 --> 01:07:39,050

all this other stuff so I was sort of

1378

01:07:42,880 --> 01:07:41,090

distracted and then she interrupted me

1379

01:07:45,940 --> 01:07:42,890

and she said I'm here to take you with

1380

01:07:49,330 --> 01:07:45,950

me to the Inner Earth and when she said

1381

01:07:51,460 --> 01:07:49,340

that I was completely shocked because I

1382

01:07:54,250 --> 01:07:51,470

did not expect obviously anything like

1383

01:07:55,690 --> 01:07:54,260

that to come out of her mouth and so I'm

1384

01:07:57,100 --> 01:07:55,700

just standing there looking at her in

1385

01:07:59,020 --> 01:07:57,110

shock and then she said you can come

1386

01:08:01,000 --> 01:07:59,030

with me but you'll never be able to see

1387

01:08:02,830 --> 01:08:01,010

your family again we don't have much

1388

01:08:04,330 --> 01:08:02,840

time we're gonna have to leave in half

1389

01:08:06,970 --> 01:08:04,340

an hour and that should be enough time

1390

01:08:08,200 --> 01:08:06,980

for you to gather your things and she

1391

01:08:10,450 --> 01:08:08,210

says this to me and there's like a

1392

01:08:12,790 --> 01:08:10,460

moment of silence that's hanging there

1393

01:08:14,890 --> 01:08:12,800

in the air and before I can even think

1394

01:08:17,440 --> 01:08:14,900

anything she says will you come with me

1395

01:08:21,970 --> 01:08:17,450

and when she said will you come with me

1396

01:08:24,460 --> 01:08:21,980

I could hear this hopeful tone in her

1397

01:08:25,480 --> 01:08:24,470

voice like she was hoping that I was

1398

01:08:27,160 --> 01:08:25,490

gonna come with her and I could see it

1399

01:08:28,840 --> 01:08:27,170

in her eyes and I didn't have a whole

1400

01:08:30,700 --> 01:08:28,850

lot of time to think and so I just

1401

01:08:32,950 --> 01:08:30,710

answer I said yes of course I will come

1402

01:08:34,630 --> 01:08:32,960

with you and so before I can say

1403

01:08:36,310 --> 01:08:34,640

anything else or anything else happens

1404

01:08:38,530 --> 01:08:36,320

she just turns around she walks down the

1405

01:08:41,200 --> 01:08:38,540

stairs and then I have this sense of

1406

01:08:43,480 --> 01:08:41,210

urgency now because she gave me a

1407

01:08:45,250 --> 01:08:43,490

timeline so I turn around I run through

1408

01:08:46,720 --> 01:08:45,260

the open door to my room I throw the

1409

01:08:48,040 --> 01:08:46,730

suitcase on the floor and I start

1410

01:08:49,390 --> 01:08:48,050

throwing things in the suitcase I have

1411

01:08:50,890 --> 01:08:49,400

no idea what I'm doing at this point I'm

1412

01:08:52,720 --> 01:08:50,900

thinking like what does one bring to the

1413

01:08:54,579 --> 01:08:52,730

under earth I don't I have no idea what

1414

01:08:58,000 --> 01:08:54,589

I'm supposed to pack in this bag and

1415

01:09:00,579 --> 01:08:58,010

when I had that thought I'll descend in

1416

01:09:02,500 --> 01:09:00,589

my hands and I can see my hands they're

1417

01:09:05,980 --> 01:09:02,510

hovering over my bag and they're sort of

1418

01:09:09,099 --> 01:09:05,990

shaking and I realized wait a second

1419

01:09:11,410 --> 01:09:09,109

what am i doing like I can't I can't

1420

01:09:14,320 --> 01:09:11,420

leave can I and I just I was overcome

1421

01:09:16,360 --> 01:09:14,330

with sadness as I was thinking about my

1422

01:09:19,000 --> 01:09:16,370

family that I was going to be leaving

1423

01:09:22,450 --> 01:09:19,010

and I didn't know what to do

1424

01:09:25,030 --> 01:09:22,460

and after this I was thinking about my

1425

01:09:27,880 --> 01:09:25,040

father and my brother and my family just

1426

01:09:30,370 --> 01:09:27,890

how they must be involved in all of this

1427

01:09:32,740 --> 01:09:30,380

and I was seeing images of the event

1428

01:09:34,830 --> 01:09:32,750

happening and there were certain roles

1429

01:09:37,360 --> 01:09:34,840

that I knew all of us had to play so

1430

01:09:40,450 --> 01:09:37,370

what was important about this moment of

1431

01:09:42,040 --> 01:09:40,460

contemplation in my dream was that I was

1432

01:09:43,270 --> 01:09:42,050

thinking about all of the secrets and

1433

01:09:45,250 --> 01:09:43,280

all of the things that you know you and

1434

01:09:47,200 --> 01:09:45,260

I talked about on the radio and what we

1435

01:09:49,510 --> 01:09:47,210

do with our lives and we try to tell the

1436

01:09:52,720 --> 01:09:49,520

world about and just the realization

1437

01:09:54,730 --> 01:09:52,730

that everybody was realizing that we had

1438

01:09:56,740 --> 01:09:54,740

been off planet for quite some time and

1439

01:09:59,410 --> 01:09:56,750

beings beyond our realm of experience

1440

01:10:01,090 --> 01:09:59,420

had been here for much longer than most

1441

01:10:04,240 --> 01:10:01,100

people could fathom everything was

1442

01:10:06,940 --> 01:10:04,250

coming out into the open and the price

1443

01:10:08,890 --> 01:10:06,950

of that truth brought so much more than

1444

01:10:11,320 --> 01:10:08,900

any of us could have anticipated so my

1445

01:10:13,990 --> 01:10:11,330

eyes blur with tears I'm freaking out I

1446

01:10:18,010 --> 01:10:14,000

knew that I had to do my part so there

1447

01:10:19,990 --> 01:10:18,020

was this this level of Duty welling up

1448

01:10:22,090 --> 01:10:20,000

in me where it was like whatever this is

1449

01:10:24,550 --> 01:10:22,100

that I have to do I have to do it and I

1450

01:10:25,960 --> 01:10:24,560

can't be scared I have to lean in and I

1451
01:10:29,890 --> 01:10:25,970
have to walk the narrow path whatever

1452
01:10:35,440 --> 01:10:29,900
that was and after that I woke up so

1453
01:10:36,250 --> 01:10:35,450
that was the dream that's step one I'm

1454
01:10:38,860 --> 01:10:36,260
listening

1455
01:10:42,100 --> 01:10:38,870
you can't stop don't even think about

1456
01:10:44,650 --> 01:10:42,110
stopping okay all right I'm on the edge

1457
01:10:47,520 --> 01:10:44,660
I seat okay well a hold on a couple of

1458
01:10:52,570 --> 01:10:47,530
questions just for clarification here

1459
01:10:56,500 --> 01:10:52,580
you said that you saw the roles for

1460
01:10:58,840 --> 01:10:56,510
yourself and everybody else what did you

1461
01:11:04,660 --> 01:10:58,850
mean by that that's a great question so

1462
01:11:08,590 --> 01:11:04,670
I specifically saw certain members of my

1463
01:11:13,000 --> 01:11:08,600

family playing certain roles and I don't

1464

01:11:15,070 --> 01:11:13,010

want to be too specific because I want

1465

01:11:15,970 --> 01:11:15,080

to be you know I am a public person I

1466

01:11:18,010 --> 01:11:15,980

want to be careful about what I'm

1467

01:11:20,610 --> 01:11:18,020

disclosing but I saw some specific roles

1468

01:11:24,670 --> 01:11:20,620

of people in my immediate family

1469

01:11:30,700 --> 01:11:24,680

specifically related to going off planet

1470

01:11:32,890 --> 01:11:30,710

and basically helping to protect humans

1471

01:11:35,500 --> 01:11:32,900

so there there is a threat

1472

01:11:40,000 --> 01:11:35,510

that I believe that my family has a

1473

01:11:41,830 --> 01:11:40,010

connection to this role for generations

1474

01:11:45,250 --> 01:11:41,840

upon generations so I don't think that

1475

01:11:49,149 --> 01:11:45,260

this is like just abnormal I don't think

1476

01:11:51,700 --> 01:11:49,159

it's a surprise or a coincidence that I

1477

01:11:52,810 --> 01:11:51,710

am living the life that I'm living now

1478

01:11:58,419 --> 01:11:52,820

if that makes sense

1479

01:12:03,370 --> 01:11:58,429

then you said you know you you know

1480

01:12:05,470 --> 01:12:03,380

tears right and and it sounded like to

1481

01:12:09,399 --> 01:12:05,480

me I would just want clarification here

1482

01:12:11,560 --> 01:12:09,409

that you didn't want to go that your job

1483

01:12:13,540 --> 01:12:11,570

was here on the surface and there was to

1484

01:12:15,669 --> 01:12:13,550

you know too many other things to do

1485

01:12:17,229 --> 01:12:15,679

like hang out I'm fade to black right

1486

01:12:19,810 --> 01:12:17,239

you can't do that from the Inner Earth

1487

01:12:23,740 --> 01:12:19,820

but is that what you're is that what you

1488

01:12:25,479 --> 01:12:23,750

are trying to say yeah so that's a great

1489

01:12:27,910 --> 01:12:25,489

question because the net when I woke up

1490

01:12:30,189 --> 01:12:27,920

so I got up the next day and I'm telling

1491

01:12:33,970 --> 01:12:30,199

you Jimmy like this threw me off I was

1492

01:12:36,370 --> 01:12:33,980

in a weird place after this because I

1493

01:12:39,820 --> 01:12:36,380

was warring with that inside me myself I

1494

01:12:41,590 --> 01:12:39,830

was thinking like whoa did I choose to

1495

01:12:43,270 --> 01:12:41,600

go to the Inner Earth did I actually in

1496

01:12:45,100 --> 01:12:43,280

the dream choose to go or did I not

1497

01:12:47,050 --> 01:12:45,110

because and then those people I started

1498

01:12:48,729 --> 01:12:47,060

telling about it we're having this same

1499

01:12:50,740 --> 01:12:48,739

conversation you and I are having now or

1500

01:12:54,160 --> 01:12:50,750

it's like what was the decision that was

1501
01:12:56,229 --> 01:12:54,170
made so I didn't quite understand where

1502
01:12:58,510 --> 01:12:56,239
I was at in the dream because it kind of

1503
01:13:00,939 --> 01:12:58,520
leaves you hanging right it's like I say

1504
01:13:03,490 --> 01:13:00,949
yes I go back to the suitcase but then

1505
01:13:06,580 --> 01:13:03,500
I'm going and I'm having this war within

1506
01:13:09,280 --> 01:13:06,590
myself so what I did was after he left

1507
01:13:11,530 --> 01:13:09,290
three or four hours of working finally I

1508
01:13:13,840 --> 01:13:11,540
just said I can't work anymore I need to

1509
01:13:15,220 --> 01:13:13,850
go into a meditative state I need to try

1510
01:13:17,370 --> 01:13:15,230
to get to the bottom of this I need to

1511
01:13:20,380 --> 01:13:17,380
go within I need to understand and

1512
01:13:22,780 --> 01:13:20,390
distill what it is that I'm supposed to

1513
01:13:25,840 --> 01:13:22,790

distill from this experience because it

1514

01:13:27,520 --> 01:13:25,850

takes time to process every experience

1515

01:13:29,530 --> 01:13:27,530

we have on this planet you can't just

1516

01:13:32,590 --> 01:13:29,540

figure out the answers boom you have the

1517

01:13:35,860 --> 01:13:32,600

answers you have to do your due

1518

01:13:40,030 --> 01:13:35,870

diligence to contemplate what's going on

1519

01:13:44,380 --> 01:13:40,040

so okay wait wait wait wait wait pump

1520

01:13:52,870 --> 01:13:49,960

Jew before this dream pondered or cared

1521

01:13:56,080 --> 01:13:52,880

about or thought about the Inner Earth

1522

01:13:58,630 --> 01:13:56,090

was it part of of something that you

1523

01:14:00,700 --> 01:13:58,640

considered that you know that it was

1524

01:14:03,960 --> 01:14:00,710

there that there's an existence or was

1525

01:14:07,030 --> 01:14:03,970

this just completely out of the blue

1526

01:14:08,470 --> 01:14:07,040

well of course Corey Goode talks about

1527

01:14:10,300 --> 01:14:08,480

the Inner Earth he talks about his

1528

01:14:14,020 --> 01:14:10,310

experiences with the Inner Earth that's

1529

01:14:17,230 --> 01:14:14,030

Corey that Corey I'm talking about you

1530

01:14:22,390 --> 01:14:17,240

well and I'm explaining like I guess my

1531

01:14:23,260 --> 01:14:22,400

exposure to it that's the that's the

1532

01:14:26,620 --> 01:14:23,270

correct answer

1533

01:14:29,500 --> 01:14:26,630

okay yeah I totally get that but I mean

1534

01:14:33,400 --> 01:14:29,510

I'm let's go back ten years before Corey

1535

01:14:38,680 --> 01:14:33,410

you know I've had you ever considered

1536

01:14:40,960 --> 01:14:38,690

any of this before I have never really

1537

01:14:44,140 --> 01:14:40,970

thought that deeply about the Inner

1538

01:14:46,030 --> 01:14:44,150

Earth to be completely honest yeah yeah

1539

01:14:48,760 --> 01:14:46,040

it wasn't something that I was deeply

1540

01:14:50,410 --> 01:14:48,770

researching I wasn't oh I'd love to go

1541

01:14:52,560 --> 01:14:50,420

to the Inner Earth that wasn't ever on

1542

01:14:55,720 --> 01:14:52,570

my mind right exactly

1543

01:14:57,700 --> 01:14:55,730

now Corey and others and books that you

1544

01:15:00,700 --> 01:14:57,710

know certainly you know I've looked into

1545

01:15:02,830 --> 01:15:00,710

it but I have to always reach into

1546

01:15:05,410 --> 01:15:02,840

myself and go okay well how do I really

1547

01:15:07,030 --> 01:15:05,420

you know it so that's the important

1548

01:15:10,000 --> 01:15:07,040

question about you up until this point

1549

01:15:14,170 --> 01:15:10,010

of course Corey I get all of that but

1550

01:15:17,470 --> 01:15:14,180

you personally know so what would cause

1551

01:15:21,670 --> 01:15:17,480

this dream that's when you go into this

1552

01:15:24,070 --> 01:15:21,680

meditation right because it really it

1553

01:15:25,690 --> 01:15:24,080

came out of the blue it came completely

1554

01:15:27,280 --> 01:15:25,700

out of the blue to answer your question

1555

01:15:28,900 --> 01:15:27,290

directly because when I'm in this dream

1556

01:15:30,190 --> 01:15:28,910

this woman says I'm here to take you to

1557

01:15:32,890 --> 01:15:30,200

the Inner Earth I was like just

1558

01:15:34,720 --> 01:15:32,900

completely like it was 100% cognitive

1559

01:15:37,180 --> 01:15:34,730

dissonance it wasn't like I had just

1560

01:15:38,620 --> 01:15:37,190

finished watching a movie on the Inner

1561

01:15:40,330 --> 01:15:38,630

Earth and then I go to sleep and I have

1562

01:15:42,210 --> 01:15:40,340

a dream about a woman asking me to go to

1563

01:15:45,460 --> 01:15:42,220

an ER there was nothing like that at all

1564

01:15:49,990 --> 01:15:45,470

that's exactly now you've answered the

1565

01:15:52,780 --> 01:15:50,000

question you know and and so there's

1566

01:15:56,290 --> 01:15:52,790

some significance here okay so you go

1567

01:15:58,180 --> 01:15:56,300

into the meditation if you want to

1568

01:16:00,670 --> 01:15:58,190

discuss that that's fine but

1569

01:16:02,800 --> 01:16:00,680

you come out of the meditation and you

1570

01:16:04,630 --> 01:16:02,810

you put everything down you put the

1571

01:16:07,900 --> 01:16:04,640

words down you get the thought out you

1572

01:16:11,740 --> 01:16:07,910

you you remember and you write your

1573

01:16:13,240 --> 01:16:11,750

article right right and what the reason

1574

01:16:14,860 --> 01:16:13,250

why I think it's important to mention

1575

01:16:16,630 --> 01:16:14,870

the meditation is because there is

1576

01:16:19,360 --> 01:16:16,640

something significant here because I

1577

01:16:22,060 --> 01:16:19,370

talked for a second about my experience

1578

01:16:25,330 --> 01:16:22,070

with the blue Grey's from June of 2017

1579

01:16:26,560 --> 01:16:25,340

and they actually took me on to their

1580

01:16:28,570 --> 01:16:26,570

ship and they showed me how to

1581

01:16:31,240 --> 01:16:28,580

telepathically communicate they showed

1582

01:16:32,830 --> 01:16:31,250

me a technique for this and during this

1583

01:16:35,439 --> 01:16:32,840

meditation I act this was the first time

1584

01:16:38,290 --> 01:16:35,449

that I actually used or tried to apply

1585

01:16:41,229 --> 01:16:38,300

this technique that I had learned and I

1586

01:16:44,170 --> 01:16:41,239

was actually able to create in my mind

1587

01:16:46,990 --> 01:16:44,180

what felt like a telepathic link to this

1588

01:16:49,750 --> 01:16:47,000

woman specifically and it was like I

1589

01:16:53,229 --> 01:16:49,760

could sense her energy and we were

1590

01:16:55,720 --> 01:16:53,239

connected our minds were connected and I

1591

01:16:58,060 --> 01:16:55,730

sit in this space of connection with her

1592

01:17:00,610 --> 01:16:58,070

and I start asking her questions and

1593

01:17:03,040 --> 01:17:00,620

were kind of downloading each other with

1594

01:17:04,900 --> 01:17:03,050

thoughts and she explains to me that I

1595

01:17:07,180 --> 01:17:04,910

had already made the decision on whether

1596

01:17:09,160 --> 01:17:07,190

or not I was gonna go and then I I

1597

01:17:10,990 --> 01:17:09,170

needed to understand why I made the

1598

01:17:13,270 --> 01:17:11,000

decision that I had already made which

1599

01:17:15,640 --> 01:17:13,280

really was weird because it reminded me

1600

01:17:18,250 --> 01:17:15,650

of the words spoken by the Oracle in the

1601
01:17:18,880 --> 01:17:18,260
movie The Matrix and I could feel her in

1602
01:17:20,979 --> 01:17:18,890
my thoughts

1603
01:17:22,420 --> 01:17:20,989
and what was very important about this

1604
01:17:24,340 --> 01:17:22,430
meditation is that she projected this

1605
01:17:27,160 --> 01:17:24,350
idea that in the dream I was given the

1606
01:17:29,560 --> 01:17:27,170
opportunity to explore the concept of

1607
01:17:31,990 --> 01:17:29,570
personal will and choice and to build a

1608
01:17:34,390 --> 01:17:32,000
case for my feelings about this dilemma

1609
01:17:36,430 --> 01:17:34,400
of discernment of you know should I go

1610
01:17:38,650 --> 01:17:36,440
or not when I don't know what's gonna

1611
01:17:41,140 --> 01:17:38,660
happen how can you make a choice to

1612
01:17:43,510 --> 01:17:41,150
leave your entire family behind based

1613
01:17:44,470 --> 01:17:43,520

strictly off of someone saying hey do

1614

01:17:46,900 --> 01:17:44,480

you want to come to the Inner Earth

1615

01:17:50,560 --> 01:17:46,910

because to me that felt like giving up

1616

01:17:53,590 --> 01:17:50,570

personal sovereignty right so I knew

1617

01:17:55,660 --> 01:17:53,600

that there was this whole aspect of soul

1618

01:17:58,540 --> 01:17:55,670

path you know in needing to step into

1619

01:18:00,459 --> 01:17:58,550

your soul path but for me it was like in

1620

01:18:01,959 --> 01:18:00,469

order to make a decision like that I'm

1621

01:18:03,430 --> 01:18:01,969

gonna have to know the risks involved

1622

01:18:05,370 --> 01:18:03,440

there's no way that I can make a

1623

01:18:08,020 --> 01:18:05,380

decision like that if I don't fully know

1624

01:18:10,090 --> 01:18:08,030

what's gonna be going on if that makes

1625

01:18:12,350 --> 01:18:10,100

sense it dull it does make sense

1626

01:18:16,180 --> 01:18:12,360

Oh continue continue okay

1627

01:18:18,440 --> 01:18:16,190

so then and I'll jump forward now so I

1628

01:18:20,810 --> 01:18:18,450

finished this meditation and then I

1629

01:18:22,370 --> 01:18:20,820

immediately published the dream so it

1630

01:18:24,200 --> 01:18:22,380

was like as soon as I finished this

1631

01:18:26,120 --> 01:18:24,210

meditation I knew that I needed to get

1632

01:18:27,980 --> 01:18:26,130

this out there and what's important

1633

01:18:32,060 --> 01:18:27,990

about this Jimmy is that I've been

1634

01:18:33,590 --> 01:18:32,070

having these very crazy experiences over

1635

01:18:36,020 --> 01:18:33,600

the last year of my life that I have not

1636

01:18:37,370 --> 01:18:36,030

published because I've been I've been

1637

01:18:38,660 --> 01:18:37,380

writing them in a book and I've been

1638

01:18:43,520 --> 01:18:38,670

planning on publishing them in a book

1639

01:18:46,100 --> 01:18:43,530

but for some reason this was such a such

1640

01:18:48,560 --> 01:18:46,110

an important experience I did I couldn't

1641

01:18:50,180 --> 01:18:48,570

really explain why I knew I needed to

1642

01:18:51,650 --> 01:18:50,190

publish it because it was so personal

1643

01:18:54,050 --> 01:18:51,660

normally I wouldn't publish something

1644

01:18:56,600 --> 01:18:54,060

like this but I did it anyway and I went

1645

01:18:57,410 --> 01:18:56,610

onto my blog and I typed it up and I hit

1646

01:18:59,930 --> 01:18:57,420

the publish button

1647

01:19:03,140 --> 01:18:59,940

and I shared it on social media and what

1648

01:19:06,880 --> 01:19:03,150

happened next was incredible because

1649

01:19:09,020 --> 01:19:06,890

people started getting like so

1650

01:19:10,520 --> 01:19:09,030

interested in what was going on people

1651
01:19:12,320 --> 01:19:10,530
were having their own downloads and

1652
01:19:14,180 --> 01:19:12,330
their own experiences people were crying

1653
01:19:16,160 --> 01:19:14,190
people were sending me emails it was

1654
01:19:18,380 --> 01:19:16,170
like the internet had exploded because

1655
01:19:20,300 --> 01:19:18,390
of this article and people were starting

1656
01:19:21,980 --> 01:19:20,310
to ask themselves like well would I go

1657
01:19:23,210 --> 01:19:21,990
to the Inner Earth and then some people

1658
01:19:24,560 --> 01:19:23,220
were scared that I was going to go to

1659
01:19:26,510 --> 01:19:24,570
the Inner Earth so another saying Tresa

1660
01:19:27,830 --> 01:19:26,520
don't go it's a trap that's the negative

1661
01:19:29,630 --> 01:19:27,840
entities trying to get you to come to

1662
01:19:37,400 --> 01:19:29,640
the Inner Earth and it was just all over

1663
01:19:39,380 --> 01:19:37,410

the place the reactions do you okay

1664

01:19:41,330 --> 01:19:39,390

okay let's let's let's get to black and

1665

01:19:44,120 --> 01:19:41,340

white here do you think that the

1666

01:19:48,530 --> 01:19:44,130

reactions were because it was happening

1667

01:19:52,270 --> 01:19:48,540

simultaneously to the masses or that

1668

01:19:55,700 --> 01:19:52,280

they were resonating with your words I

1669

01:19:58,550 --> 01:19:55,710

think people were deeply resonating with

1670

01:20:00,980 --> 01:19:58,560

the this concept like they were able to

1671

01:20:02,780 --> 01:20:00,990

go in and read this article and kind of

1672

01:20:05,450 --> 01:20:02,790

put themselves in my shoes and then

1673

01:20:07,880 --> 01:20:05,460

they're thinking about how they would

1674

01:20:09,980 --> 01:20:07,890

respond in the same way and what this

1675

01:20:11,900 --> 01:20:09,990

this does is it makes you think about

1676
01:20:14,630 --> 01:20:11,910
how much you care about your family and

1677
01:20:16,760 --> 01:20:14,640
how much you really need to be here on

1678
01:20:18,740 --> 01:20:16,770
the planet it was like it created this

1679
01:20:20,540 --> 01:20:18,750
beautiful platform to make people really

1680
01:20:23,510 --> 01:20:20,550
take their lives seriously for a second

1681
01:20:25,050 --> 01:20:23,520
and appreciate laughs oh I have this

1682
01:20:27,930 --> 01:20:25,060
opportunity here on the planet

1683
01:20:29,280 --> 01:20:27,940
to do what I need to do and I have these

1684
01:20:30,930 --> 01:20:29,290
wonderful people around me and it was

1685
01:20:33,690 --> 01:20:30,940
like people were having that moment of

1686
01:20:36,440 --> 01:20:33,700
appreciation for their own soul path if

1687
01:20:41,540 --> 01:20:36,450
that makes sense that's what I think now

1688
01:20:44,400 --> 01:20:41,550

what happened next

1689

01:20:47,420 --> 01:20:44,410

okay so that was May 2nd that I

1690

01:20:50,670 --> 01:20:47,430

published that article two days later

1691

01:20:53,370 --> 01:20:50,680

alleged resistance Intel operative Cobra

1692

01:20:56,190 --> 01:20:53,380

who is a person who blogs online I don't

1693

01:20:57,810 --> 01:20:56,200

know all that much about him because I

1694

01:21:01,560 --> 01:20:57,820

don't really follow him but he published

1695

01:21:05,250 --> 01:21:01,570

an article on May 4th called firing the

1696

01:21:09,570 --> 01:21:05,260

grid and this article says that people

1697

01:21:13,370 --> 01:21:09,580

will be communicated and be communicated

1698

01:21:15,510 --> 01:21:13,380

with and be activated by the alien fleet

1699

01:21:17,550 --> 01:21:15,520

though people will start being

1700

01:21:19,740 --> 01:21:17,560

spiritually and energetically activated

1701

01:21:23,640 --> 01:21:19,750

and this activation could include

1702

01:21:25,110 --> 01:21:23,650

visions lucid dreams Kundalini awakening

1703

01:21:27,420 --> 01:21:25,120

rapid transformation of belief systems

1704

01:21:29,910 --> 01:21:27,430

and then he goes on to say if you're

1705

01:21:31,230 --> 01:21:29,920

experiencing such an activation stay

1706

01:21:32,790 --> 01:21:31,240

calm and do not act impulsively

1707

01:21:34,890 --> 01:21:32,800

especially in your close personal

1708

01:21:36,990 --> 01:21:34,900

relationships so he publishes this

1709

01:21:38,070 --> 01:21:37,000

article and I didn't know he published

1710

01:21:39,930 --> 01:21:38,080

the article because I don't follow him

1711

01:21:43,110 --> 01:21:39,940

but people started sending me this

1712

01:21:45,120 --> 01:21:43,120

article and people started making public

1713

01:21:47,460 --> 01:21:45,130

statements saying oh Teresa is having an

1714

01:21:49,380 --> 01:21:47,470

activation such that Cobra describes and

1715

01:21:51,150 --> 01:21:49,390

so because of the synchronicities

1716

01:21:54,750 --> 01:21:51,160

related to my dream experience and

1717

01:21:57,030 --> 01:21:54,760

especially because I was really trying

1718

01:21:58,650 --> 01:21:57,040

to it came down to assessing your

1719

01:22:01,680 --> 01:21:58,660

personal relationships right that was a

1720

01:22:03,990 --> 01:22:01,690

huge aspect of my dream and the vision

1721

01:22:06,660 --> 01:22:04,000

that I had subsequent subsequently

1722

01:22:11,700 --> 01:22:06,670

following the dream so there were some

1723

01:22:15,930 --> 01:22:11,710

synchronicities there did-did-did cobra

1724

01:22:17,760 --> 01:22:15,940

mention you in this article he did not

1725

01:22:20,790 --> 01:22:17,770

mention me in this article published on

1726

01:22:27,510 --> 01:22:20,800

May 4th no ok as he mentioned you since

1727

01:22:29,340 --> 01:22:27,520

then he has okay well let me let me let

1728

01:22:31,970 --> 01:22:29,350

me let me jump back because I want to

1729

01:22:36,480 --> 01:22:31,980

address exactly this timetable here

1730

01:22:38,930 --> 01:22:36,490

because my inbox got slammed of course I

1731

01:22:41,180 --> 01:22:38,940

called you right okay so anyway

1732

01:22:46,820 --> 01:22:41,190

you know I'm getting slammed with this

1733

01:22:50,600 --> 01:22:46,830

and people were asking me if if I had

1734

01:22:55,070 --> 01:22:50,610

been receiving this activation that if

1735

01:22:58,689 --> 01:22:55,080

I've gotten the invitation and I needed

1736

01:23:01,570 --> 01:22:58,699

to get Cobra and you on the show and

1737

01:23:08,600 --> 01:23:01,580

that all of this is out there and

1738

01:23:11,240 --> 01:23:08,610

Therese says recent dream was validating

1739

01:23:12,800 --> 01:23:11,250

the Cobra message and if Teresa is

1740

01:23:14,810 --> 01:23:12,810

having the dream and now Cobra is

1741

01:23:18,170 --> 01:23:14,820

talking about it this is real what's

1742

01:23:22,209 --> 01:23:18,180

going I could not believe what I was

1743

01:23:25,130 --> 01:23:22,219

reading I had to go back in and start to

1744

01:23:28,850 --> 01:23:25,140

analyze everything of course you and I

1745

01:23:31,130 --> 01:23:28,860

then immediately spoke on the phone a

1746

01:23:33,800 --> 01:23:31,140

couple of days after this I was trying

1747

01:23:36,140 --> 01:23:33,810

to clear this up I didn't know what had

1748

01:23:40,040 --> 01:23:36,150

happened first and so forth but now

1749

01:23:44,410 --> 01:23:40,050

let's let's go back to this do you do

1750

01:23:49,100 --> 01:23:44,420

what were there things in the Cobra

1751

01:23:53,030 --> 01:23:49,110

announcement that only you knew in other

1752

01:23:57,500 --> 01:23:53,040

words was there was Cobras announcement

1753

01:24:00,410 --> 01:23:57,510

independent of your article or do you

1754

01:24:02,330 --> 01:24:00,420

think that they were related that Cobras

1755

01:24:03,800 --> 01:24:02,340

article wouldn't have our Cobras

1756

01:24:07,880 --> 01:24:03,810

announcement wouldn't have happened if

1757

01:24:10,010 --> 01:24:07,890

you didn't post your dream I'm asking to

1758

01:24:15,650 --> 01:24:10,020

call our Cobra I'm saying what's your

1759

01:24:17,120 --> 01:24:15,660

analysis of this okay so well and I

1760

01:24:20,510 --> 01:24:17,130

don't really know much about Cobra but I

1761

01:24:23,750 --> 01:24:20,520

will say let's say that Cobra is

1762

01:24:27,439 --> 01:24:23,760

receiving communications from some kind

1763

01:24:31,100 --> 01:24:27,449

of resistance group and let's say that

1764

01:24:34,459 --> 01:24:31,110

they told him that some people were

1765

01:24:36,770 --> 01:24:34,469

gonna be activated to prepare the

1766

01:24:37,790 --> 01:24:36,780

surface population for some of them

1767

01:24:39,050 --> 01:24:37,800

potentially going to the Inner Earth

1768

01:24:41,810 --> 01:24:39,060

let's just say that that's true

1769

01:24:43,970 --> 01:24:41,820

so if that is true and they told him not

1770

01:24:46,070 --> 01:24:43,980

to disclose that to the public until the

1771

01:24:48,979 --> 01:24:46,080

public was ready and then I released

1772

01:24:51,380 --> 01:24:48,989

this dream as an article and now it's

1773

01:24:52,609 --> 01:24:51,390

out there in the public eye maybe then

1774

01:24:55,209 --> 01:24:52,619

he's contacted

1775

01:24:57,439 --> 01:24:55,219

the resistance and they say okay now oh

1776

01:24:58,850 --> 01:24:57,449

that this is out in the collective

1777

01:25:00,259 --> 01:24:58,860

consciousness and people are talking

1778

01:25:03,229 --> 01:25:00,269

about it this is a good time to go ahead

1779

01:25:04,879 --> 01:25:03,239

and release the protocols that he

1780

01:25:08,270 --> 01:25:04,889

released later which we haven't talked

1781

01:25:10,459 --> 01:25:08,280

about yet but that's one theory

1782

01:25:14,449 --> 01:25:10,469

that could be the case another theory

1783

01:25:16,609 --> 01:25:14,459

could be that he just you know saw what

1784

01:25:19,189 --> 01:25:16,619

I posted and then made something up but

1785

01:25:23,119 --> 01:25:19,199

I don't know I I can't say which is

1786

01:25:26,839 --> 01:25:23,129

which but if he is being contacted then

1787

01:25:29,419 --> 01:25:26,849

that could be a reason why he waited

1788

01:25:34,279 --> 01:25:29,429

until I touched that article does that

1789

01:25:37,759 --> 01:25:34,289

make sense yeah it does it does it you

1790

01:25:40,189 --> 01:25:37,769

know I know that he's got a certain

1791

01:25:42,799 --> 01:25:40,199

following that is out there okay I get

1792

01:25:45,469 --> 01:25:42,809

that and I get the emails every single

1793

01:25:48,529 --> 01:25:45,479

day of October and I get that too and

1794

01:25:51,529 --> 01:25:48,539

and those out there listening they know

1795

01:25:54,589 --> 01:25:51,539

who has spoken to me alright so there

1796

01:25:58,299 --> 01:25:54,599

there's no question about that but the

1797

01:26:03,159 --> 01:25:58,309

timing of it feels a little bit suspect

1798

01:26:06,159 --> 01:26:03,169

to me I need I need more to think that

1799

01:26:09,379 --> 01:26:06,169

to feel like there there's something

1800

01:26:11,869 --> 01:26:09,389

here and I'm being kind right now I'm

1801
01:26:14,750 --> 01:26:11,879
not saying what I really want to say so

1802
01:26:18,879 --> 01:26:14,760
let's let's not listen let's move

1803
01:26:27,439 --> 01:26:22,819
okay so then after that I published an

1804
01:26:29,689 --> 01:26:27,449
article the next day and I described the

1805
01:26:33,409 --> 01:26:29,699
synchronicities between his articles

1806
01:26:34,729 --> 01:26:33,419
firing a grid and my dream so that's not

1807
01:26:35,839 --> 01:26:34,739
not really all that important what

1808
01:26:38,299 --> 01:26:35,849
happened next that was really

1809
01:26:40,669 --> 01:26:38,309
interesting was that on May 9th which

1810
01:26:43,219 --> 01:26:40,679
was four days later he published an

1811
01:26:45,979 --> 01:26:43,229
article called entry protocols now in

1812
01:26:49,909 --> 01:26:45,989
this article he does call me out so this

1813
01:26:51,949 --> 01:26:49,919

has happened seven days after I

1814

01:26:53,600 --> 01:26:51,959

published my dream he comes out with an

1815

01:26:56,299 --> 01:26:53,610

article called entry protocols and he

1816

01:26:58,369 --> 01:26:56,309

says that verbatim recent prophetic

1817

01:27:00,560 --> 01:26:58,379

dream of Teresa and Aris is a direct

1818

01:27:02,659 --> 01:27:00,570

result of this awakening sequence and

1819

01:27:04,440 --> 01:27:02,669

requires a detailed analysis and he

1820

01:27:06,420 --> 01:27:04,450

links to my article and he

1821

01:27:08,700 --> 01:27:06,430

explains the state that my dream was

1822

01:27:10,800 --> 01:27:08,710

taking place in and what he says next

1823

01:27:12,630 --> 01:27:10,810

was the dream was induced as a signal

1824

01:27:15,540 --> 01:27:12,640

for the surface population to start

1825

01:27:17,160 --> 01:27:15,550

preparing for the contact and really

1826

01:27:20,400 --> 01:27:17,170

reveals a large part of entry protocols

1827

01:27:22,800 --> 01:27:20,410

he goes on to explain that people who

1828

01:27:24,780 --> 01:27:22,810

will be I guess selected to go to the

1829

01:27:26,850 --> 01:27:24,790

Inner Earth will be approached by a

1830

01:27:29,070 --> 01:27:26,860

resistance person asked if they want to

1831

01:27:30,540 --> 01:27:29,080

go then they basically have to pack

1832

01:27:33,000 --> 01:27:30,550

their things really quickly and then

1833

01:27:34,530 --> 01:27:33,010

they go into the Inner Earth and you

1834

01:27:36,690 --> 01:27:34,540

know it goes on and so forth from there

1835

01:27:39,150 --> 01:27:36,700

but there were obviously a lot of

1836

01:27:41,010 --> 01:27:39,160

synchronicities what I thought was

1837

01:27:44,520 --> 01:27:41,020

interesting though is that he stated

1838

01:27:47,460 --> 01:27:44,530

that my dream was induced as a signal

1839

01:27:48,630 --> 01:27:47,470

for the surface population so that to me

1840

01:27:50,730 --> 01:27:48,640

and this was something I was already

1841

01:27:52,710 --> 01:27:50,740

thinking if this was legit if it was

1842

01:27:55,680 --> 01:27:52,720

legitimately a message for me

1843

01:27:58,530 --> 01:27:55,690

then I would think it would be because I

1844

01:28:00,150 --> 01:27:58,540

am media and I'm able to channel and so

1845

01:28:01,830 --> 01:28:00,160

getting that information out to the

1846

01:28:03,840 --> 01:28:01,840

masses so that other people have access

1847

01:28:05,940 --> 01:28:03,850

to that information maybe that was the

1848

01:28:07,680 --> 01:28:05,950

role that I was to play if this is legit

1849

01:28:10,140 --> 01:28:07,690

not necessarily that I would even be

1850

01:28:11,580 --> 01:28:10,150

asked to go to the nurse or that would

1851

01:28:14,430 --> 01:28:11,590

even be on the table does that make

1852

01:28:16,940 --> 01:28:14,440

sense yeah it does it does and when we

1853

01:28:19,710 --> 01:28:16,950

come back after the break I want to get

1854

01:28:22,500 --> 01:28:19,720

more in depth into what this invitation

1855

01:28:25,820 --> 01:28:22,510

is and what it involves and its

1856

01:28:28,440 --> 01:28:25,830

implications not only for the individual

1857

01:28:32,250 --> 01:28:28,450

whether this invitation lies out but of

1858

01:28:35,160 --> 01:28:32,260

course friends and family and and what

1859

01:28:39,240 --> 01:28:35,170

are you know what are the real dangers

1860

01:28:41,850 --> 01:28:39,250

of this so we're gonna do all of that

1861

01:28:45,390 --> 01:28:41,860

when we come back and also and I think

1862

01:28:47,280 --> 01:28:45,400

it's very important to to address and I

1863

01:28:50,850 --> 01:28:47,290

need to ask you some you know the tough

1864

01:28:52,710 --> 01:28:50,860

questions was it just a dream was it

1865

01:28:54,930 --> 01:28:52,720

just a dream was it just something cool

1866

01:28:56,550 --> 01:28:54,940

that happened you know all of these

1867

01:28:59,250 --> 01:28:56,560

things I want to know how you feel about

1868

01:29:00,990 --> 01:28:59,260

it now and we'll take her of all of this

1869

01:29:02,040 --> 01:29:01,000

with atrazine earnest when we come back

1870

01:29:05,070 --> 01:29:02,050

this is fade to black

1871

01:29:07,470 --> 01:29:05,080

I'm your host Amy Church man what a

1872

01:29:09,210 --> 01:29:07,480

night on this show Theresa you're

1873

01:29:10,410 --> 01:29:09,220

amazing give us two minutes we'll be

1874

01:29:12,279 --> 01:29:10,420

right back and we'll pick up where we

1875

01:29:16,760 --> 01:29:12,289

left off this is

1876

01:29:32,530 --> 01:29:22,670

[Music]

1877

01:29:39,740 --> 01:29:35,709

way out here we listen to Jimmy Church

1878

01:29:42,050 --> 01:29:39,750

you're listening to fade to black always

1879

01:29:44,570 --> 01:29:42,060

on the edge of the hottest alternative

1880

01:30:04,130 --> 01:29:44,580

talk jimmy church with fade to black

1881

01:30:07,850 --> 01:30:04,140

stay GRA radio.com hurricanes

1882

01:30:09,590 --> 01:30:07,860

earthquakes wildfires this year we've

1883

01:30:12,410 --> 01:30:09,600

experienced more than our fair share

1884

01:30:14,900 --> 01:30:12,420

this is Jimmy Church a fade to black and

1885

01:30:17,120 --> 01:30:14,910

last month I decided to make sure my

1886

01:30:19,250 --> 01:30:17,130

family does not have to worry about food

1887

01:30:22,970 --> 01:30:19,260

should we get caught in a real emergency

1888

01:30:24,890 --> 01:30:22,980

situation introducing Humana a healthy

1889

01:30:26,690 --> 01:30:24,900

storable product that tastes so good

1890

01:30:28,490 --> 01:30:26,700

that you'll want to eat it every day

1891

01:30:31,220 --> 01:30:28,500

instead of just during those times of

1892

01:30:34,640 --> 01:30:31,230

duress all new manna products have a 25

1893

01:30:36,760 --> 01:30:34,650

year shelf life our msg and GMO free no

1894

01:30:39,200 --> 01:30:36,770

preservatives and are made in America

1895

01:30:41,209 --> 01:30:39,210

with the new manna pack in your home

1896

01:30:43,790 --> 01:30:41,219

you'll be able to sleep at night knowing

1897

01:30:46,670 --> 01:30:43,800

that you protected your family not only

1898

01:30:49,100 --> 01:30:46,680

have I tasted and tested I own it

1899

01:30:50,810 --> 01:30:49,110

now you can too just click on the new

1900

01:30:53,150 --> 01:30:50,820

manna banner on Jimmy Church radio.com

1901
01:30:55,610 --> 01:30:53,160
and use the promo code Jimmy when you

1902
01:30:57,260 --> 01:30:55,620
order in addition to a discount we'll

1903
01:31:01,700 --> 01:30:57,270
send you an autograph fade to black

1904
01:31:03,590 --> 01:31:01,710
t-shirt seriously gobekli tepe do you

1905
01:31:05,600 --> 01:31:03,600
worry a lot whether you're a college

1906
01:31:08,060 --> 01:31:05,610
student busy professional parent or

1907
01:31:09,740 --> 01:31:08,070
grandparent ongoing stress and elevated

1908
01:31:12,110 --> 01:31:09,750
levels of the stress hormone cortisol

1909
01:31:12,680 --> 01:31:12,120
can rob your memory your health and your

1910
01:31:14,870 --> 01:31:12,690
future

1911
01:31:16,910 --> 01:31:14,880
now you can combat the effects of stress

1912
01:31:18,860 --> 01:31:16,920
and anxiety while improving your memory

1913
01:31:20,959 --> 01:31:18,870

and recall at the same time with the

1914

01:31:22,729 --> 01:31:20,969

dietary supplement calm and clever

1915

01:31:24,860 --> 01:31:22,739

studies showed that the ingredients in

1916

01:31:27,020 --> 01:31:24,870

common clever reduce cortisol by as much

1917

01:31:29,000 --> 01:31:27,030

as 30 percent in one to two weeks

1918

01:31:32,010 --> 01:31:29,010

call 1-800 seven five eight eight seven

1919

01:31:34,440 --> 01:31:32,020

four six or calm and clever calm

1920

01:31:43,230 --> 01:31:34,450

you listen to us and we listen to you

1921

01:31:44,970 --> 01:31:43,240

and so does the CIA k GRA radio.com hi

1922

01:31:45,690 --> 01:31:44,980

folks what can I say without making

1923

01:31:47,400 --> 01:31:45,700

claims

1924

01:31:48,930 --> 01:31:47,410

seaweedy is truly the buzzword for

1925

01:31:50,880 --> 01:31:48,940

health what does it do government

1926

01:31:52,830 --> 01:31:50,890

institutions will not allow me to say

1927

01:31:55,740 --> 01:31:52,840

what this wonderful oil does for us but

1928

01:31:58,380 --> 01:31:55,750

I can say it's non-gmo and organic I can

1929

01:32:00,330 --> 01:31:58,390

say it's point zero zero three THC which

1930

01:32:02,610 --> 01:32:00,340

in plain English means you won't get

1931

01:32:04,650 --> 01:32:02,620

high there are those that want to squash

1932

01:32:06,450 --> 01:32:04,660

your freedom to buy natural products

1933

01:32:08,490 --> 01:32:06,460

fight back with your purchase power in

1934

01:32:10,620 --> 01:32:08,500

the end it is you that takes care of

1935

01:32:15,240 --> 01:32:10,630

your health go to ancient life oil calm

1936

01:32:16,740 --> 01:32:15,250

one more time ancient life oil calm you

1937

01:32:19,050 --> 01:32:16,750

are listening to fade to black

1938

01:32:24,300 --> 01:32:19,060

with Jimmy Church on the game change in

1939

01:32:27,270 --> 01:32:24,310

network hi I'm Lisa Vance your listings

1940

01:32:30,090 --> 01:32:27,280

Jimmy Church this is a revolution the

1941

01:32:38,100 --> 01:32:30,100

revolution will not be televised the

1942

01:32:38,110 --> 01:33:16,120

[Music]

1943

01:33:19,250 --> 01:33:18,200

welcome back fade to black I'm Neos

1944

01:33:22,520 --> 01:33:19,260

Jimmy Church tonight

1945

01:33:25,340 --> 01:33:22,530

Theresa and irises with us and we're

1946

01:33:27,680 --> 01:33:25,350

discussing the dream and Cobra amongst

1947

01:33:31,580 --> 01:33:27,690

other things I did want to say I'm gonna

1948

01:33:33,710 --> 01:33:31,590

give a shout out right now to dot dot

1949

01:33:38,170 --> 01:33:33,720

sent me an email during the break popped

1950

01:33:40,910 --> 01:33:38,180

in and it's a really cool email so dot

1951

01:33:43,520 --> 01:33:40,920

there's your shout out thank you for the

1952

01:33:46,220 --> 01:33:43,530

email all right I just oh we did I reply

1953

01:33:50,420 --> 01:33:46,230

yes you just got the reply right now so

1954

01:33:55,460 --> 01:33:50,430

there you go Theresa I'm going to take a

1955

01:33:56,870 --> 01:33:55,470

second here I need to hold up AK hack to

1956

01:34:01,340 --> 01:33:56,880

the camera this was sent to me from

1957

01:34:03,650 --> 01:34:01,350

Samuel Smith he he made this and it's

1958

01:34:06,920 --> 01:34:03,660

one of the Martians from Mars Attacks

1959

01:34:09,410 --> 01:34:06,930

and this is handmade and I'm holding it

1960

01:34:11,810 --> 01:34:09,420

up to the camera it is such an

1961

01:34:13,730 --> 01:34:11,820

incredible piece of artwork this

1962

01:34:16,430 --> 01:34:13,740

sculpture it's incredible but I want to

1963

01:34:19,790 --> 01:34:16,440

get it really close you got to see these

1964

01:34:23,630 --> 01:34:19,800

eyes look at the look can you guys see

1965

01:34:27,350 --> 01:34:23,640

that these eyeballs the real deal

1966

01:34:29,930 --> 01:34:27,360

there's a kak Thank You Samuel this is a

1967

01:34:32,000 --> 01:34:29,940

really really cool and it's gonna stay

1968

01:34:36,200 --> 01:34:32,010

here in the bunker forever

1969

01:34:39,590 --> 01:34:36,210

okay Theresa back back to the dream

1970

01:34:46,550 --> 01:34:39,600

first before we move on could it have

1971

01:34:47,840 --> 01:34:46,560

been just a cool dream there's always

1972

01:34:52,010 --> 01:34:47,850

that possibility

1973

01:34:53,840 --> 01:34:52,020

Jimmy of course and I have a dedication

1974

01:34:56,120 --> 01:34:53,850

to the truth and I will be the first one

1975

01:34:58,790 --> 01:34:56,130

to be authentic and say sure why not why

1976

01:35:03,230 --> 01:34:58,800

not maybe it was just a dream but I will

1977

01:35:06,350 --> 01:35:03,240

also say that because of the story that

1978

01:35:08,750 --> 01:35:06,360

comes preceding the dream that's what

1979

01:35:11,450 --> 01:35:08,760

makes it significant to me all the stuff

1980

01:35:14,900 --> 01:35:11,460

that happened after you know with Cobra

1981

01:35:16,940 --> 01:35:14,910

and everything else looking back you

1982

01:35:19,550 --> 01:35:16,950

know today's the 21st this happened you

1983

01:35:21,590 --> 01:35:19,560

know on the first of May it still

1984

01:35:24,920 --> 01:35:21,600

resonates with me and it's still an

1985

01:35:28,790 --> 01:35:24,930

important part of my experience and I

1986

01:35:30,710 --> 01:35:28,800

have had increasingly significant

1987

01:35:33,200 --> 01:35:30,720

experiences over the last year and

1988

01:35:34,790 --> 01:35:33,210

what's crazy is that I was starting to

1989

01:35:36,980 --> 01:35:34,800

put this into a presentation and I'm

1990

01:35:38,690 --> 01:35:36,990

gonna be talking about this at the SETI

1991

01:35:42,080 --> 01:35:38,700

conference and dimensions of disclosure

1992

01:35:44,480 --> 01:35:42,090

about my et contact experiences so it

1993

01:35:46,310 --> 01:35:44,490

does have an air of significance to me

1994

01:35:47,120 --> 01:35:46,320

also I wanted to shout out to Sarah from

1995

01:35:48,710 --> 01:35:47,130

the sandbox

1996

01:35:51,230 --> 01:35:48,720

she made a connection that I think is

1997

01:35:53,090 --> 01:35:51,240

important for us to notice because she

1998

01:35:54,770 --> 01:35:53,100

said that it was interesting it might be

1999

01:35:57,620 --> 01:35:54,780

interesting that the dream happened on

2000

01:35:59,780 --> 01:35:57,630

May 1st which is Beltane which is an

2001

01:36:02,600 --> 01:35:59,790

ancient Celtic festival celebrated on

2002

01:36:04,550 --> 01:36:02,610

May Day and that's very interesting

2003

01:36:07,190 --> 01:36:04,560

because I do have Celtic roots I was

2004

01:36:09,530 --> 01:36:07,200

actually born on August 1st which is

2005

01:36:11,510 --> 01:36:09,540

Lammas Day which is the celebration of

2006

01:36:13,760 --> 01:36:11,520

the harvest and my name Theresa actually

2007

01:36:15,980 --> 01:36:13,770

means harvester and you know my parents

2008

01:36:18,080 --> 01:36:15,990

are Catholic so there was no connection

2009

01:36:20,390 --> 01:36:18,090

there but I think that there are

2010

01:36:23,270 --> 01:36:20,400

significant things that can happen and

2011

01:36:26,900 --> 01:36:23,280

we also we create significance in our

2012

01:36:31,070 --> 01:36:26,910

lives when you are looking to fill your

2013

01:36:32,030 --> 01:36:31,080

experience out with richness then that's

2014

01:36:35,330 --> 01:36:32,040

what it's all about

2015

01:36:37,760 --> 01:36:35,340

oh baby that's my perspective and I'm

2016

01:36:42,740 --> 01:36:37,770

going to take that that dream I'm going

2017

01:36:44,990 --> 01:36:42,750

to use that as a pool and a platform to

2018

01:36:47,540 --> 01:36:45,000

speak to bigger issues which is exactly

2019

01:36:48,920 --> 01:36:47,550

what I did after you know all of this

2020

01:36:50,420 --> 01:36:48,930

was said and done I made a public space

2021

01:36:54,440 --> 01:36:50,430

statement where I was able to speak to

2022

01:36:56,600 --> 01:36:54,450

the larger things like you know soul

2023

01:36:57,890 --> 01:36:56,610

purpose and everyone having a path and

2024

01:37:00,500 --> 01:36:57,900

you know people were getting triggered

2025

01:37:01,700 --> 01:37:00,510

because they thought oh well I want to

2026

01:37:03,800 --> 01:37:01,710

go to the Inner Earth I want to leave

2027

01:37:05,510 --> 01:37:03,810

the earth and and go to the Inner Earth

2028

01:37:08,780 --> 01:37:05,520

and not be on the surface anymore and

2029

01:37:12,590 --> 01:37:08,790

and and I it gave me a platform to speak

2030

01:37:15,200 --> 01:37:12,600

about escapism so there when you ask No

2031

01:37:18,620 --> 01:37:15,210

maybe it was just a dream the answer to

2032

01:37:20,840 --> 01:37:18,630

that is just a dream I know because I

2033

01:37:23,870 --> 01:37:20,850

was able to take that and I was able to

2034

01:37:26,780 --> 01:37:23,880

speak to thousands of people about

2035

01:37:28,760 --> 01:37:26,790

personal sovereignty and their duty to

2036

01:37:31,880 --> 01:37:28,770

their mission and I say that that is

2037

01:37:34,160 --> 01:37:31,890

highly significant now then there's the

2038

01:37:37,930 --> 01:37:34,170

other part though and I understand the

2039

01:37:44,520 --> 01:37:37,940

sovereignty part but choosey

2040

01:37:50,530 --> 01:37:44,530

to walk away from this family children

2041

01:37:53,050 --> 01:37:50,540

friends I find that a bit strange and

2042

01:37:56,410 --> 01:37:53,060

the reason why I do I think it's asking

2043

01:37:59,439 --> 01:37:56,420

if you are some ambassador from the

2044

01:38:04,570 --> 01:37:59,449

Inner Earth coming up and plucking those

2045

01:38:06,459 --> 01:38:04,580

from here to go there to walk away I'm I

2046

01:38:09,160 --> 01:38:06,469

don't understand that part of the

2047

01:38:12,790 --> 01:38:09,170

message how can that possibly be cool or

2048

01:38:14,080 --> 01:38:12,800

the correct thing to do right and that's

2049

01:38:16,060 --> 01:38:14,090

why I don't really think like let's just

2050

01:38:18,459 --> 01:38:16,070

say for a second that this is all true

2051
01:38:20,530 --> 01:38:18,469
then I don't think I was actually asked

2052
01:38:22,270 --> 01:38:20,540
to join the in earth because my

2053
01:38:23,979 --> 01:38:22,280
connections on the surface are so strong

2054
01:38:25,870 --> 01:38:23,989
like I'm obviously gonna stay here I'm

2055
01:38:28,050 --> 01:38:25,880
not going anywhere if that were an

2056
01:38:30,850 --> 01:38:28,060
option for me I wouldn't take it why

2057
01:38:32,709 --> 01:38:30,860
because my mission is here on the

2058
01:38:34,479 --> 01:38:32,719
surface you know so asking me would be

2059
01:38:35,680 --> 01:38:34,489
not really a good thing to do I mean

2060
01:38:38,080 --> 01:38:35,690
it'd be obvious that I'm gonna be like

2061
01:38:41,260 --> 01:38:38,090
sorry I have so much going on that I'm

2062
01:38:43,450 --> 01:38:41,270
doing but I think that if this is real

2063
01:38:47,110 --> 01:38:43,460

and some people would be asked it would

2064

01:38:49,240 --> 01:38:47,120

the people who would be asked this would

2065

01:38:50,650 --> 01:38:49,250

be their purpose so it would be they

2066

01:38:53,650 --> 01:38:50,660

would accept it because maybe they don't

2067

01:38:55,750 --> 01:38:53,660

have ties on the planet to a whole lot

2068

01:38:58,180 --> 01:38:55,760

of people so they're able to in good

2069

01:39:00,670 --> 01:38:58,190

conscience move forward with this path

2070

01:39:03,430 --> 01:39:00,680

that is aligned with them when i talk to

2071

01:39:04,810 --> 01:39:03,440

james gilliland about this cuz i called

2072

01:39:05,950 --> 01:39:04,820

him up on the phone i said hey buddy

2073

01:39:08,140 --> 01:39:05,960

i know you know about the Inner Earth

2074

01:39:10,330 --> 01:39:08,150

you got to talk to me here he said that

2075

01:39:12,340 --> 01:39:10,340

some people on the surface might

2076

01:39:14,080 --> 01:39:12,350

actually their their true soul family

2077

01:39:16,479 --> 01:39:14,090

might actually be there in the Inner

2078

01:39:17,890 --> 01:39:16,489

Earth so those on the surface who would

2079

01:39:19,780 --> 01:39:17,900

go to the Inner Earth it would be

2080

01:39:21,280 --> 01:39:19,790

because they would be leaving the

2081

01:39:24,640 --> 01:39:21,290

surface to go connect with their actual

2082

01:39:33,250 --> 01:39:24,650

soul family excuse me I didn't hit my

2083

01:39:37,350 --> 01:39:33,260

cough button would these invitation was

2084

01:39:42,729 --> 01:39:37,360

of an invitation are these invitations

2085

01:39:45,130 --> 01:39:42,739

going to happen in real life I mean not

2086

01:39:50,020 --> 01:39:45,140

in a dream not in some astral not some

2087

01:39:51,460 --> 01:39:50,030

out-of-body but where these inner earth

2088

01:39:54,760 --> 01:39:51,470

beings would

2089

01:39:58,630 --> 01:39:54,770

show up on the surface in physical form

2090

01:40:01,720 --> 01:39:58,640

and then invite is that am i

2091

01:40:04,420 --> 01:40:01,730

understanding this correctly yes so what

2092

01:40:06,670 --> 01:40:04,430

according to Cobra this would be

2093

01:40:09,130 --> 01:40:06,680

happening in the physical people would

2094

01:40:10,450 --> 01:40:09,140

be approached and he said that he

2095

01:40:11,920 --> 01:40:10,460

actually had to post an update because

2096

01:40:13,990 --> 01:40:11,930

he triggered so many people with the

2097

01:40:15,730 --> 01:40:14,000

original post that because it was so it

2098

01:40:17,860 --> 01:40:15,740

was kind of vague and so he came in and

2099

01:40:20,290 --> 01:40:17,870

came in and said okay let me make some

2100

01:40:22,900 --> 01:40:20,300

clarifications here but it's not like a

2101
01:40:25,120 --> 01:40:22,910
mass recruit where everyone's gonna be

2102
01:40:28,270 --> 01:40:25,130
asked it's gonna be only like according

2103
01:40:30,250 --> 01:40:28,280
to him between 20 and 200 people so and

2104
01:40:32,200 --> 01:40:30,260
yes it would happen on the physical and

2105
01:40:35,110 --> 01:40:32,210
they would go with a person into the

2106
01:40:37,300 --> 01:40:35,120
Inner Earth now I I still think that

2107
01:40:38,980 --> 01:40:37,310
would be crazy I that's just me like I

2108
01:40:41,380 --> 01:40:38,990
when I started thinking about this when

2109
01:40:43,030 --> 01:40:41,390
it first came out I'm like oh no like

2110
01:40:45,460 --> 01:40:43,040
this is kind of scary because you might

2111
01:40:46,990 --> 01:40:45,470
have just mass murderers walking up to

2112
01:40:49,090 --> 01:40:47,000
random people saying hey do you want to

2113
01:40:51,010 --> 01:40:49,100

join the resistance and so yeah there's

2114

01:40:52,780 --> 01:40:51,020

an element of danger here where you

2115

01:40:55,330 --> 01:40:52,790

might have people that are suffering

2116

01:40:57,790 --> 01:40:55,340

from some form of escapism and now they

2117

01:40:58,990 --> 01:40:57,800

they want to leave their their lives and

2118

01:41:01,300 --> 01:40:59,000

now they're gonna go put themselves in

2119

01:41:06,760 --> 01:41:01,310

danger because of it so you know there's

2120

01:41:12,220 --> 01:41:06,770

that has anybody disappeared yet I don't

2121

01:41:16,350 --> 01:41:12,230

know what was the what was the what was

2122

01:41:24,610 --> 01:41:16,360

that series Rita what was the series

2123

01:41:26,020 --> 01:41:24,620

that what was it called man okay we

2124

01:41:29,470 --> 01:41:26,030

watched this series I can't remember

2125

01:41:33,640 --> 01:41:29,480

what what it was on if it was Amazon or

2126

01:41:35,650 --> 01:41:33,650

sci-fi it doesn't matter where everybody

2127

01:41:37,240 --> 01:41:35,660

disappeared one day you know millions

2128

01:41:40,690 --> 01:41:37,250

around the earth they did right

2129

01:41:42,820 --> 01:41:40,700

everybody was gone and you know children

2130

01:41:45,100 --> 01:41:42,830

you know wives you know husbands you

2131

01:41:48,430 --> 01:41:45,110

know people just disappeared and they

2132

01:41:53,800 --> 01:41:48,440

were taken someplace else

2133

01:41:58,120 --> 01:41:53,810

and that if what we're talking about

2134

01:41:59,860 --> 01:41:58,130

here with Cobra which almost is it's got

2135

01:42:03,460 --> 01:41:59,870

some kind of religious feels to it but

2136

01:42:05,649 --> 01:42:03,470

if this thing that Cobra is talking

2137

01:42:09,620 --> 01:42:05,659

about were suddenly

2138

01:42:11,509 --> 01:42:09,630

200 people disappeared and where are

2139

01:42:13,100 --> 01:42:11,519

they supposed to tell people that they

2140

01:42:15,979 --> 01:42:13,110

are leaving and going to the Inner Earth

2141

01:42:17,989 --> 01:42:15,989

and they've they're gonna leave a you

2142

01:42:20,000 --> 01:42:17,999

know messages with family and loved ones

2143

01:42:22,729 --> 01:42:20,010

or are they just going to disappear we

2144

01:42:26,439 --> 01:42:22,739

got to figure this out on our own the

2145

01:42:31,009 --> 01:42:26,449

4400 that's what it was called the 4400

2146

01:42:33,310 --> 01:42:31,019

okay is that it I can't remember but

2147

01:42:35,839 --> 01:42:33,320

that doesn't matter

2148

01:42:38,000 --> 01:42:35,849

leftovers yeah the leftovers the

2149

01:42:41,239 --> 01:42:38,010

leftovers the leftovers yeah yeah yeah

2150

01:42:46,129 --> 01:42:41,249

yeah so we would be like the leftovers

2151

01:42:48,290 --> 01:42:46,139

right yeah and I think that's sort of

2152

01:42:49,669 --> 01:42:48,300

what people were getting that people

2153

01:42:51,469 --> 01:42:49,679

were just like on the surface level

2154

01:42:53,629 --> 01:42:51,479

thinking that if you think about it it's

2155

01:42:56,149 --> 01:42:53,639

like okay so you're gonna have some

2156

01:42:57,620 --> 01:42:56,159

people that are so awakened and

2157

01:42:59,359 --> 01:42:57,630

enlightened that they're gonna get this

2158

01:43:01,580 --> 01:42:59,369

opportunity to go to the Inner Earth and

2159

01:43:03,830 --> 01:43:01,590

everybody else that isn't gonna get to

2160

01:43:05,569 --> 01:43:03,840

go now they get to cry in their their

2161

01:43:07,399 --> 01:43:05,579

Cheerios because they weren't invited to

2162

01:43:10,040 --> 01:43:07,409

go to the Inner Earth you know and so

2163

01:43:13,640 --> 01:43:10,050

that needed to be spoken to where it's

2164

01:43:16,700 --> 01:43:13,650

like mmm if this is even the thing then

2165

01:43:19,069 --> 01:43:16,710

I would my argument on my live stream

2166

01:43:20,750 --> 01:43:19,079

stream was that there are so many

2167

01:43:22,399 --> 01:43:20,760

different missions that we have that

2168

01:43:24,169 --> 01:43:22,409

Cobra if this Israel he was just

2169

01:43:25,969 --> 01:43:24,179

speaking to one right then you have

2170

01:43:27,799 --> 01:43:25,979

hundreds of thousands of other missions

2171

01:43:30,109 --> 01:43:27,809

that people are gonna be called to do in

2172

01:43:32,000 --> 01:43:30,119

this event so this is just speaking to

2173

01:43:34,040 --> 01:43:32,010

one thing you know and this is a this is

2174

01:43:35,419 --> 01:43:34,050

a straw man that happens a lot you know

2175

01:43:37,009 --> 01:43:35,429

and as a public speaker people do this

2176
01:43:38,540 --> 01:43:37,019
all the time you see it happen where

2177
01:43:39,859 --> 01:43:38,550
just because you're speaking to one

2178
01:43:42,140 --> 01:43:39,869
thing doesn't mean you're not you're

2179
01:43:43,729 --> 01:43:42,150
negating all the rest so it's an

2180
01:43:46,430 --> 01:43:43,739
important conversation to have it

2181
01:43:48,529 --> 01:43:46,440
wouldn't be like the leftovers it would

2182
01:43:50,149 --> 01:43:48,539
be like some people are going to the in

2183
01:43:51,200 --> 01:43:50,159
earth other people are not because

2184
01:43:53,899 --> 01:43:51,210
they're doing other things that are

2185
01:43:56,870 --> 01:43:53,909
equally as important the leftovers

2186
01:43:58,939 --> 01:43:56,880
that's with a Justin Theroux do you

2187
01:44:02,719 --> 01:43:58,949
remember it was a great series do you

2188
01:44:06,979 --> 01:44:02,729

remember Zoolander yes okay you remember

2189

01:44:10,000 --> 01:44:06,989

the DJ with the dreadlocks do you

2190

01:44:13,100 --> 01:44:10,010

remember the DJ it's a walk woof

2191

01:44:15,919 --> 01:44:13,110

remember with a David Bowie okay the the

2192

01:44:17,780 --> 01:44:15,929

DJ with the dreadlocks it's a walk woof

2193

01:44:21,560 --> 01:44:17,790

that's it

2194

01:44:24,800 --> 01:44:21,570

AJ in Zoolander's justin theroux who is

2195

01:44:28,130 --> 01:44:24,810

the star of the leftovers and it's just

2196

01:44:30,740 --> 01:44:28,140

really really was just a very versatile

2197

01:44:33,440 --> 01:44:30,750

actor and a very very cool guy but

2198

01:44:40,910 --> 01:44:33,450

anyway it's a walk-off

2199

01:44:44,870 --> 01:44:40,920

yeah the leftovers is so are we are are

2200

01:44:46,850 --> 01:44:44,880

we in danger here of one listening to

2201

01:44:49,340 --> 01:44:46,860

somebody like Cobra that makes

2202

01:44:52,880 --> 01:44:49,350

predictions like this that we've heard

2203

01:44:55,550 --> 01:44:52,890

over and over and over again throughout

2204

01:44:57,470 --> 01:44:55,560

history different I'm not gonna say that

2205

01:45:00,980 --> 01:44:57,480

Cobra is a prophet but you have these

2206

01:45:05,000 --> 01:45:00,990

predictions you have these prophet izing

2207

01:45:07,100 --> 01:45:05,010

statements that talk about you know

2208

01:45:09,950 --> 01:45:07,110

these these dates and these significant

2209

01:45:11,810 --> 01:45:09,960

things and they never come to pass right

2210

01:45:13,580 --> 01:45:11,820

what's it write well and what's

2211

01:45:16,250 --> 01:45:13,590

interesting about that Jimmy is that

2212

01:45:18,980 --> 01:45:16,260

this was a very interesting thing to

2213

01:45:21,770 --> 01:45:18,990

happen online because what happened was

2214

01:45:24,050 --> 01:45:21,780

Cobras world and the divine frequency

2215

01:45:27,020 --> 01:45:24,060

world collided right and so what you see

2216

01:45:29,330 --> 01:45:27,030

now is what happens after Cobra and

2217

01:45:30,680 --> 01:45:29,340

Teresa collide right that his world he's

2218

01:45:32,510 --> 01:45:30,690

over in his world doing his thing I'm

2219

01:45:34,340 --> 01:45:32,520

over in my world doing my thing and then

2220

01:45:36,410 --> 01:45:34,350

here it is the Internet's a beautiful

2221

01:45:38,090 --> 01:45:36,420

place we have this crossover now and

2222

01:45:40,400 --> 01:45:38,100

then we're like okay now how do we deal

2223

01:45:44,390 --> 01:45:40,410

with this for me and my world and what I

2224

01:45:47,150 --> 01:45:44,400

teach and I actively pursue across the

2225

01:45:51,200 --> 01:45:47,160

nation to share with people my message

2226

01:45:53,060 --> 01:45:51,210

Who I am is about the now it's about

2227

01:45:55,160 --> 01:45:53,070

personal power empowerment in the now

2228

01:45:57,230 --> 01:45:55,170

it's about taking your life seriously in

2229

01:45:59,120 --> 01:45:57,240

the present and I tend to be one of

2230

01:46:00,980 --> 01:45:59,130

those kind of practical people that yeah

2231

01:46:02,510 --> 01:46:00,990

I can go out here and I can talk in woo

2232

01:46:04,190 --> 01:46:02,520

woo land but then I'm gonna bring it

2233

01:46:06,440 --> 01:46:04,200

back down to earth and go how can I

2234

01:46:11,210 --> 01:46:06,450

actually use this in my life right now

2235

01:46:14,330 --> 01:46:11,220

so I am not that I'm not a person that

2236

01:46:15,740 --> 01:46:14,340

makes claims for the future and

2237

01:46:18,980 --> 01:46:15,750

prophecies and things like that like

2238

01:46:21,110 --> 01:46:18,990

that's that's not my shtick right that's

2239

01:46:22,910 --> 01:46:21,120

not who I am that's some other people do

2240

01:46:25,340 --> 01:46:22,920

that but I don't so it was interesting

2241

01:46:27,680 --> 01:46:25,350

to have Cobras world kind of come over

2242

01:46:30,320 --> 01:46:27,690

into my mom into mine and then I thought

2243

01:46:31,670 --> 01:46:30,330

it was such a beautiful collision

2244

01:46:33,290 --> 01:46:31,680

because it allowed me to go

2245

01:46:35,180 --> 01:46:33,300

hey this is great now I can meet some

2246

01:46:36,950 --> 01:46:35,190

new people I met a lot of people that

2247

01:46:38,150 --> 01:46:36,960

like Cobra and they're like really cool

2248

01:46:39,710 --> 01:46:38,160

people so I've made a lot of new friends

2249

01:46:40,730 --> 01:46:39,720

over the last few weeks shout-out to you

2250

01:46:44,360 --> 01:46:40,740

guys you guys are awesome I know you

2251

01:46:46,760 --> 01:46:44,370

guys are listening right now and through

2252

01:46:49,160 --> 01:46:46,770

that I was able to speak my message to

2253

01:46:50,320 --> 01:46:49,170

more people so it was I think it was a

2254

01:46:57,500 --> 01:46:50,330

beautiful thing

2255

01:47:01,850 --> 01:46:57,510

so Cobra is is he rolling the dice a

2256

01:47:06,260 --> 01:47:01,860

little bit too hard here what do you

2257

01:47:11,740 --> 01:47:06,270

mean if you've got to be right and it's

2258

01:47:14,120 --> 01:47:11,750

something like this you can't be wrong

2259

01:47:16,010 --> 01:47:14,130

then you have to go back and you have to

2260

01:47:17,150 --> 01:47:16,020

adjust you have to go back and say well

2261

01:47:19,100 --> 01:47:17,160

it's not going to be now it's going to

2262

01:47:20,690 --> 01:47:19,110

be next year it's not going to be you

2263

01:47:22,340 --> 01:47:20,700

know it's not going to be like I said

2264

01:47:23,930 --> 01:47:22,350

with the inner areas you know you've got

2265

01:47:28,280 --> 01:47:23,940

to go back and make corrections and

2266

01:47:32,600 --> 01:47:28,290

modify and clarify you rolling the dice

2267

01:47:35,120 --> 01:47:32,610

if it doesn't happen right and he did in

2268

01:47:36,800 --> 01:47:35,130

his entry protocols update article that

2269

01:47:38,300 --> 01:47:36,810

he released on May 14th or II kind of

2270

01:47:45,080 --> 01:47:38,310

clarified some points that he had made

2271

01:47:46,910 --> 01:47:45,090

as he did of course he did okay I'm

2272

01:47:49,790 --> 01:47:46,920

sorry Teresa go ahead what did he say in

2273

01:47:53,270 --> 01:47:49,800

the 14th well he was basically saying

2274

01:47:56,330 --> 01:47:53,280

that because of the uproar over the

2275

01:47:58,460 --> 01:47:56,340

internet that it probably showed that

2276

01:47:59,810 --> 01:47:58,470

people weren't ready so that it might

2277

01:48:01,370 --> 01:47:59,820

and I'm I don't want to put words in his

2278

01:48:03,830 --> 01:48:01,380

mouth because I am a journalist and I

2279

01:48:06,290 --> 01:48:03,840

like to quote things directly okay

2280

01:48:08,240 --> 01:48:06,300

it says banana comments that have

2281

01:48:09,770 --> 01:48:08,250

mushroomed over the internet in the last

2282

01:48:11,510 --> 01:48:09,780

few days are proof that most of the

2283

01:48:13,640 --> 01:48:11,520

surface population is not ready for

2284

01:48:17,720 --> 01:48:13,650

contact so do not complain if there are

2285

01:48:19,670 --> 01:48:17,730

delays in the future ray posted and I

2286

01:48:21,680 --> 01:48:19,680

know that you saw this but let's let's

2287

01:48:24,080 --> 01:48:21,690

get this out here I think it's great he

2288

01:48:28,010 --> 01:48:24,090

said ok a question a statement for

2289

01:48:32,300 --> 01:48:28,020

Teresa how can she refuse the Inner

2290

01:48:33,950 --> 01:48:32,310

Earth offer the answer lies beyond the

2291

01:48:37,580 --> 01:48:33,960

physical realm and should not be

2292

01:48:45,470 --> 01:48:37,590

entangled in emotional memories not an

2293

01:48:49,640 --> 01:48:45,480

easy task right well I mean I my answer

2294

01:48:53,540 --> 01:48:49,650

that would be I would refuse if I wasn't

2295

01:48:55,370 --> 01:48:53,550

given notice on exactly what that looked

2296

01:48:58,460 --> 01:48:55,380

like and this is what I keep kind of

2297

01:49:00,110 --> 01:48:58,470

going back to because if I don't know

2298

01:49:01,850 --> 01:49:00,120

what's going to come and I just need to

2299

01:49:03,890 --> 01:49:01,860

make a decision based off of like

2300

01:49:06,770 --> 01:49:03,900

agreeing to let go of something that I

2301

01:49:09,050 --> 01:49:06,780

already have that to me shows that I'm

2302

01:49:10,790 --> 01:49:09,060

not using my discernment that's I don't

2303

01:49:13,580 --> 01:49:10,800

have enough information in order to make

2304

01:49:16,610 --> 01:49:13,590

a well-rounded decision now if there are

2305

01:49:18,229 --> 01:49:16,620

if I know what I'm getting myself into I

2306

01:49:19,729 --> 01:49:18,239

mean there's always a level of mystery

2307

01:49:21,740 --> 01:49:19,739

you know I'm the first to tell you that

2308

01:49:24,020 --> 01:49:21,750

I am good at the leap of faith but at

2309

01:49:26,900 --> 01:49:24,030

the same time making a decision like

2310

01:49:28,070 --> 01:49:26,910

leaving everything behind to go do

2311

01:49:29,330 --> 01:49:28,080

something and it's like you'll never see

2312

01:49:31,340 --> 01:49:29,340

your family again and you don't know

2313

01:49:33,380 --> 01:49:31,350

what you're gonna do that to me like I

2314

01:49:35,660 --> 01:49:33,390

couldn't make a decision like that but

2315

01:49:37,670 --> 01:49:35,670

but if it was presented in a way where

2316

01:49:39,020 --> 01:49:37,680

like I had assurances and I knew what

2317

01:49:41,420 --> 01:49:39,030

was gonna happen and there was some

2318

01:49:43,070 --> 01:49:41,430

something that I could reconcile then

2319

01:49:45,950 --> 01:49:43,080

maybe I would consider something like

2320

01:49:48,140 --> 01:49:45,960

that but in my life now and the way that

2321

01:49:51,220 --> 01:49:48,150

I mean we're totally just spitballing

2322

01:49:57,350 --> 01:49:51,230

here but I I couldn't do it you know

2323

01:50:01,729 --> 01:49:57,360

look if somebody came to me and you and

2324

01:50:05,240 --> 01:50:01,739

Rita and I were out coffee right and

2325

01:50:09,979 --> 01:50:05,250

coffee and somebody comes up and says yo

2326

01:50:14,180 --> 01:50:09,989

Church we've selected you we need you to

2327

01:50:18,890 --> 01:50:14,190

come to the in Earth and I need to not

2328

01:50:21,500 --> 01:50:18,900

not Rita and Teresa are not invited now

2329

01:50:26,740 --> 01:50:21,510

the first thing out of my mouth is I

2330

01:50:35,270 --> 01:50:26,750

want to see some ID well it's right ok I

2331

01:50:37,610 --> 01:50:35,280

I I'm open to the idea the theory that

2332

01:50:40,370 --> 01:50:37,620

there is an inner earth I'm completely

2333

01:50:44,000 --> 01:50:40,380

open to that we've had too many cultures

2334

01:50:49,430 --> 01:50:44,010

over millenia talking about this very

2335

01:50:51,530 --> 01:50:49,440

thing I could see that as being real now

2336

01:50:54,320 --> 01:50:51,540

I don't know if it's the descriptions

2337

01:50:56,690 --> 01:50:54,330

that we've had I don't know I haven't

2338

01:50:58,160 --> 01:50:56,700

been there right I don't know I don't

2339

01:51:02,150 --> 01:50:58,170

know anybody that has been

2340

01:51:05,090 --> 01:51:02,160

aside from Cory but what I mean is this

2341

01:51:09,260 --> 01:51:05,100

if somebody came up and really said that

2342

01:51:15,439 --> 01:51:09,270

to me I you're not gonna get an answer I

2343

01:51:19,160 --> 01:51:15,449

need some ID I need to know can I visit

2344

01:51:23,080 --> 01:51:19,170

first show me the door what's going on I

2345

01:51:26,330 --> 01:51:23,090

need all of that and I'm not trying to

2346

01:51:29,240 --> 01:51:26,340

I'm not trying to downplay any of this

2347

01:51:32,900 --> 01:51:29,250

but if it really came down to it I'm

2348

01:51:34,100 --> 01:51:32,910

going there I want to see some ID you

2349

01:51:37,820 --> 01:51:34,110

know and I don't think that's too much

2350

01:51:39,169 --> 01:51:37,830

to ask at a moment like that I think

2351
01:51:41,120 --> 01:51:39,179
that most people would agree with you I

2352
01:51:44,090 --> 01:51:41,130
think most people do from the response

2353
01:51:45,770 --> 01:51:44,100
that I was seeing and honestly so I mean

2354
01:51:48,620 --> 01:51:45,780
there are so many people that have

2355
01:51:50,570 --> 01:51:48,630
families I mean you know it gave an

2356
01:51:52,610 --> 01:51:50,580
opportunity for people to really really

2357
01:51:54,560 --> 01:51:52,620
appreciate what they have and that's

2358
01:51:56,270 --> 01:51:54,570
that's why I think this was an

2359
01:51:58,550 --> 01:51:56,280
interesting thing to happen because it

2360
01:52:00,020 --> 01:51:58,560
makes you go wow I'm really glad that I

2361
01:52:02,180 --> 01:52:00,030
get to wake up in the morning with my

2362
01:52:05,209 --> 01:52:02,190
feet on the ground and live the life

2363
01:52:07,310 --> 01:52:05,219

that I live and spend my time around

2364

01:52:11,360 --> 01:52:07,320

people that I love and take care of them

2365

01:52:13,939 --> 01:52:11,370

and nurture them Rita said if this ever

2366

01:52:15,620 --> 01:52:13,949

happens she's pushing me through the

2367

01:52:18,800 --> 01:52:15,630

door I'm just letting you know right now

2368

01:52:21,050 --> 01:52:18,810

and by the way Rita said it she said I'm

2369

01:52:26,120 --> 01:52:21,060

sounding really really old she goes

2370

01:52:29,209 --> 01:52:26,130

Church it's woke the work is woke but

2371

01:52:31,990 --> 01:52:29,219

see that's I don't like you know what

2372

01:52:35,350 --> 01:52:32,000

bothers me when I see somebody at my age

2373

01:52:40,459 --> 01:52:35,360

dressing like they're 21 or 18 and

2374

01:52:45,229 --> 01:52:40,469

trying to talk cool I'm not I'm not 21

2375

01:52:47,959 --> 01:52:45,239

so I said awoke if I said woke I sound

2376
01:52:49,850 --> 01:52:47,969
like what bothers me so there you go you

2377
01:52:51,080 --> 01:52:49,860
like this do you know the song though

2378
01:52:53,900 --> 01:52:51,090
stay woke

2379
01:52:58,189 --> 01:52:53,910
no no I don't all right I'll send it to

2380
01:53:00,680 --> 01:52:58,199
you that is too funny that is too funny

2381
01:53:05,750 --> 01:53:00,690
yeah send it to me I love to hear now

2382
01:53:08,390 --> 01:53:05,760
okay what is the purpose of going to the

2383
01:53:10,649 --> 01:53:08,400
Inner Earth and walking away from those

2384
01:53:13,709 --> 01:53:10,659
that you love

2385
01:53:16,530 --> 01:53:13,719
what's the purpose of that that's what I

2386
01:53:19,439 --> 01:53:16,540
want to know because if you can't really

2387
01:53:21,060 --> 01:53:19,449
know what the purpose is like and so

2388
01:53:23,550 --> 01:53:21,070

I've been wracking my brain about that

2389

01:53:26,010 --> 01:53:23,560

I'm like so what would you have to do in

2390

01:53:28,410 --> 01:53:26,020

the Inner Earth that means that you

2391

01:53:30,510 --> 01:53:28,420

could never come back ever to your

2392

01:53:32,970 --> 01:53:30,520

family right and so I thought that maybe

2393

01:53:34,770 --> 01:53:32,980

what would happen is that you're

2394

01:53:37,320 --> 01:53:34,780

downloaded with some kind of like

2395

01:53:39,330 --> 01:53:37,330

information that's just so much more

2396

01:53:41,850 --> 01:53:39,340

than what we have access to now that it

2397

01:53:44,310 --> 01:53:41,860

like completely changes the nature of

2398

01:53:47,520 --> 01:53:44,320

all of your relationships so that you

2399

01:53:48,950 --> 01:53:47,530

have this like kind of higher sense of

2400

01:53:53,520 --> 01:53:48,960

purpose and now you're doing something

2401

01:53:55,080 --> 01:53:53,530

that's like not I don't know like it's

2402

01:53:56,939 --> 01:53:55,090

it's a really interesting thing to think

2403

01:53:59,129 --> 01:53:56,949

about like what what could a higher

2404

01:54:00,990 --> 01:53:59,139

purpose be that's not something that you

2405

01:54:03,209 --> 01:54:01,000

could do on the surface of the planet

2406

01:54:05,870 --> 01:54:03,219

doesn't mean that they have like amazing

2407

01:54:08,490 --> 01:54:05,880

technology down there that's able to

2408

01:54:10,110 --> 01:54:08,500

pump out some kind of positive energy

2409

01:54:11,870 --> 01:54:10,120

that knit but why wouldn't you just use

2410

01:54:14,490 --> 01:54:11,880

a machine you know like all of those

2411

01:54:16,379 --> 01:54:14,500

questions why do they need to recruit

2412

01:54:18,899 --> 01:54:16,389

people and it makes me think that if

2413

01:54:20,760 --> 01:54:18,909

this were real then it would be because

2414

01:54:22,890 --> 01:54:20,770

there's like an aspect of their soul

2415

01:54:26,220 --> 01:54:22,900

evolution that has to be played out in

2416

01:54:29,490 --> 01:54:26,230

this other scenario well and I think

2417

01:54:32,370 --> 01:54:29,500

that is exactly the point you know is it

2418

01:54:34,590 --> 01:54:32,380

that they want us to take our cell

2419

01:54:35,490 --> 01:54:34,600

phones with us and we can you know can

2420

01:54:39,840 --> 01:54:35,500

we periscope

2421

01:54:41,610 --> 01:54:39,850

know are we able to shoot video we're

2422

01:54:43,979 --> 01:54:41,620

gonna take pictures are we gonna come

2423

01:54:45,629 --> 01:54:43,989

back with some document is there some

2424

01:54:51,120 --> 01:54:45,639

message that we're gonna come back and

2425

01:54:54,840 --> 01:54:51,130

relay to the surface or are we just gone

2426

01:55:00,270 --> 01:54:54,850

and more importantly what's the food

2427

01:55:03,120 --> 01:55:00,280

like you know I'm just saying do we have

2428

01:55:06,360 --> 01:55:03,130

chilled vodka in the Inner Earth and

2429

01:55:08,040 --> 01:55:06,370

these are questions that you know Rita

2430

01:55:09,629 --> 01:55:08,050

and I we sit around and talk about this

2431

01:55:12,479 --> 01:55:09,639

with you and others you know we like to

2432

01:55:15,030 --> 01:55:12,489

speculate you know would we jump on you

2433

01:55:18,660 --> 01:55:15,040

know will we jump on an ET craft and and

2434

01:55:20,399 --> 01:55:18,670

head to Zeta Reticuli and and leave this

2435

01:55:22,600 --> 01:55:20,409

planet well there's questions that I

2436

01:55:24,610 --> 01:55:22,610

need answered first

2437

01:55:26,800 --> 01:55:24,620

love to be one of those guys but I need

2438

01:55:28,870 --> 01:55:26,810

to I need to know you know certain

2439

01:55:31,930 --> 01:55:28,880

things one can I take Rita with me

2440

01:55:34,180 --> 01:55:31,940

that's first I'm not going alone she

2441

01:55:37,570 --> 01:55:34,190

would she would love for to get rid of

2442

01:55:39,370 --> 01:55:37,580

me I get that but the other part is you

2443

01:55:42,180 --> 01:55:39,380

know so many things you know what's life

2444

01:55:45,250 --> 01:55:42,190

can be like am I going to enjoy myself

2445

01:55:46,780 --> 01:55:45,260

what is you know I don't want to go to

2446

01:55:49,570 --> 01:55:46,790

the Inner Earth for the rest of my life

2447

01:55:54,130 --> 01:55:49,580

and eat bad food and have a bad

2448

01:55:56,410 --> 01:55:54,140

experience and really not enjoy it so

2449

01:55:58,660 --> 01:55:56,420

what's the purpose of going I need to

2450

01:56:02,110 --> 01:55:58,670

know all of these things and I'm very

2451
01:56:03,910 --> 01:56:02,120
unclear with it I'm unclear well and

2452
01:56:05,650 --> 01:56:03,920
allegedly I mean I talked to James

2453
01:56:08,080 --> 01:56:05,660
gilliland for me study ranch out there

2454
01:56:12,340 --> 01:56:08,090
in Washington and he said that all of

2455
01:56:15,220 --> 01:56:12,350
the creatures that we've ever known like

2456
01:56:17,740 --> 01:56:15,230
mermaids most importantly hashtag

2457
01:56:20,290 --> 01:56:17,750
mermaid life apparently there are all of

2458
01:56:22,500 --> 01:56:20,300
these beings in the Inner Earth they

2459
01:56:26,980 --> 01:56:22,510
have kept them there are actually

2460
01:56:28,690 --> 01:56:26,990
dinosaurs and fairies and mermaids and

2461
01:56:32,110 --> 01:56:28,700
all kinds of beings in the Inner Earth

2462
01:56:35,050 --> 01:56:32,120
how cool would that be I would love it I

2463
01:56:37,990 --> 01:56:35,060

just need the proof I mean it's it's

2464

01:56:41,260 --> 01:56:38,000

it's all great I miss shangri-la right

2465

01:56:43,750 --> 01:56:41,270

okay all right I just need something a

2466

01:56:48,550 --> 01:56:43,760

little more tangible for me to make

2467

01:56:51,150 --> 01:56:48,560

those decisions and I just to say and

2468

01:56:54,760 --> 01:56:51,160

again I don't want to sound negative

2469

01:56:58,420 --> 01:56:54,770

about this Cobra message it just seems a

2470

01:57:01,060 --> 01:56:58,430

suspect and you really really something

2471

01:57:04,690 --> 01:57:01,070

better happen that's all that's all

2472

01:57:07,090 --> 01:57:04,700

something better happen or the the

2473

01:57:09,070 --> 01:57:07,100

positivity the message that is out there

2474

01:57:10,300 --> 01:57:09,080

is going to dwindle and it's going to go

2475

01:57:12,940 --> 01:57:10,310

away and it's going to turn into

2476
01:57:16,210 --> 01:57:12,950
something very very negative and that's

2477
01:57:19,200 --> 01:57:16,220
the part that people want a reason to

2478
01:57:21,880 --> 01:57:19,210
believe and to have hope and and to

2479
01:57:23,740 --> 01:57:21,890
wonder and and and all of those things

2480
01:57:27,130 --> 01:57:23,750
well if you're gonna suggest this stuff

2481
01:57:28,390 --> 01:57:27,140
then it's got to actually happen or in

2482
01:57:30,460 --> 01:57:28,400
the end it's going to turn out to be

2483
01:57:34,390 --> 01:57:30,470
very negative and I kind of feel it

2484
01:57:36,400 --> 01:57:34,400
going that way now right and he says

2485
01:57:38,140 --> 01:57:36,410
that the people that would go

2486
01:57:40,330 --> 01:57:38,150
to the inner earth would be able to come

2487
01:57:43,360 --> 01:57:40,340
back after the event so then there's the

2488
01:57:44,830 --> 01:57:43,370

whole you know when is this event going

2489

01:57:45,970 --> 01:57:44,840

to happen and like all that kind of

2490

01:57:48,550 --> 01:57:45,980

stuff you know people ask me that

2491

01:57:50,770 --> 01:57:48,560

question all the time and my response to

2492

01:57:51,910 --> 01:57:50,780

that is why would we sit around thinking

2493

01:57:53,170 --> 01:57:51,920

about something that we just don't know

2494

01:57:55,810 --> 01:57:53,180

when it's it happen right why not

2495

01:57:58,090 --> 01:57:55,820

instead focus on and I'm not I am not

2496

01:58:01,540 --> 01:57:58,100

criticizing anybody I'm just speaking

2497

01:58:04,870 --> 01:58:01,550

from what I focus on I focus more on

2498

01:58:06,790 --> 01:58:04,880

what I can do now to evolve my soul I

2499

01:58:10,870 --> 01:58:06,800

believe that the reason why we're here

2500

01:58:13,990 --> 01:58:10,880

is for soul evolution so my path is

2501
01:58:15,280 --> 01:58:14,000
trying to help people live in the now so

2502
01:58:19,600 --> 01:58:15,290
that they can focus on what they need to

2503
01:58:20,710 --> 01:58:19,610
be doing to manifest their soul purpose

2504
01:58:22,840 --> 01:58:20,720
you know what I'm saying and I think

2505
01:58:24,820 --> 01:58:22,850
that some people can get caught up

2506
01:58:27,850 --> 01:58:24,830
thinking that they're gonna be saved by

2507
01:58:29,770 --> 01:58:27,860
some event coming that's gonna like you

2508
01:58:31,390 --> 01:58:29,780
know change the world and all this stuff

2509
01:58:33,850 --> 01:58:31,400
and then they're gonna waste their time

2510
01:58:36,550 --> 01:58:33,860
waiting for something instead of

2511
01:58:39,640 --> 01:58:36,560
actually focusing on what they should be

2512
01:58:41,650 --> 01:58:39,650
doing which is whatever it is that you

2513
01:58:44,590 --> 01:58:41,660

know their mission is you can you can

2514

01:58:45,790 --> 01:58:44,600

become still and now you're not doing

2515

01:58:47,410 --> 01:58:45,800

anything because you're just kind of

2516

01:58:50,020 --> 01:58:47,420

waiting for something to come save you

2517

01:58:51,400 --> 01:58:50,030

and I don't believe and I just don't

2518

01:58:53,170 --> 01:58:51,410

think that that's the right way to look

2519

01:58:55,510 --> 01:58:53,180

at this stuff sure you can consider Oh

2520

01:58:57,640 --> 01:58:55,520

what might be yeah of course we should

2521

01:58:59,560 --> 01:58:57,650

we use our imagination and we pull out

2522

01:59:02,650 --> 01:58:59,570

of the ether in order to manifest but I

2523

01:59:04,050 --> 01:59:02,660

think it's so important to take control

2524

01:59:06,850 --> 01:59:04,060

of your life and not feel disempowered

2525

01:59:08,620 --> 01:59:06,860

well that's exactly right and I want to

2526

01:59:11,230 --> 01:59:08,630

continue this conversation after the

2527

01:59:14,680 --> 01:59:11,240

break there's so much here that we need

2528

01:59:16,360 --> 01:59:14,690

to I always use the word ponder but

2529

01:59:18,520 --> 01:59:16,370

that's one of my favorite words this is

2530

01:59:19,990 --> 01:59:18,530

fade to black I guess tonight Theresa

2531

01:59:23,710 --> 01:59:20,000

and Aris we'll be right back stay with

2532

01:59:36,680 --> 01:59:29,290

[Music]

2533

01:59:39,350 --> 01:59:36,690

Jimmy Church radio car this is kg are a

2534

01:59:44,180 --> 01:59:39,360

digital broadcasting station Salt Lake

2535

01:59:46,670 --> 01:59:44,190

City Utah Van Buren Arkansas okay nurse

2536

01:59:48,860 --> 01:59:46,680

let's get this man to the ER stat right

2537

01:59:51,530 --> 01:59:48,870

away doctor we see this every day heart

2538

01:59:53,930 --> 01:59:51,540

attack or angina pain due to blocked and

2539

01:59:56,240 --> 01:59:53,940

clogged arteries chelation can remove

2540

01:59:57,980 --> 01:59:56,250

obstructions or blockages from arteries

2541

01:59:58,970 --> 01:59:57,990

and help avoid painful and expensive

2542

02:00:01,520 --> 01:59:58,980

surgery

2543

02:00:03,170 --> 02:00:01,530

now there's angiogram it's a liquid oral

2544

02:00:05,570 --> 02:00:03,180

chelation product that you take with

2545

02:00:07,910 --> 02:00:05,580

juice you start to feel the results fast

2546

02:00:09,920 --> 02:00:07,920

angio primm increases blood flow all

2547

02:00:11,810 --> 02:00:09,930

over the body and that means more energy

2548

02:00:14,420 --> 02:00:11,820

and strength to take on the day with

2549

02:00:16,370 --> 02:00:14,430

less aches and pains 60 years of

2550

02:00:19,490 --> 02:00:16,380

research has gone into chelation and

2551
02:00:21,710 --> 02:00:19,500
angiogram is the result a safe and easy

2552
02:00:23,900 --> 02:00:21,720
way to unblock your veins and arteries

2553
02:00:25,760 --> 02:00:23,910
from build-up that slow circulation

2554
02:00:26,750 --> 02:00:25,770
shaping dr. Jones please report to the

2555
02:00:28,730 --> 02:00:26,760
emergency room right away

2556
02:00:31,490 --> 02:00:28,740
log on now for a special radio offer

2557
02:00:36,590 --> 02:00:31,500
from angio primm that's angio prim calm

2558
02:00:38,510 --> 02:00:36,600
/ radio ang io PRI M angio prim calm /

2559
02:00:40,700 --> 02:00:38,520
radio are called eight seven seven eight

2560
02:00:44,020 --> 02:00:40,710
eight to seventy two 21 that's eight

2561
02:00:47,510 --> 02:00:44,030
seven seven eight eight to seventy to 21

2562
02:00:51,170 --> 02:00:47,520
so you love talk radio then you'll love

2563
02:00:53,990 --> 02:00:51,180

talk stream live.com talk stream live is

2564

02:00:56,270 --> 02:00:54,000

always on 24/7 with the best streaming

2565

02:00:58,310 --> 02:00:56,280

talk shows find your favorite talkers

2566

02:01:01,010 --> 02:00:58,320

and discover some new ones it's free

2567

02:01:02,810 --> 02:01:01,020

readily available online or on the

2568

02:01:05,210 --> 02:01:02,820

smartphone or tablet finding your

2569

02:01:07,520 --> 02:01:05,220

favorite talk shows all in one place has

2570

02:01:10,040 --> 02:01:07,530

gotten a whole lot easier just go to

2571

02:01:12,200 --> 02:01:10,050

tox-screen live.com be sure to download

2572

02:01:16,100 --> 02:01:12,210

the free apps from Google Play or the

2573

02:01:19,070 --> 02:01:16,110

itunes app store your contact for

2574

02:01:22,700 --> 02:01:19,080

current news and trending topics gates

2575

02:01:24,650 --> 02:01:22,710

are a radio.com what can I say about the

2576

02:01:26,990 --> 02:01:24,660

most popular tea on the Internet and

2577

02:01:30,440 --> 02:01:27,000

what a customers say about life change

2578

02:01:33,410 --> 02:01:30,450

tea at get the tea calm a lot but by

2579

02:01:35,540 --> 02:01:33,420

federal law we get the tea DICOM cannot

2580

02:01:38,060 --> 02:01:35,550

make claims to how this product can

2581

02:01:39,620 --> 02:01:38,070

enhance your health we cannot even post

2582

02:01:42,440 --> 02:01:39,630

our testimonies without being in

2583

02:01:44,690 --> 02:01:42,450

compliance so how do we get past the

2584

02:01:48,020 --> 02:01:44,700

hump try our products that get the tea

2585

02:01:50,930 --> 02:01:48,030

calm and see for yourself you can send

2586

02:01:52,000 --> 02:01:50,940

us a testimony but we just can't post it

2587

02:01:55,970 --> 02:01:52,010

bummer

2588

02:01:57,620 --> 02:01:55,980

our products are GMO free and organic we

2589

02:02:00,020 --> 02:01:57,630

pride ourself in being the best we can

2590

02:02:03,080 --> 02:02:00,030

be and we urge you to take charge of

2591

02:02:04,970 --> 02:02:03,090

your health we're loving your strong and

2592

02:02:06,890 --> 02:02:04,980

many of our customers have shared their

2593

02:02:08,480 --> 02:02:06,900

successes with friends and family

2594

02:02:11,330 --> 02:02:08,490

protect your colon

2595

02:02:15,380 --> 02:02:11,340

log on to get the t-dot-com that's get

2596

02:02:21,110 --> 02:02:15,390

the t.com get the t-dot-com

2597

02:02:22,970 --> 02:02:21,120

get the t.com did you know that when

2598

02:02:25,160 --> 02:02:22,980

you're on the road with limited data or

2599

02:02:27,410 --> 02:02:25,170

Wi-Fi available you can still listen to

2600

02:02:29,780 --> 02:02:27,420

every minute of fade to black by just

2601
02:02:32,570 --> 02:02:29,790
calling six oh five five six two four

2602
02:02:34,880 --> 02:02:32,580
four eight two no smartphone app or

2603
02:02:37,130 --> 02:02:34,890
internet needed it saves your data plan

2604
02:02:40,520 --> 02:02:37,140
and no extra cost if you have unlimited

2605
02:02:42,770 --> 02:02:40,530
minutes just call six oh five five six

2606
02:02:45,230 --> 02:02:42,780
two four four eight two you can listen

2607
02:02:57,129 --> 02:02:45,240
to me Jimmy Church on any phone anytime

2608
02:03:03,529 --> 02:02:59,450
you want to know a secret

2609
02:03:06,470 --> 02:03:03,539
I love ponies I really love ponies I'm

2610
02:03:11,000 --> 02:03:06,480
serious I couldn't stay sane without

2611
02:03:16,240 --> 02:03:11,010
poor mr. brush I fade to black because

2612
02:03:20,240 --> 02:03:18,110
this is fade to black

2613
02:03:23,930 --> 02:03:20,250

with Jimmy Church on the game changer

2614

02:03:33,060 --> 02:03:23,940

radio network and kgr a the global radio

2615

02:03:40,180 --> 02:03:38,129

[Music]

2616

02:03:43,660 --> 02:03:40,190

all right welcome back fade to black

2617

02:03:46,989 --> 02:03:43,670

having fun with everybody there on the

2618

02:03:53,439 --> 02:03:46,999

bunker can you like that transmission

2619

02:03:55,540 --> 02:03:53,449

interrupted so much fun I got a think

2620

02:03:57,310 --> 02:03:55,550

Samuel Smith for that that is an amazing

2621

02:04:00,879 --> 02:03:57,320

a piece of sculpture the painting the

2622

02:04:05,020 --> 02:04:00,889

artwork and those eyeballs on a CAC so

2623

02:04:09,549 --> 02:04:05,030

cool Theresa the getting back to this

2624

02:04:12,759 --> 02:04:09,559

message which the Cobra message which

2625

02:04:16,149 --> 02:04:12,769

seems a little leaning a little

2626

02:04:19,959 --> 02:04:16,159

religious but to call something the

2627

02:04:21,939 --> 02:04:19,969

event what are we talking about you know

2628

02:04:23,649 --> 02:04:21,949

to come back after the event

2629

02:04:27,339 --> 02:04:23,659

what is there to come back to and what

2630

02:04:29,319 --> 02:04:27,349

is the event real quick Mars Attacks and

2631

02:04:30,969 --> 02:04:29,329

x-files I think were the only two movies

2632

02:04:33,790 --> 02:04:30,979

that my parents ever let us watch as

2633

02:04:41,709 --> 02:04:33,800

children Mars Attacks is a documentary

2634

02:04:43,569 --> 02:04:41,719

by the way full on Ola documentary isn't

2635

02:04:45,339 --> 02:04:43,579

that are you looking at the bunker camp

2636

02:04:48,339 --> 02:04:45,349

is that an amazing piece of sculpture

2637

02:04:51,339 --> 02:04:48,349

look at that look at those eyeballs and

2638

02:04:54,700 --> 02:04:51,349

the sandbox is cracking me up okay said

2639

02:05:00,430 --> 02:04:54,710

the Inner Earth has to be tell a has to

2640

02:05:02,290 --> 02:05:00,440

be del a it is it is LA I'm sure so yeah

2641

02:05:04,419 --> 02:05:02,300

what is the event what do you what do

2642

02:05:07,930 --> 02:05:04,429

you think what do you think it could be

2643

02:05:09,879 --> 02:05:07,940

I mean that's a little bit out of my

2644

02:05:11,739 --> 02:05:09,889

realm I don't really talk about the

2645

02:05:13,419 --> 02:05:11,749

event but I mean some people say that it

2646

02:05:15,520 --> 02:05:13,429

could be a solar flash I mean I can tell

2647

02:05:18,569 --> 02:05:15,530

you from my background you know I was

2648

02:05:21,310 --> 02:05:18,579

raised Catholic so you know the idea of

2649

02:05:23,979 --> 02:05:21,320

Revelation you know there being an end

2650

02:05:26,200 --> 02:05:23,989

of the world that in the Bible it says

2651

02:05:27,759 --> 02:05:26,210

that it wouldn't be a flood God would

2652

02:05:31,450 --> 02:05:27,769

never send a flood the next time it

2653

02:05:34,089 --> 02:05:31,460

would be a fire so that's in the Bible

2654

02:05:36,850 --> 02:05:34,099

and then being raised to be what my

2655

02:05:38,589 --> 02:05:36,860

parents called rapture ready that was

2656

02:05:41,529 --> 02:05:38,599

how I was raised and what rapture ready

2657

02:05:43,600 --> 02:05:41,539

means is being ready for the Ascension

2658

02:05:46,719 --> 02:05:43,610

ready for the next step you know when I

2659

02:05:49,610 --> 02:05:46,729

think about the event I think about a

2660

02:05:53,090 --> 02:05:49,620

drastic change something that

2661

02:05:55,430 --> 02:05:53,100

allows the collective consciousness to

2662

02:05:57,440 --> 02:05:55,440

shake and break and grow right so it's

2663

02:06:00,500 --> 02:05:57,450

like that turning point that that wave

2664

02:06:02,660 --> 02:06:00,510

that breaks and then everybody has to

2665

02:06:04,970 --> 02:06:02,670

choose you know and every day we're

2666

02:06:07,130 --> 02:06:04,980

choosing through freewill service to

2667

02:06:08,540 --> 02:06:07,140

others service to self that you know and

2668

02:06:11,300 --> 02:06:08,550

then when you go through this shift

2669

02:06:13,340 --> 02:06:11,310

whether it's because of a solar flash or

2670

02:06:16,430 --> 02:06:13,350

something that changes on the planet we

2671

02:06:19,610 --> 02:06:16,440

move into a space that you know changes

2672

02:06:23,600 --> 02:06:19,620

the earth so it changes us now we have

2673

02:06:25,850 --> 02:06:23,610

the opportunity as souls to move on to

2674

02:06:27,410 --> 02:06:25,860

the next level that that could be what

2675

02:06:30,770 --> 02:06:27,420

that looks like you know and I when I

2676

02:06:32,780 --> 02:06:30,780

think about the journey were on I think

2677

02:06:36,170 --> 02:06:32,790

about it from a spiritual standpoint and

2678

02:06:39,200 --> 02:06:36,180

I do believe that we came from the same

2679

02:06:42,200 --> 02:06:39,210

source and we're on a journey our souls

2680

02:06:44,540 --> 02:06:42,210

are on a journey and at some point these

2681

02:06:45,890 --> 02:06:44,550

souls realize that they're all connected

2682

02:06:48,410 --> 02:06:45,900

and I think that we're going through

2683

02:06:50,270 --> 02:06:48,420

that now we're learning about the

2684

02:06:53,030 --> 02:06:50,280

interconnectivity that we have and I

2685

02:06:55,310 --> 02:06:53,040

think when that happens we move to the

2686

02:06:57,290 --> 02:06:55,320

next level to where now we are going

2687

02:06:59,060 --> 02:06:57,300

back to source so when you think about

2688

02:07:02,450 --> 02:06:59,070

the toroidal universe you think about

2689

02:07:04,850 --> 02:07:02,460

all the souls being ejected out of the

2690

02:07:06,260 --> 02:07:04,860

center and then they're learning and

2691

02:07:08,840 --> 02:07:06,270

they're growing they're evolving and

2692

02:07:11,210 --> 02:07:08,850

then they realize they're one miss and

2693

02:07:13,370 --> 02:07:11,220

then they start to evolve together and

2694

02:07:15,710 --> 02:07:13,380

come back around to the center again and

2695

02:07:20,360 --> 02:07:15,720

I think that the event on this planet

2696

02:07:21,890 --> 02:07:20,370

will happen when we are deciding to get

2697

02:07:23,840 --> 02:07:21,900

to the next level and it all happens

2698

02:07:28,430 --> 02:07:23,850

synchronistically and then we're able to

2699

02:07:30,890 --> 02:07:28,440

evolve out did you did you ever get a

2700

02:07:36,140 --> 02:07:30,900

chance especially back in the day did

2701

02:07:38,780 --> 02:07:36,150

you ever follow Cobra no I did not I

2702

02:07:40,970 --> 02:07:38,790

knew Cobra existed only because people

2703

02:07:42,380 --> 02:07:40,980

because I interview people on my Channel

2704

02:07:44,090 --> 02:07:42,390

and through my project and they say oh

2705

02:07:46,520 --> 02:07:44,100

you should interview Cobra so I had

2706

02:07:53,960 --> 02:07:46,530

heard about him but I never followed him

2707

02:07:56,960 --> 02:07:53,970

know I back back when man it seems like

2708

02:08:01,150 --> 02:07:56,970

forever ago but it's really not so I'm

2709

02:08:03,640 --> 02:08:01,160

gonna guess and say 2010

2710

02:08:05,980 --> 02:08:03,650

our baby is before that are slightly

2711

02:08:08,890 --> 02:08:05,990

after that we're sitting here 2018 and

2712

02:08:12,720 --> 02:08:08,900

so much has happened you know I could be

2713

02:08:17,970 --> 02:08:12,730

wrong about the dates but I went back

2714

02:08:22,150 --> 02:08:17,980

back then I read a ton of it and it

2715

02:08:25,330 --> 02:08:22,160

lasted I was surprised to see the size

2716

02:08:30,570 --> 02:08:25,340

of the community it seemed to be large

2717

02:08:32,350 --> 02:08:30,580

like ginormous big and I for some reason

2718

02:08:38,110 --> 02:08:32,360

fell out of it

2719

02:08:40,860 --> 02:08:38,120

I just didn't resonate something I just

2720

02:08:44,440 --> 02:08:40,870

didn't connect with it I fell out and

2721

02:08:46,480 --> 02:08:44,450

over the last you know few years where

2722

02:08:48,760 --> 02:08:46,490

people have come back and asked me to

2723

02:08:52,330 --> 02:08:48,770

you know not only have Cobra on the show

2724

02:08:53,680 --> 02:08:52,340

and and what do I think about this in

2725

02:08:57,700 --> 02:08:53,690

this statement that just happened I

2726

02:09:00,790 --> 02:08:57,710

didn't I was surprised I hadn't heard

2727

02:09:03,100 --> 02:09:00,800

about Cobra for so long that I didn't

2728

02:09:05,320 --> 02:09:03,110

know if the movement and the things out

2729

02:09:07,660 --> 02:09:05,330

there were still we're still happening

2730

02:09:10,270 --> 02:09:07,670

but apparently they are I don't know if

2731

02:09:12,490 --> 02:09:10,280

the community is as large as it used to

2732

02:09:15,400 --> 02:09:12,500

be I I really don't know I have no idea

2733

02:09:18,580 --> 02:09:15,410

and I haven't gone back and checked but

2734

02:09:23,200 --> 02:09:18,590

I didn't resonate with it but certain

2735

02:09:26,530 --> 02:09:23,210

people did and I you know I don't know

2736

02:09:29,320 --> 02:09:26,540

I'm like at a loss for words with all of

2737

02:09:31,150 --> 02:09:29,330

this so I don't know I don't know I

2738

02:09:33,160 --> 02:09:31,160

don't know if it's a look I'll be

2739

02:09:38,770 --> 02:09:33,170

straight I don't know if this is an

2740

02:09:40,930 --> 02:09:38,780

attempt to revive right the Cobra the

2741

02:09:44,320 --> 02:09:40,940

Cobra universe and the message and the

2742

02:09:48,490 --> 02:09:44,330

resistance I I don't know I don't know

2743

02:09:51,490 --> 02:09:48,500

if it's if it's real I don't know but it

2744

02:09:54,880 --> 02:09:51,500

being connected the timing of it to your

2745

02:09:58,500 --> 02:09:54,890

post of about your dream I don't know I

2746

02:10:01,510 --> 02:09:58,510

don't if it feels almost opportunistic

2747

02:10:03,370 --> 02:10:01,520

well I think that you know as media

2748

02:10:05,470 --> 02:10:03,380

persons and you know we have the

2749

02:10:07,870 --> 02:10:05,480

internet so people can access content

2750

02:10:10,450 --> 02:10:07,880

from whatever content creators they want

2751

02:10:12,370 --> 02:10:10,460

I mean you go on YouTube it's insane how

2752

02:10:14,140 --> 02:10:12,380

many people are on YouTube you know you

2753

02:10:14,570 --> 02:10:14,150

can anyone can point a camera at their

2754

02:10:19,400 --> 02:10:14,580

face

2755

02:10:22,190 --> 02:10:19,410

and speak to the world now so it's kind

2756

02:10:24,800 --> 02:10:22,200

of a cluster because now you're you're

2757

02:10:27,830 --> 02:10:24,810

weeding through so much information and

2758

02:10:29,420 --> 02:10:27,840

you know you say resonate you know the

2759

02:10:32,060 --> 02:10:29,430

word resonate and people throw that

2760

02:10:34,280 --> 02:10:32,070

around a lot and I think what it comes

2761

02:10:36,380 --> 02:10:34,290

down to I'm gonna take it back to the

2762

02:10:38,720 --> 02:10:36,390

soul journey like I usually do because I

2763

02:10:40,610 --> 02:10:38,730

think that everybody is on a path

2764

02:10:42,860 --> 02:10:40,620

everyone's on their path and they're

2765

02:10:44,060 --> 02:10:42,870

gonna come in contact with information

2766

02:10:47,180 --> 02:10:44,070

that's gonna resonate and something that

2767

02:10:49,190 --> 02:10:47,190

doesn't right and we need to assess all

2768

02:10:51,950 --> 02:10:49,200

pieces of data that you can that you

2769

02:10:53,780 --> 02:10:51,960

come in contact with and try to figure

2770

02:10:56,600 --> 02:10:53,790

out what you can distill that's useful

2771

02:10:59,620 --> 02:10:56,610

to you on your path and so we're all

2772

02:11:02,390 --> 02:10:59,630

different beings we all have different

2773

02:11:04,550 --> 02:11:02,400

experiences and perceptions and

2774

02:11:06,320 --> 02:11:04,560

everything so it's interesting to see

2775

02:11:10,190 --> 02:11:06,330

the different communities that arise out

2776

02:11:12,590 --> 02:11:10,200

of certain arenas and certain messages

2777

02:11:14,090 --> 02:11:12,600

and you can see what that looks like I

2778

02:11:15,950 --> 02:11:14,100

mean like taking this into the

2779

02:11:19,270 --> 02:11:15,960

mainstream I mean it's insane to me that

2780

02:11:24,820 --> 02:11:19,280

I can publish a YouTube video about

2781

02:11:29,360 --> 02:11:24,830

ariana grande Jimmy and it gets 78,000

2782

02:11:31,490 --> 02:11:29,370

okay in like days you know people care

2783

02:11:33,440 --> 02:11:31,500

so much about our ariana grande but if I

2784

02:11:35,060 --> 02:11:33,450

make something about you know disclose

2785

02:11:37,520 --> 02:11:35,070

your consciousness and something that's

2786

02:11:39,740 --> 02:11:37,530

like really deep you know you get a

2787

02:11:41,480 --> 02:11:39,750

couple thousand views you know or a few

2788

02:11:45,290 --> 02:11:41,490

thousand views and it's just it's

2789

02:11:47,990 --> 02:11:45,300

amazing to me to look at that and to get

2790

02:11:50,720 --> 02:11:48,000

that image of like trying to figure out

2791

02:11:53,270 --> 02:11:50,730

what makes people tick what do people

2792

02:11:56,900 --> 02:11:53,280

resonate with and why do they resonate

2793

02:11:59,680 --> 02:11:56,910

with it and how can we improve the world

2794

02:12:02,810 --> 02:11:59,690

experience and our co-creative process

2795

02:12:05,540 --> 02:12:02,820

through assessing the information and

2796

02:12:07,460 --> 02:12:05,550

then trying to push positive messages I

2797

02:12:09,020 --> 02:12:07,470

think is so important and this is giving

2798

02:12:13,940 --> 02:12:09,030

us an avenue to speak to that for sure

2799

02:12:16,130 --> 02:12:13,950

yeah it looked like wow I'll say it out

2800

02:12:21,260 --> 02:12:16,140

loud nobody else will say it I'll say it

2801
02:12:25,670 --> 02:12:21,270
right now how can a video on YouTube

2802
02:12:26,930 --> 02:12:25,680
about a makeover and putting on eye

2803
02:12:30,890 --> 02:12:26,940
shadow

2804
02:12:35,000 --> 02:12:30,900
get fifty million views yet we talk

2805
02:12:37,550 --> 02:12:35,010
about we talk about and and you know and

2806
02:12:40,360 --> 02:12:37,560
ten million subscribers right and we

2807
02:12:44,650 --> 02:12:40,370
talk about our beautiful blue planet and

2808
02:12:48,230 --> 02:12:44,660
trying to move forward and be kind to

2809
02:12:51,890 --> 02:12:48,240
every end end and ask questions and

2810
02:12:56,750 --> 02:12:51,900
share knowledge and we struggle now is

2811
02:12:59,420 --> 02:12:56,760
there a problem here right you know

2812
02:13:02,540 --> 02:12:59,430
you're absolutely you're you're you're

2813
02:13:07,970 --> 02:13:02,550

so right I mean you're so right I it

2814

02:13:15,410 --> 02:13:07,980

blows my mind it blows my mind so do we

2815

02:13:18,050 --> 02:13:15,420

have an issue yeah we do have you Siri

2816

02:13:20,600 --> 02:13:18,060

actually about this and he's his theory

2817

02:13:22,990 --> 02:13:20,610

and I like his theory because it makes

2818

02:13:25,760 --> 02:13:23,000

me feel better but his theory is that

2819

02:13:28,430 --> 02:13:25,770

alternative media the numbers have been

2820

02:13:30,500 --> 02:13:28,440

skewed on social media platforms like

2821

02:13:32,360 --> 02:13:30,510

YouTube and things like that where and

2822

02:13:34,430 --> 02:13:32,370

and it's interesting because people will

2823

02:13:36,200 --> 02:13:34,440

tell me that they will go and like one

2824

02:13:37,970 --> 02:13:36,210

of my videos and they're like keeps

2825

02:13:39,380 --> 02:13:37,980

going away and so they have to go and

2826

02:13:41,180 --> 02:13:39,390

they have to like it again I get

2827

02:13:43,490 --> 02:13:41,190

messages and emails from people that say

2828

02:13:46,700 --> 02:13:43,500

they've subscribed to my YouTube channel

2829

02:13:48,350 --> 02:13:46,710

and that all the sudden they're poof not

2830

02:13:51,530 --> 02:13:48,360

subscribe to my YouTube channel anymore

2831

02:13:53,030 --> 02:13:51,540

so it tells me that there's something

2832

02:13:55,430 --> 02:13:53,040

funky going on potentially it's

2833

02:13:58,400 --> 02:13:55,440

something interesting to consider that

2834

02:14:01,610 --> 02:13:58,410

you can have a you know a pop star make

2835

02:14:03,980 --> 02:14:01,620

a song make a music video publish it on

2836

02:14:06,170 --> 02:14:03,990

YouTube it's boom immediately number one

2837

02:14:09,530 --> 02:14:06,180

on trending with millions of views you

2838

02:14:10,970 --> 02:14:09,540

know and other videos they're not that

2839

02:14:13,130 --> 02:14:10,980

way so it makes you wonder if the

2840

02:14:14,420 --> 02:14:13,140

numbers are not actually what they are

2841

02:14:16,430 --> 02:14:14,430

because if you think about it there's a

2842

02:14:18,140 --> 02:14:16,440

whole aspect of mind control that can

2843

02:14:19,790 --> 02:14:18,150

come in there where if you see those

2844

02:14:21,710 --> 02:14:19,800

numbers now you think that more people

2845

02:14:23,840 --> 02:14:21,720

are focusing on that material therefore

2846

02:14:25,430 --> 02:14:23,850

the bandwagon effect comes in and now

2847

02:14:26,750 --> 02:14:25,440

you want to jump on that bandwagon you

2848

02:14:28,610 --> 02:14:26,760

want to make sure your relevance you

2849

02:14:30,890 --> 02:14:28,620

have to make sure to watch the makeup

2850

02:14:32,810 --> 02:14:30,900

tutorial or the music video or whatever

2851

02:14:35,180 --> 02:14:32,820

that looks like but it could just be

2852

02:14:37,160 --> 02:14:35,190

something that's fabricated to make you

2853

02:14:39,810 --> 02:14:37,170

believe that you need to be focusing on

2854

02:14:44,189 --> 02:14:39,820

that I can guarantee you one huh

2855

02:14:48,180 --> 02:14:44,199

thousand hits in one hour 100,000 views

2856

02:14:53,189 --> 02:14:48,190

in one hour you want my secret all you

2857

02:14:57,810 --> 02:14:53,199

do is is the video title is how to get

2858

02:15:01,680 --> 02:14:57,820

my beautiful blue hair and you're done

2859

02:15:04,830 --> 02:15:01,690

you're done you just post the thumbnail

2860

02:15:08,970 --> 02:15:04,840

is you with your blue hair 100,000

2861

02:15:12,600 --> 02:15:08,980

100,000 and in an hour but isn't that a

2862

02:15:15,330 --> 02:15:12,610

fascinating statement about about us

2863

02:15:17,490 --> 02:15:15,340

today and we've got to we need to

2864

02:15:20,069 --> 02:15:17,500

somehow pull off of it

2865

02:15:24,060 --> 02:15:20,079

we need to and when we're doing that and

2866

02:15:27,060 --> 02:15:24,070

your message is very clear who you are

2867

02:15:30,209 --> 02:15:27,070

and what you are out there talking about

2868

02:15:33,510 --> 02:15:30,219

is very very clear and I'm seeing the

2869

02:15:36,510 --> 02:15:33,520

changes I am I am really really seeing

2870

02:15:38,879 --> 02:15:36,520

the changes and and I really enjoy it

2871

02:15:40,950 --> 02:15:38,889

oh I wanted to ask you this before we

2872

02:15:46,649 --> 02:15:40,960

continue the conversation have you ever

2873

02:15:49,560 --> 02:15:46,659

met Cobra no okay all right all right

2874

02:15:51,629 --> 02:15:49,570

fair enough but I did I did search on

2875

02:15:55,379 --> 02:15:51,639

YouTube for how to get my beautiful blue

2876

02:15:57,180 --> 02:15:55,389

hair and I saw a video here that's about

2877

02:16:00,510 --> 02:15:57,190

blue hair and it has a hundred and

2878

02:16:02,839 --> 02:16:00,520

sixty-two thousand views and is you are

2879

02:16:05,339 --> 02:16:02,849

quick with that by the way I mentioned

2880

02:16:08,669 --> 02:16:05,349

Zoolander and before I got Zoolander

2881

02:16:12,359 --> 02:16:08,679

even finished you posted the picture of

2882

02:16:13,919 --> 02:16:12,369

Thoreau that was that was fast I got

2883

02:16:17,010 --> 02:16:13,929

your back bro man I don't know how you

2884

02:16:18,540 --> 02:16:17,020

see you Millennials you guys know how to

2885

02:16:20,819 --> 02:16:18,550

do this stuff really quick I can never

2886

02:16:29,629 --> 02:16:20,829

do that I can't do that and it look Rita

2887

02:16:38,009 --> 02:16:32,459

I'm gonna read to eat that that's really

2888

02:16:41,540 --> 02:16:38,019

cool yeah she is she is is she is she's

2889

02:16:44,910 --> 02:16:41,550

very focused she's very focused now

2890

02:16:47,009 --> 02:16:44,920

we're almost at the end but I don't want

2891

02:16:49,290 --> 02:16:47,019

to rap I may keep you for a little bit

2892

02:16:50,759 --> 02:16:49,300

of overtime but before we we even get

2893

02:16:56,429 --> 02:16:50,769

there

2894

02:16:59,639 --> 02:16:56,439

the use of YouTube I went back and did

2895

02:17:02,219 --> 02:16:59,649

an analysis on the consciousness

2896

02:17:04,349 --> 02:17:02,229

community the conspiracy community and I

2897

02:17:07,049 --> 02:17:04,359

came up with some pretty crazy numbers

2898

02:17:11,009 --> 02:17:07,059

for subscribers on YouTube and it's

2899

02:17:13,769 --> 02:17:11,019

somewhere between forty and a hundred

2900

02:17:18,959 --> 02:17:13,779

million subscribers to different

2901
02:17:22,200 --> 02:17:18,969
consciousness conspiracy type channels

2902
02:17:26,480 --> 02:17:22,210
whatever it is anything but ariana

2903
02:17:29,549 --> 02:17:26,490
grande okay now that's that's a pretty

2904
02:17:31,169 --> 02:17:29,559
significant number now there's only

2905
02:17:34,410 --> 02:17:31,179
seven and a half billion people on the

2906
02:17:36,240 --> 02:17:34,420
planet but it is a significant number of

2907
02:17:40,349 --> 02:17:36,250
people that are going out and looking

2908
02:17:42,209 --> 02:17:40,359
for that that are seekers of knowledge I

2909
02:17:44,879 --> 02:17:42,219
think that's pretty impressive don't you

2910
02:17:46,830 --> 02:17:44,889
I think it's very impressive and I think

2911
02:17:48,780 --> 02:17:46,840
it's really cool that it's worldwide too

2912
02:17:50,280 --> 02:17:48,790
when I look at my website and I look at

2913
02:17:51,750 --> 02:17:50,290

stillness in the storms website we can

2914

02:17:54,089 --> 02:17:51,760

take a look at where the traffic's

2915

02:17:56,429 --> 02:17:54,099

coming from and it comes from all over

2916

02:17:58,980 --> 02:17:56,439

South America comes from Australia I

2917

02:18:00,750 --> 02:17:58,990

mean everywhere it's it's amazing and

2918

02:18:03,360 --> 02:18:00,760

what I love to do and I did this on my

2919

02:18:06,299 --> 02:18:03,370

live stream on Facebook last week I said

2920

02:18:08,400 --> 02:18:06,309

shout out type in the comments where

2921

02:18:09,750 --> 02:18:08,410

you're from and it was so much fun to go

2922

02:18:11,700 --> 02:18:09,760

through and see where people were

2923

02:18:13,679 --> 02:18:11,710

dropping in where they were from so it

2924

02:18:15,809 --> 02:18:13,689

is it's worldwide and people are ready

2925

02:18:18,599 --> 02:18:15,819

to jump on board especially with like

2926

02:18:20,099 --> 02:18:18,609

mass meditations that's huge so I want

2927

02:18:21,660 --> 02:18:20,109

to do more of that for sure

2928

02:18:24,150 --> 02:18:21,670

but people are ready to get involved

2929

02:18:26,700 --> 02:18:24,160

people are ready for it well and that's

2930

02:18:27,150 --> 02:18:26,710

the beauty you know like face for fade

2931

02:18:31,740 --> 02:18:27,160

to black

2932

02:18:33,089 --> 02:18:31,750

we own Barbados it's a joke you're

2933

02:18:34,769 --> 02:18:33,099

supposed to laugh right through summer I

2934

02:18:36,389 --> 02:18:34,779

did I was just trying to be quiet with

2935

02:18:40,429 --> 02:18:36,399

my laughter cuz I don't want to like be

2936

02:18:43,769 --> 02:18:40,439

loud on the radio oh 16,000 of them

2937

02:18:46,190 --> 02:18:43,779

amazing I know man were taken over man

2938

02:18:48,719 --> 02:18:46,200

taking to make you a Barbados trophy's

2939

02:18:51,330 --> 02:18:48,729

Barbados I can already see it in

2940

02:18:54,059 --> 02:18:51,340

Barbados t-shirt Barbados rocks and we

2941

02:18:56,009 --> 02:18:54,069

love Barbados we love Barbados I'm not

2942

02:19:03,780 --> 02:18:56,019

making I'm not making light of Barbados

2943

02:19:07,470 --> 02:19:03,790

now the the online webinars that you do

2944

02:19:10,350 --> 02:19:07,480

why do you how do i how do I say this

2945

02:19:13,680 --> 02:19:10,360

right why did you choose to do the live

2946

02:19:16,650 --> 02:19:13,690

webinar thing how many people do you

2947

02:19:18,900 --> 02:19:16,660

have attending the webinars and what MIT

2948

02:19:19,980 --> 02:19:18,910

what how do you choose the material

2949

02:19:23,220 --> 02:19:19,990

because some of it is pretty

2950

02:19:25,290 --> 02:19:23,230

controversial it's because I don't have

2951

02:19:28,440 --> 02:19:25,300

enough to do in my day Jimmy no I swear

2952

02:19:30,750 --> 02:19:28,450

I am a masochist because I I get like

2953

02:19:32,820 --> 02:19:30,760

you know maybe five seconds of peace and

2954

02:19:35,190 --> 02:19:32,830

I go ha I'm gonna throw an online

2955

02:19:37,530 --> 02:19:35,200

conference this is a great idea no I'm

2956

02:19:40,800 --> 02:19:37,540

just kidding well yeah so it was after

2957

02:19:42,860 --> 02:19:40,810

conscious life Expo and I wanted to I've

2958

02:19:45,150 --> 02:19:42,870

been I had been doing the webinars for

2959

02:19:47,459 --> 02:19:45,160

like maybe five or six months before

2960

02:19:49,890 --> 02:19:47,469

that and my idea behind it was I wanted

2961

02:19:51,870 --> 02:19:49,900

to create a platform to bring community

2962

02:19:53,970 --> 02:19:51,880

together like that is a huge part of

2963

02:19:55,980 --> 02:19:53,980

divine frequency is creating and

2964

02:19:58,410 --> 02:19:55,990

nurturing that community so I started

2965

02:19:59,820 --> 02:19:58,420

doing webinars and the content was all

2966

02:20:02,000 --> 02:19:59,830

over the place you know some of it is

2967

02:20:04,410 --> 02:20:02,010

very controversial you know false Flags

2968

02:20:06,540 --> 02:20:04,420

cabal manipulation and control tactics

2969

02:20:08,040 --> 02:20:06,550

things like that but you know it all

2970

02:20:10,710 --> 02:20:08,050

needs to be talked about and I'm not

2971

02:20:12,870 --> 02:20:10,720

scared to traverse into that territory

2972

02:20:14,970 --> 02:20:12,880

yes it's controversial yes it probably

2973

02:20:16,710 --> 02:20:14,980

puts me on lists but you know I probably

2974

02:20:20,400 --> 02:20:16,720

been on lists my whole life so I'm gonna

2975

02:20:22,261 --> 02:20:20,410

continue down whatever path I need to go

2976

02:20:23,761 --> 02:20:22,271

down it's the narrow path and it's the

2977

02:20:26,131 --> 02:20:23,771

great work and I'm gonna I'm gonna say

2978

02:20:29,520 --> 02:20:26,141

what needs to be said but um recently I

2979

02:20:32,250 --> 02:20:29,530

did my divine frequency conference and

2980

02:20:34,020 --> 02:20:32,260

it was amazing we had six speakers and

2981

02:20:35,490 --> 02:20:34,030

we talked about all different kinds of

2982

02:20:37,710 --> 02:20:35,500

things pineal gland consciousness

2983

02:20:39,270 --> 02:20:37,720

evolution I mean you name it we talked

2984

02:20:42,600 --> 02:20:39,280

about it and it was an amazing

2985

02:20:43,770 --> 02:20:42,610

experience very uplifting and lots of

2986

02:20:46,620 --> 02:20:43,780

downloads coming through Laura

2987

02:20:48,480 --> 02:20:46,630

Eisenhower was amazing and mind you all

2988

02:20:51,030 --> 02:20:48,490

the talks were 11 minutes long and she

2989

02:20:52,920 --> 02:20:51,040

was on point she spoke in 11 minutes and

2990

02:20:54,511 --> 02:20:52,930

it was like she got everything out and

2991

02:20:57,290 --> 02:20:54,521

it was like perfect and I know people

2992

02:21:00,180 --> 02:20:57,300

because Laura is like one of our most

2993

02:21:01,950 --> 02:21:00,190

amazing people in this community and her

2994

02:21:03,390 --> 02:21:01,960

talks like she gives so much information

2995

02:21:04,801 --> 02:21:03,400

that it's like I just want to sit in

2996

02:21:06,091 --> 02:21:04,811

front of her for like three hours and

2997

02:21:08,430 --> 02:21:06,101

listen to her talk so people are like

2998

02:21:10,110 --> 02:21:08,440

wow she has so much great content what

2999

02:21:13,080 --> 02:21:10,120

is she gonna provide in 11 minutes and I

3000

02:21:15,631 --> 02:21:13,090

tell you it was an amazing download and

3001

02:21:16,410 --> 02:21:15,641

she was able to just like boom cut it in

3002

02:21:17,969 --> 02:21:16,420

shipping

3003

02:21:20,700 --> 02:21:17,979

send it and it was like such a fun

3004

02:21:22,649 --> 02:21:20,710

platformer to have these powerhouse

3005

02:21:24,179 --> 02:21:22,659

speakers come in do this online

3006

02:21:26,490 --> 02:21:24,189

conference where they're speaking for 11

3007

02:21:28,410 --> 02:21:26,500

minutes and then we had a panel and it

3008

02:21:30,330 --> 02:21:28,420

allowed people to come in and they don't

3009

02:21:32,010 --> 02:21:30,340

have to pay for a plane ticket across

3010

02:21:33,750 --> 02:21:32,020

the country they can sit there on a

3011

02:21:36,510 --> 02:21:33,760

Saturday afternoon for three hours they

3012

02:21:38,670 --> 02:21:36,520

can listen to a very great panel of

3013

02:21:40,229 --> 02:21:38,680

speakers and get a whole bunch of

3014

02:21:41,670 --> 02:21:40,239

chock-full information instead of having

3015

02:21:43,860 --> 02:21:41,680

to sit through an hour and a half each

3016

02:21:44,639 --> 02:21:43,870

it was all within three hours and it

3017

02:21:51,360 --> 02:21:44,649

went really well

3018

02:21:54,179 --> 02:21:51,370

I had 70 signups that's incredible you

3019

02:21:58,760 --> 02:21:54,189

know and the the reason why I set you up

3020

02:22:02,760 --> 02:21:58,770

for that is because you also did a an

3021

02:22:05,340 --> 02:22:02,770

online presentation to respond to Cobra

3022

02:22:10,260 --> 02:22:05,350

and what I wanted to ask you about that

3023

02:22:13,139 --> 02:22:10,270

was those that were there were they

3024

02:22:15,929 --> 02:22:13,149

familiar with Cobra or were they there

3025

02:22:17,939 --> 02:22:15,939

because they were familiar with Cobra

3026
02:22:21,269 --> 02:22:17,949
and were interested in what you had to

3027
02:22:23,040 --> 02:22:21,279
say there were a lot of people there

3028
02:22:25,559 --> 02:22:23,050
because they were interested in Cobra

3029
02:22:27,599 --> 02:22:25,569
I'm sure but I think that it was just an

3030
02:22:30,570 --> 02:22:27,609
interesting concept in general like just

3031
02:22:32,550 --> 02:22:30,580
this Inner Earth invitation that alone

3032
02:22:34,290 --> 02:22:32,560
was like click baby if you think about

3033
02:22:37,260 --> 02:22:34,300
it because people are like what huh what

3034
02:22:39,840 --> 02:22:37,270
is this and there was so much going on

3035
02:22:41,519 --> 02:22:39,850
that had been like building for a couple

3036
02:22:43,139 --> 02:22:41,529
of weeks that I think people were just

3037
02:22:45,000 --> 02:22:43,149
really interested in what was happening

3038
02:22:47,849 --> 02:22:45,010

because of all the Articles that were

3039

02:22:51,210 --> 02:22:47,859

flying around all of the I mean it was a

3040

02:22:52,860 --> 02:22:51,220

storm of people talking about you know

3041

02:22:53,969 --> 02:22:52,870

oh is this a negative agenda that's

3042

02:22:56,340 --> 02:22:53,979

trying to be pushed or are they trying

3043

02:22:57,990 --> 02:22:56,350

to steal you off of the surface Theresa

3044

02:22:59,399 --> 02:22:58,000

don't go you know and then there's the

3045

02:23:00,840 --> 02:22:59,409

whole other side where it's like oh this

3046

02:23:03,210 --> 02:23:00,850

is you know such an amazing opportunity

3047

02:23:04,620 --> 02:23:03,220

I would want to go I want to find out

3048

02:23:06,240 --> 02:23:04,630

more information about what this looks

3049

02:23:08,340 --> 02:23:06,250

like so it was like from all across the

3050

02:23:09,780 --> 02:23:08,350

board I think it was a lot of people

3051
02:23:11,910 --> 02:23:09,790
that did follow Cobra but then there

3052
02:23:14,040 --> 02:23:11,920
were you know some people also that that

3053
02:23:16,469 --> 02:23:14,050
were just interested because of the the

3054
02:23:20,370 --> 02:23:16,479
social media storm that had occurred do

3055
02:23:22,050 --> 02:23:20,380
you feel you said earlier which is what

3056
02:23:23,880 --> 02:23:22,060
are the interesting ways to look at this

3057
02:23:26,130 --> 02:23:23,890
so there was a collision of divine

3058
02:23:27,779 --> 02:23:26,140
frequency you know with Cobra and the

3059
02:23:30,439 --> 02:23:27,789
resistance

3060
02:23:34,050 --> 02:23:30,449
and it seemed like it was a forced

3061
02:23:37,229 --> 02:23:34,060
collision the need to separate yourself

3062
02:23:38,460 --> 02:23:37,239
from that that's a great question and

3063
02:23:39,540 --> 02:23:38,470

I'm glad that you asked it because we

3064

02:23:41,639 --> 02:23:39,550

didn't really get a chance to speak

3065

02:23:43,260 --> 02:23:41,649

about this yet yeah whenever okay so I

3066

02:23:44,399 --> 02:23:43,270

come from a background in journalism for

3067

02:23:46,380 --> 02:23:44,409

those listening to fade to black that

3068

02:23:48,389 --> 02:23:46,390

don't already know me and so I have a

3069

02:23:50,519 --> 02:23:48,399

degree in journalism and when he

3070

02:23:52,319 --> 02:23:50,529

published his article and he called my

3071

02:23:54,210 --> 02:23:52,329

name out and healing to my article that

3072

02:23:56,309 --> 02:23:54,220

was completely fair use and I did go on

3073

02:23:59,849 --> 02:23:56,319

the record and say that you know it he

3074

02:24:03,059 --> 02:23:59,859

had every right to to do what he did but

3075

02:24:05,729 --> 02:24:03,069

what happened after that was that people

3076

02:24:07,979 --> 02:24:05,739

got confused and this is where it kind

3077

02:24:10,080 --> 02:24:07,989

of became a little frustrating for me

3078

02:24:12,630 --> 02:24:10,090

because people assumed that because

3079

02:24:14,099 --> 02:24:12,640

Cobra was publishing my name in his

3080

02:24:15,719 --> 02:24:14,109

article and I had published an article

3081

02:24:18,179 --> 02:24:15,729

with a named Cobra in it now all of a

3082

02:24:21,300 --> 02:24:18,189

sudden I'm like blindly endorsing Cobra

3083

02:24:23,340 --> 02:24:21,310

now this was like very frustrating to me

3084

02:24:25,739 --> 02:24:23,350

there are people saying all kinds of

3085

02:24:28,139 --> 02:24:25,749

stuff and so I had to stand up I had to

3086

02:24:30,300 --> 02:24:28,149

come out and make a public statement

3087

02:24:31,830 --> 02:24:30,310

which is why I did the live stream and I

3088

02:24:34,290 --> 02:24:31,840

followed up with an article and I made

3089

02:24:36,689 --> 02:24:34,300

sure the headline was very clear because

3090

02:24:40,170 --> 02:24:36,699

the unfortunate reality is that people

3091

02:24:41,849 --> 02:24:40,180

will not read the article they won't try

3092

02:24:43,800 --> 02:24:41,859

to understand what's actually happening

3093

02:24:45,239 --> 02:24:43,810

they will take one look at a headline

3094

02:24:47,309 --> 02:24:45,249

and they'll assume that they know what's

3095

02:24:49,649 --> 02:24:47,319

going on so I literally published an

3096

02:24:51,660 --> 02:24:49,659

article that the headline was I

3097

02:24:54,000 --> 02:24:51,670

published a dream not a blind

3098

02:24:55,920 --> 02:24:54,010

endorsement of Cobra and that's what I

3099

02:24:57,960 --> 02:24:55,930

did so that it was very clear that it's

3100

02:25:00,420 --> 02:24:57,970

like hey I am my own person I am

3101

02:25:02,399 --> 02:25:00,430

defined frequency that is my project

3102

02:25:04,620 --> 02:25:02,409

just because this collision has happened

3103

02:25:07,559 --> 02:25:04,630

you know I stand by my dream and what

3104

02:25:10,170 --> 02:25:07,569

what that tells and how we can use that

3105

02:25:13,349 --> 02:25:10,180

to learn about our soul missions now I

3106

02:25:15,359 --> 02:25:13,359

I'm not saying that it's that people are

3107

02:25:16,800 --> 02:25:15,369

really gonna be asked to go to then or

3108

02:25:18,899 --> 02:25:16,810

earth I don't know that that's not my

3109

02:25:20,849 --> 02:25:18,909

information that's Cobras information so

3110

02:25:22,529 --> 02:25:20,859

so yes I'm glad you asked that Jimmy

3111

02:25:24,090 --> 02:25:22,539

because I did have to come out and I did

3112

02:25:26,429 --> 02:25:24,100

have to make a very clear public

3113

02:25:29,189 --> 02:25:26,439

statement saying that you know I don't

3114

02:25:34,710 --> 02:25:29,199

blindly endorse what Cobras doing what's

3115

02:25:37,859 --> 02:25:34,720

the blowback been like well there were a

3116

02:25:39,000 --> 02:25:37,869

few people that kind of shockingly you

3117

02:25:40,380 --> 02:25:39,010

know that I thought they were my friends

3118

02:25:41,200 --> 02:25:40,390

and they were kind of saying all this

3119

02:25:43,570 --> 02:25:41,210

stuff behind my back

3120

02:25:46,060 --> 02:25:43,580

but that kind of just took its toll and

3121

02:25:47,500 --> 02:25:46,070

went away because I think people were

3122

02:25:49,660 --> 02:25:47,510

just confused and they were making

3123

02:25:51,340 --> 02:25:49,670

assumptions and I think that you know

3124

02:25:53,410 --> 02:25:51,350

you can make an assumption and you can

3125

02:25:55,030 --> 02:25:53,420

think that someone is easily swayed but

3126
02:25:58,210 --> 02:25:55,040
what the reality was I wasn't being

3127
02:26:01,240 --> 02:25:58,220
easily swayed people were looking at the

3128
02:26:02,920 --> 02:26:01,250
very baseline of what was going on not

3129
02:26:04,510 --> 02:26:02,930
knowing it because it was very confusing

3130
02:26:06,190 --> 02:26:04,520
I mean Jimmy we had to go through a

3131
02:26:08,830 --> 02:26:06,200
whole bunch just to get to where we are

3132
02:26:11,020 --> 02:26:08,840
now so I get that it's kind of a long

3133
02:26:13,300 --> 02:26:11,030
story so people were just assuming oh

3134
02:26:15,190 --> 02:26:13,310
Theresa's blindly following Cobra and

3135
02:26:16,600 --> 02:26:15,200
people have been in this community for a

3136
02:26:18,070 --> 02:26:16,610
long time and they've been following

3137
02:26:20,230 --> 02:26:18,080
Cobra for years and years and years and

3138
02:26:22,480 --> 02:26:20,240

now all of a sudden my name's in his

3139

02:26:23,890 --> 02:26:22,490

article and people are slandering me so

3140

02:26:25,390 --> 02:26:23,900

it was like really frustrating

3141

02:26:28,180 --> 02:26:25,400

especially because I'm a public person

3142

02:26:29,980 --> 02:26:28,190

and I do take this seriously and so but

3143

02:26:32,350 --> 02:26:29,990

it did work out for the best in the end

3144

02:26:34,300 --> 02:26:32,360

so the blowback I would say is at this

3145

02:26:36,190 --> 02:26:34,310

point non-existent whatever happened was

3146

02:26:38,620 --> 02:26:36,200

in the past and I used this as a

3147

02:26:40,450 --> 02:26:38,630

learning experience and I remained in my

3148

02:26:43,390 --> 02:26:40,460

integrity and I've been receiving

3149

02:26:44,770 --> 02:26:43,400

nothing but positive feedback from

3150

02:26:47,110 --> 02:26:44,780

people sending me emails saying thank

3151

02:26:49,030 --> 02:26:47,120

you Teresa for you know having integrity

3152

02:26:51,880 --> 02:26:49,040

speaking to the issues looking at the

3153

02:26:53,320 --> 02:26:51,890

bigger picture and giving us like a full

3154

02:26:54,880 --> 02:26:53,330

picture of what's going on and that's

3155

02:26:56,469 --> 02:26:54,890

what I will continue to do that's what

3156

02:26:58,060 --> 02:26:56,479

you can get through divine frequency

3157

02:26:59,890 --> 02:26:58,070

that's what I stand by that's who I am

3158

02:27:04,120 --> 02:26:59,900

and my project and I will continue to

3159

02:27:09,370 --> 02:27:04,130

follow that path yeah and I'm very I'm

3160

02:27:11,500 --> 02:27:09,380

very careful about about opinions could

3161

02:27:14,650 --> 02:27:11,510

be you know truthfully my opinion does

3162

02:27:17,469 --> 02:27:14,660

not matter it's your opinion Teresa that

3163

02:27:20,170 --> 02:27:17,479

matters it's my guest that matter my

3164

02:27:24,600 --> 02:27:20,180

opinion doesn't matter but I don't want

3165

02:27:29,620 --> 02:27:24,610

to offend anybody out there if you are

3166

02:27:32,560 --> 02:27:29,630

resonating with a message or information

3167

02:27:35,320 --> 02:27:32,570

then then follow your heart follow your

3168

02:27:39,040 --> 02:27:35,330

path follow your remote follow that I

3169

02:27:41,740 --> 02:27:39,050

don't want to discourage anybody and I

3170

02:27:44,710 --> 02:27:41,750

know that if I ever venture and dip my

3171

02:27:46,780 --> 02:27:44,720

toes in certain waters I get I get the

3172

02:27:50,290 --> 02:27:46,790

email you know I get the blowback from

3173

02:27:55,060 --> 02:27:50,300

it and it's not really my intention it's

3174

02:27:58,091 --> 02:27:55,070

it's not it's people have emotions

3175

02:28:01,001 --> 02:27:58,101

up in this they have time you know tied

3176

02:28:04,900 --> 02:28:01,011

up in things and I don't want to

3177

02:28:06,820 --> 02:28:04,910

discourage anybody's you know quest for

3178

02:28:11,980 --> 02:28:06,830

seeking the truth because it's a very

3179

02:28:15,820 --> 02:28:11,990

difficult it's a very difficult area to

3180

02:28:21,070 --> 02:28:15,830

find answers you know to find the things

3181

02:28:24,400 --> 02:28:21,080

that you're looking yeah it's hard to be

3182

02:28:25,330 --> 02:28:24,410

a public person because oh I think I'm

3183

02:28:26,501 --> 02:28:25,340

losing you for a second

3184

02:28:29,830 --> 02:28:26,511

no you want to make sure that you're

3185

02:28:31,570 --> 02:28:29,840

saying the right things and seeing what

3186

02:28:32,980 --> 02:28:31,580

you actually feel so there's like that

3187

02:28:34,421 --> 02:28:32,990

whole element coming in where you want

3188

02:28:36,430 --> 02:28:34,431

to make sure that you're being clear and

3189

02:28:37,720 --> 02:28:36,440

you're being true to yourself and you're

3190

02:28:40,480 --> 02:28:37,730

being positive so and I think you do a

3191

02:28:41,801 --> 02:28:40,490

great job of that and you know I think

3192

02:28:43,990 --> 02:28:41,811

people take things really seriously and

3193

02:28:47,560 --> 02:28:44,000

I think that there's also room for humor

3194

02:28:50,440 --> 02:28:47,570

I try to like be off-the-cuff and bubbly

3195

02:28:52,030 --> 02:28:50,450

because you know this is this is our

3196

02:28:53,560 --> 02:28:52,040

lives that we're living we gotta throw

3197

02:28:55,001 --> 02:28:53,570

some happiness into it you know like I

3198

02:28:56,470 --> 02:28:55,011

started my live stream with this is

3199

02:28:58,060 --> 02:28:56,480

Theresa and Aris at divine frequency

3200

02:28:59,530 --> 02:28:58,070

reporting you to you live from the Inner

3201

02:29:01,870 --> 02:28:59,540

Earth they let me have the internet and

3202

02:29:04,631 --> 02:29:01,880

it's wonderful down here and it's you

3203

02:29:06,490 --> 02:29:04,641

gotta kind of lighten things up a little

3204

02:29:08,860 --> 02:29:06,500

bit and have a good time as much as you

3205

02:29:11,711 --> 02:29:08,870

can yeah yeah you have to you want to do

3206

02:29:13,480 --> 02:29:11,721

a little overtime with this sure okay

3207

02:29:14,530 --> 02:29:13,490

see that's what I'm talking about she's

3208

02:29:17,140 --> 02:29:14,540

part of this family

3209

02:29:19,180 --> 02:29:17,150

this is fade to black I'm euros DB

3210

02:29:20,770 --> 02:29:19,190

Church I guess tonight Theresa Ian ours

3211

02:29:23,921 --> 02:29:20,780

and we're talking about her recent

3212

02:29:26,921 --> 02:29:23,931

articles about the dream that she had

3213

02:29:30,310 --> 02:29:26,931

and she wrote about it and the response

3214

02:29:32,261 --> 02:29:30,320

from Cobra after that so very open

3215

02:29:33,761 --> 02:29:32,271

conversation tonight we will continue

3216

02:29:36,220 --> 02:29:33,771

all of this after this short break dude

3217

02:29:36,840 --> 02:29:36,230

a little over time with Teresa and our

3218

02:29:44,740 --> 02:29:36,850

estate

3219

02:29:56,671 --> 02:29:53,140

[Music]

3220

02:30:01,360 --> 02:29:59,381

Viveca box here and you are listening to

3221

02:30:06,790 --> 02:30:01,370

my boy Jimmy Church

3222

02:30:09,940 --> 02:30:06,800

Jimmy Church radio.com this my popular

3223

02:30:11,830 --> 02:30:09,950

opinion reading a book will not make you

3224

02:30:14,800 --> 02:30:11,840

smarter

3225

02:30:17,830 --> 02:30:14,810

but listening to Jimmy church will

3226

02:30:22,070 --> 02:30:17,840

[Applause]

3227

02:30:23,990 --> 02:30:22,080

hurricanes earthquakes wildfires this

3228

02:30:26,450 --> 02:30:24,000

year we've experienced more than our

3229

02:30:28,761 --> 02:30:26,460

fair share this is Jimmy Church of fade

3230

02:30:30,770 --> 02:30:28,771

to black and last month I decided to

3231

02:30:33,200 --> 02:30:30,780

make sure my family does not have to

3232

02:30:36,350 --> 02:30:33,210

worry about food should we get caught in

3233

02:30:38,780 --> 02:30:36,360

a real emergency situation introducing

3234

02:30:40,580 --> 02:30:38,790

Humana a healthy storable product that

3235

02:30:42,500 --> 02:30:40,590

tastes so good that you'll want to eat

3236

02:30:44,750 --> 02:30:42,510

it every day instead of just during

3237

02:30:46,970 --> 02:30:44,760

those times of duress all new manna

3238

02:30:50,390 --> 02:30:46,980

products have a 25 year shelf life our

3239

02:30:52,940 --> 02:30:50,400

msg and GMO free no preservatives and

3240

02:30:54,860 --> 02:30:52,950

are made in America with the new manna

3241

02:30:56,450 --> 02:30:54,870

pack in your home you'll be able to

3242

02:30:59,000 --> 02:30:56,460

sleep at night knowing that you

3243

02:31:02,180 --> 02:30:59,010

protected your family not only have I

3244

02:31:04,280 --> 02:31:02,190

tasted and tested I own it now you can

3245

02:31:06,530 --> 02:31:04,290

too just click on the new manna banner

3246

02:31:08,390 --> 02:31:06,540

on Jimmy Church radio.com and use the

3247

02:31:10,790 --> 02:31:08,400

promo code Jimmy when you order in

3248

02:31:12,790 --> 02:31:10,800

addition to a discount we'll send you an

3249

02:31:18,020 --> 02:31:12,800

autograph fade to black t-shirt

3250

02:31:20,900 --> 02:31:18,030

seriously gobekli tepe when you take the

3251
02:31:23,240 --> 02:31:20,910
beans from Central America with dashes

3252
02:31:25,671 --> 02:31:23,250
of Indonesian and African mixed in and

3253
02:31:28,730 --> 02:31:25,681
then roast it to the dark side of fade

3254
02:31:31,910 --> 02:31:28,740
to black you create the ultimate brew of

3255
02:31:35,660 --> 02:31:31,920
Fringe introducing the fade to black

3256
02:31:38,240 --> 02:31:35,670
blend from River moon coffee yes River

3257
02:31:39,890 --> 02:31:38,250
moons darkest customized roast was

3258
02:31:43,520 --> 02:31:39,900
created for the love of

3259
02:31:46,070 --> 02:31:43,530
fade to black the alchemy of masterful

3260
02:31:49,310 --> 02:31:46,080
roasting and smoking the beans is in

3261
02:31:53,511 --> 02:31:49,320
every sip of this full-bodied dark Java

3262
02:31:55,820 --> 02:31:53,521
I need my coffee dog deep with distinct

3263
02:31:58,551 --> 02:31:55,830

bittersweet chocolate highlights just

3264

02:32:00,980 --> 02:31:58,561

like the bunker leaning further into the

3265

02:32:04,250 --> 02:32:00,990

darkness of the roast is fade to black

3266

02:32:05,930 --> 02:32:04,260

blend from river moon coffee just click

3267

02:32:09,230 --> 02:32:05,940

on the banner at Jimmy Church radio.com

3268

02:32:12,349 --> 02:32:09,240

and use the promo code F to B blend for

3269

02:32:16,250 --> 02:32:12,359

15% off of your order today

3270

02:32:18,290 --> 02:32:16,260

Gobekli Tepe hey can we talk about

3271

02:32:21,380 --> 02:32:18,300

something serious for a minute your age

3272

02:32:23,869 --> 02:32:21,390

getting old has its perks but remember

3273

02:32:25,880 --> 02:32:23,879

being a few years younger you know your

3274

02:32:27,769 --> 02:32:25,890

hair was thicker you didn't have so many

3275

02:32:29,750 --> 02:32:27,779

wrinkles that extra weight wasn't

3276

02:32:32,029 --> 02:32:29,760

haunting you and you just felt better

3277

02:32:34,699 --> 02:32:32,039

well we can't turn back the clocks and

3278

02:32:36,859 --> 02:32:34,709

go back 10 or 15 years but you can start

3279

02:32:40,010 --> 02:32:36,869

feeling and looking 10 or 15 years

3280

02:32:42,050 --> 02:32:40,020

younger with nature's youth RSF it's a

3281

02:32:43,729 --> 02:32:42,060

doctor formulated daily supplement that

3282

02:32:45,439 --> 02:32:43,739

helps your body maintain its peak

3283

02:32:48,080 --> 02:32:45,449

performance and fight the aging process

3284

02:32:49,429 --> 02:32:48,090

imagine sleeping better looking better

3285

02:32:52,040 --> 02:32:49,439

and feeling better

3286

02:32:53,989 --> 02:32:52,050

see how Nature's youth RSF has helped

3287

02:32:56,689 --> 02:32:53,999

thousands of people just like you at

3288

02:32:59,179 --> 02:32:56,699

nature's youth calm nature's youth calm

3289

02:33:00,559 --> 02:32:59,189

the holidays are coming imagine how it

3290

02:33:02,479 --> 02:33:00,569

will feel when your family and friends

3291

02:33:04,849 --> 02:33:02,489

are asking you what you did to look so

3292

02:33:07,130 --> 02:33:04,859

good your secret will be nature's youth

3293

02:33:09,619 --> 02:33:07,140

RSS it's time to start looking better

3294

02:33:11,689 --> 02:33:09,629

and feeling better learn more in order

3295

02:33:21,970 --> 02:33:11,699

your nature's use RSS at nature's youth

3296

02:33:27,020 --> 02:33:25,700

it's not a lifestyle we chose we were

3297

02:33:37,850 --> 02:33:27,030

born this way

3298

02:33:41,290 --> 02:33:37,860

kera radio.com this is kjc our Jimmy

3299

02:33:41,300 --> 02:33:53,320

[Music]

3300

02:33:57,559 --> 02:33:55,790

all right welcome back beta-blocker man

3301
02:34:00,800 --> 02:33:57,569
super church our guest tonight Theresa

3302
02:34:03,469 --> 02:34:00,810
Ian Aris tomorrow night Linda Moulton

3303
02:34:05,740 --> 02:34:03,479
Howe that's right

3304
02:34:09,559 --> 02:34:05,750
Wednesday night George Noory and

3305
02:34:10,910 --> 02:34:09,569
Victoria Guevara is going to be here but

3306
02:34:13,490 --> 02:34:10,920
we're also gonna have some special

3307
02:34:15,620 --> 02:34:13,500
guests that will be joining us on

3308
02:34:17,960 --> 02:34:15,630
Wednesday night and so you're not gonna

3309
02:34:19,700 --> 02:34:17,970
want to miss that and Thursday is

3310
02:34:22,189 --> 02:34:19,710
another failure night with Jon Rappoport

3311
02:34:24,710 --> 02:34:22,199
and his no more fake newsroom life

3312
02:34:28,939 --> 02:34:24,720
followed by open lines all night long

3313
02:34:31,939 --> 02:34:28,949

and inevitably I got the emails coming

3314

02:34:34,790 --> 02:34:31,949

in tonight that why haven't I ever had

3315

02:34:40,790 --> 02:34:34,800

Cobra on this show you know you need to

3316

02:34:43,550 --> 02:34:40,800

get Cobra on the show and I have have

3317

02:34:46,790 --> 02:34:43,560

had very open discussions with Cobra

3318

02:34:49,550 --> 02:34:46,800

over the years and the invitation is

3319

02:34:52,689 --> 02:34:49,560

open it's that if he's going to come on

3320

02:34:55,969 --> 02:34:52,699

the show we're not gonna do the voice

3321

02:34:58,849 --> 02:34:55,979

altering thing that he does he's going

3322

02:35:00,860 --> 02:34:58,859

to speak in his normal voice and that

3323

02:35:05,540 --> 02:35:00,870

has always been the roadblock but I

3324

02:35:08,719 --> 02:35:05,550

don't want to turn this into something

3325

02:35:10,820 --> 02:35:08,729

that this show is not I I don't want to

3326
02:35:14,179 --> 02:35:10,830
have hidden anything I want to have the

3327
02:35:16,040 --> 02:35:14,189
guest to be the guest on the show I

3328
02:35:19,490 --> 02:35:16,050
don't want to have any any voice effects

3329
02:35:21,860 --> 02:35:19,500
and I Teresa I don't know if you've ever

3330
02:35:26,000 --> 02:35:21,870
listened to Cobra but that was one of

3331
02:35:29,000 --> 02:35:26,010
the things that I kind of disconnected

3332
02:35:32,990 --> 02:35:29,010
with Cobra because when I read the

3333
02:35:36,170 --> 02:35:33,000
material that was one thing when I heard

3334
02:35:37,939 --> 02:35:36,180
Cobra that was another and to me it

3335
02:35:41,479 --> 02:35:37,949
wasn't the say it didn't have the same

3336
02:35:44,630 --> 02:35:41,489
effect on me and I didn't really dig the

3337
02:35:46,250 --> 02:35:44,640
the voice-altering stuff to hide his

3338
02:35:50,240 --> 02:35:46,260

identity or whatever the reasons were

3339

02:35:52,969 --> 02:35:50,250

for that but it seemed like two

3340

02:35:54,439 --> 02:35:52,979

different messages what and when you you

3341

02:36:00,439 --> 02:35:54,449

know how it is when you read something

3342

02:36:04,370 --> 02:36:00,449

then you hear the author speak well that

3343

02:36:06,080 --> 02:36:04,380

ain't the same thing great well then

3344

02:36:09,020 --> 02:36:06,090

your it's your show you're in your right

3345

02:36:10,849 --> 02:36:09,030

to choose how you want to provide a

3346

02:36:12,260 --> 02:36:10,859

certain experience for your listener so

3347

02:36:14,030 --> 02:36:12,270

that makes sense and I also do want to

3348

02:36:16,460 --> 02:36:14,040

say on the record that I did reach out

3349

02:36:17,900 --> 02:36:16,470

to Cobra today via email and asked if he

3350

02:36:19,340 --> 02:36:17,910

had anything that he wanted me to

3351

02:36:20,750 --> 02:36:19,350

include I didn't hear back from him I

3352

02:36:22,190 --> 02:36:20,760

know he gets a whole ton of emails but I

3353

02:36:24,860 --> 02:36:22,200

just wanted to say that on the on the

3354

02:36:26,780 --> 02:36:24,870

record because you know I did reach out

3355

02:36:28,010 --> 02:36:26,790

there because I feel like we need to

3356

02:36:31,630 --> 02:36:28,020

make sure that we're doing that kind of

3357

02:36:35,120 --> 02:36:31,640

stuff so so that's there and I do have

3358

02:36:37,670 --> 02:36:35,130

respect for Cobra in a professional

3359

02:36:39,590 --> 02:36:37,680

sense so I just want to also say that as

3360

02:36:41,030 --> 02:36:39,600

well you know this has brought up an

3361

02:36:43,820 --> 02:36:41,040

opportunity for us to speak to a whole

3362

02:36:47,090 --> 02:36:43,830

lot of different things and and I'm

3363

02:36:48,530 --> 02:36:47,100

neutral you know I'm I speak about all

3364

02:36:50,719 --> 02:36:48,540

kinds of different things I'm a public

3365

02:36:53,630 --> 02:36:50,729

person I'm not gonna get out here in

3366

02:36:54,889 --> 02:36:53,640

sling mud as much as I can right you

3367

02:36:56,450 --> 02:36:54,899

know the only time I think that I ever

3368

02:36:58,880 --> 02:36:56,460

got into drama with anyone was when I

3369

02:37:00,320 --> 02:36:58,890

was called out last year about something

3370

02:37:02,450 --> 02:37:00,330

that was completely not true and I did

3371

02:37:04,820 --> 02:37:02,460

have to go on the record about that kind

3372

02:37:05,920 --> 02:37:04,830

of stuff but this is different I feel

3373

02:37:07,910 --> 02:37:05,930

like we're all just having a

3374

02:37:10,790 --> 02:37:07,920

conversation about something that's

3375

02:37:13,160 --> 02:37:10,800

interesting well you know you did have

3376

02:37:14,960 --> 02:37:13,170

the dream and that's that's what this

3377

02:37:17,780 --> 02:37:14,970

show was about you know the right and

3378

02:37:19,219 --> 02:37:17,790

and what happened after with Cobra

3379

02:37:21,679 --> 02:37:19,229

that's what this show was about but it's

3380

02:37:23,870 --> 02:37:21,689

about you and your dream somebody just

3381

02:37:29,540 --> 02:37:23,880

posted Sara just said or when he wants

3382

02:37:35,420 --> 02:37:29,550

to make an appearance I'll save this I I

3383

02:37:38,240 --> 02:37:35,430

met Cobra and he well he caught me by

3384

02:37:41,870 --> 02:37:38,250

surprise is what he did but anyway he

3385

02:37:44,080 --> 02:37:41,880

came up to me and and stuck his hand out

3386

02:37:47,780 --> 02:37:44,090

and I was looking down at the time and

3387

02:37:51,740 --> 02:37:47,790

he came up and said hi Jimmy on Cobra

3388

02:37:55,610 --> 02:37:51,750

and I looked up and we connected eyes we

3389

02:37:59,540 --> 02:37:55,620

shook hands and we talked for about

3390

02:38:02,300 --> 02:37:59,550

fifteen or thirty seconds and then I had

3391

02:38:06,080 --> 02:38:02,310

turned and then I turned back and he was

3392

02:38:12,530 --> 02:38:06,090

gone by the way and but I know what he

3393

02:38:14,330 --> 02:38:12,540

looks like and so I tried to find to see

3394

02:38:15,650 --> 02:38:14,340

if he was running around you know but I

3395

02:38:18,620 --> 02:38:15,660

didn't see him again

3396

02:38:19,850 --> 02:38:18,630

after that so I don't know if other

3397

02:38:22,310 --> 02:38:19,860

people and they

3398

02:38:24,530 --> 02:38:22,320

a thousand people that were there around

3399

02:38:26,930 --> 02:38:24,540

us at this moment and I'm not joking

3400

02:38:29,560 --> 02:38:26,940

about that but I'm not I don't think

3401

02:38:31,370 --> 02:38:29,570

anybody knew that he was in the room

3402

02:38:36,440 --> 02:38:31,380

where is he from

3403

02:38:38,570 --> 02:38:36,450

I do i yeah I've been told not to talk

3404

02:38:43,070 --> 02:38:38,580

about that

3405

02:38:45,381 --> 02:38:43,080

so he's also official to me well look

3406

02:38:47,480 --> 02:38:45,391

look there were there were some

3407

02:38:53,720 --> 02:38:47,490

conversations that I had had with some

3408

02:38:55,100 --> 02:38:53,730

of his reps over the years and they told

3409

02:38:57,110 --> 02:38:55,110

me some things about we you know where

3410

02:38:59,390 --> 02:38:57,120

he lived and and stuff and that it

3411

02:39:02,690 --> 02:38:59,400

couldn't be discussed on the air and and

3412

02:39:06,230 --> 02:39:02,700

if he was gonna come on the air without

3413

02:39:08,511 --> 02:39:06,240

his voice altering stuff that I wouldn't

3414

02:39:10,700 --> 02:39:08,521

disclose his location I said okay that

3415

02:39:11,570 --> 02:39:10,710

you know what I can that I can do I'll

3416

02:39:15,671 --> 02:39:11,580

respect that

3417

02:39:17,841 --> 02:39:15,681

but I was told yeah yeah very very

3418

02:39:19,910 --> 02:39:17,851

interesting we'll save all of that for

3419

02:39:25,671 --> 02:39:19,920

off of the air in the audience is like

3420

02:39:31,791 --> 02:39:25,681

Church you suck but but but anyway very

3421

02:39:33,410 --> 02:39:31,801

interesting looking guy and I wanted to

3422

02:39:35,541 --> 02:39:33,420

figure out if anybody knew that that's

3423

02:39:37,131 --> 02:39:35,551

who he was you know if that would you

3424

02:39:41,301 --> 02:39:37,141

know because there were a lot of people

3425

02:39:43,360 --> 02:39:41,311

around us at that moment but I don't

3426
02:39:46,490 --> 02:39:43,370
think anybody knew that that was Cobra I

3427
02:39:49,820 --> 02:39:46,500
really I honestly don't there was no he

3428
02:39:53,541 --> 02:39:49,830
was by himself that from what I could

3429
02:39:54,711 --> 02:39:53,551
see yeah yeah so I can say that I've met

3430
02:39:58,791 --> 02:39:54,721
him I know what he looks like

3431
02:40:02,720 --> 02:39:58,801
and if it was indeed him but I'm pretty

3432
02:40:04,520 --> 02:40:02,730
sure that it was there were things that

3433
02:40:07,610 --> 02:40:04,530
were leading up to that moment that I

3434
02:40:10,280 --> 02:40:07,620
knew that he was he was around I should

3435
02:40:17,140 --> 02:40:10,290
say I'm trying to dance right now am i

3436
02:40:23,390 --> 02:40:22,610
I'm just dancing is cold let me tell you

3437
02:40:24,560 --> 02:40:23,400
something funny

3438
02:40:25,730 --> 02:40:24,570

I'm gonna change the subject for a

3439

02:40:28,881 --> 02:40:25,740

second cause there's something funny

3440

02:40:30,650 --> 02:40:28,891

right okay so this whole dream

3441

02:40:32,720 --> 02:40:30,660

experience for me was like really funny

3442

02:40:33,831 --> 02:40:32,730

right because it just the internet

3443

02:40:35,451 --> 02:40:33,841

exploded and

3444

02:40:37,461 --> 02:40:35,461

it was just like crazy so much stuff was

3445

02:40:41,751 --> 02:40:37,471

happening well I sent the article to my

3446

02:40:43,310 --> 02:40:41,761

brother and his response was if a random

3447

02:40:44,930 --> 02:40:43,320

person comes up to you and tells you to

3448

02:40:47,180 --> 02:40:44,940

disappear down a deep dark hole leaving

3449

02:40:48,680 --> 02:40:47,190

all personal belongings behind please do

3450

02:40:50,871 --> 02:40:48,690

not go with them they're gonna have to

3451
02:40:54,220 --> 02:40:50,881
pick you up in a hovering spacecraft my

3452
02:41:01,701 --> 02:40:54,230
sister only rides in style right on I

3453
02:41:05,360 --> 02:41:01,711
could dig it right on I remember okay so

3454
02:41:08,301 --> 02:41:05,370
I had never heard of Cobra until tonight

3455
02:41:13,161 --> 02:41:08,311
really now see isn't that interesting

3456
02:41:16,220 --> 02:41:13,171
that's from Kim and that that is

3457
02:41:19,100 --> 02:41:16,230
interesting that that I would have

3458
02:41:21,921 --> 02:41:19,110
thought that most in the in in our

3459
02:41:24,411 --> 02:41:21,931
community have have heard of Cobra I've

3460
02:41:27,190 --> 02:41:24,421
read some things over the years but

3461
02:41:30,860 --> 02:41:27,200
that's that's that's that's interesting

3462
02:41:33,860 --> 02:41:30,870
I don't know if he's ever appeared in

3463
02:41:39,501 --> 02:41:33,870

public though I remember everything that

3464

02:41:41,451 --> 02:41:39,511

I had ever seen with Cobra the videos

3465

02:41:43,961 --> 02:41:41,461

and stuff everything was disguised I

3466

02:41:46,461 --> 02:41:43,971

don't think he's ever revealed himself

3467

02:41:49,581 --> 02:41:46,471

not that I know of I could be wrong here

3468

02:41:53,961 --> 02:41:49,591

I could be completely wrong and he has

3469

02:41:56,991 --> 02:41:53,971

but when I say that he was interesting

3470

02:42:00,560 --> 02:41:57,001

looking it he was he's got a striking

3471

02:42:02,631 --> 02:42:00,570

he's got a striking vibe I'm not gonna

3472

02:42:07,341 --> 02:42:02,641

say what he looks like that just would

3473

02:42:09,860 --> 02:42:07,351

be uncool but or describe him to you

3474

02:42:14,440 --> 02:42:09,870

know he's very private about that but I

3475

02:42:17,060 --> 02:42:14,450

was like wow wow okay so there you go

3476

02:42:21,951 --> 02:42:17,070

Eric's did just said I too never heard

3477

02:42:24,741 --> 02:42:21,961

of Cobra beyond GI Joe tonight he's

3478

02:42:26,390 --> 02:42:24,751

probably from the Seattle area nope that

3479

02:42:30,921 --> 02:42:26,400

would be incorrect

3480

02:42:34,041 --> 02:42:30,931

oh so we're doing what's the game that

3481

02:42:37,551 --> 02:42:34,051

you play when you write a word on a card

3482

02:42:39,081 --> 02:42:37,561

and you stick it to your head what's

3483

02:42:42,951 --> 02:42:39,091

that game called and you've got to

3484

02:42:45,831 --> 02:42:42,961

figure out who the personality is heads

3485

02:42:46,400 --> 02:42:45,841

up or something oh man I don't you know

3486

02:42:49,520 --> 02:42:46,410

the game

3487

02:42:51,500 --> 02:42:49,530

right you can see it right so and so you

3488

02:42:52,761 --> 02:42:51,510

have to ask questions and eventually

3489

02:42:55,250 --> 02:42:52,771

you're gonna figure it out I'm not

3490

02:42:56,720 --> 02:42:55,260

playing that game tonight it's heads up

3491

02:43:02,631 --> 02:42:56,730

yeah they're just gonna guess and check

3492

02:43:08,000 --> 02:43:02,641

until you tell them I won't be revealing

3493

02:43:14,030 --> 02:43:11,600

what is fleek am i showing my age right

3494

02:43:17,060 --> 02:43:14,040

now I'm gonna teach you something you

3495

02:43:18,470 --> 02:43:17,070

look really cool too Rita okay because I

3496

02:43:20,870 --> 02:43:18,480

know that Rita knows this

3497

02:43:22,790 --> 02:43:20,880

so you're just taught you have to say on

3498

02:43:25,310 --> 02:43:22,800

fleek though like if something's really

3499

02:43:31,011 --> 02:43:25,320

cool you're like oh man that dress is on

3500

02:43:34,600 --> 02:43:31,021

fleek so it's on fleek how old do you

3501
02:43:38,540 --> 02:43:34,610
have to be to sound cool saying that I

3502
02:43:41,240 --> 02:43:38,550
think that you can be any age and sound

3503
02:43:43,220 --> 02:43:41,250
cool saying on fleek well I still say

3504
02:43:44,900 --> 02:43:43,230
crunk my dad has been saying crunk

3505
02:43:46,490 --> 02:43:44,910
forever and some people would laughing

3506
02:43:50,810 --> 02:43:46,500
I'm like I think that's cool that my dad

3507
02:43:56,230 --> 02:43:50,820
says crunk so I'm trying to think what

3508
02:44:00,110 --> 02:43:56,240
we would say when I was a kid

3509
02:44:05,570 --> 02:44:00,120
mm-hmm dude do millennial still say the

3510
02:44:07,700 --> 02:44:05,580
word dude I do okay what all right but

3511
02:44:10,100 --> 02:44:07,710
I'm like I'm actually I think like dead

3512
02:44:11,511 --> 02:44:10,110
center of the Millennials cuz I'm 30 so

3513
02:44:14,000 --> 02:44:11,521

I think it's like six years under me and

3514

02:44:17,450 --> 02:44:14,010

six years over me so when I say dude

3515

02:44:19,310 --> 02:44:17,460

yeah and I'm so paranoid I wrote this

3516

02:44:24,860 --> 02:44:19,320

article for on stellar

3517

02:44:30,440 --> 02:44:24,870

and I've always felt weird about when

3518

02:44:33,740 --> 02:44:30,450

would I be the old guy in the room you

3519

02:44:38,690 --> 02:44:33,750

know at what point do you become the old

3520

02:44:42,950 --> 02:44:38,700

guy you know I don't you know it's a

3521

02:44:48,170 --> 02:44:42,960

weird you're 30 you're 30 this you need

3522

02:44:53,099 --> 02:44:48,180

to start thinking about that now you do

3523

02:44:59,279 --> 02:44:57,840

this starts to become reality okay where

3524

02:45:02,130 --> 02:44:59,289

you are the old person in the room when

3525

02:45:03,630 --> 02:45:02,140

when do you walk into a nightclub and

3526

02:45:05,189 --> 02:45:03,640

you're the old person in the nightclub

3527

02:45:09,050 --> 02:45:05,199

right when you look around and you

3528

02:45:11,699 --> 02:45:09,060

realize I really shouldn't be here right

3529

02:45:13,559 --> 02:45:11,709

okay basically always feel like the old

3530

02:45:15,149 --> 02:45:13,569

person in the nightclub because I go

3531

02:45:16,409 --> 02:45:15,159

into a nightclub and I'm like well how

3532

02:45:18,689 --> 02:45:16,419

are we supposed to have meaningful

3533

02:45:21,059 --> 02:45:18,699

conversation in here and then I know

3534

02:45:24,899 --> 02:45:21,069

that I'm the old person right exactly

3535

02:45:29,099 --> 02:45:24,909

exactly so and I've always been really

3536

02:45:31,319 --> 02:45:29,109

conscious of that because I remember you

3537

02:45:32,429 --> 02:45:31,329

know when you're 2025 you know and

3538

02:45:35,130 --> 02:45:32,439

you're in a nightclub and you look

3539

02:45:37,920 --> 02:45:35,140

around and you that guy over there is

3540

02:45:41,369 --> 02:45:37,930

too old to be in here and you know that

3541

02:45:44,069 --> 02:45:41,379

he stands right and everybody knows it

3542

02:45:48,389 --> 02:45:44,079

and he probably knows it too well at

3543

02:45:51,719 --> 02:45:48,399

what point do I become the old person in

3544

02:45:55,830 --> 02:45:51,729

the room because I don't feel like on

3545

02:45:57,929 --> 02:45:55,840

the inside that I'm old well we've got

3546

02:45:59,670 --> 02:45:57,939

some feedback from Christopher he says

3547

02:46:01,859 --> 02:45:59,680

that he thinks he's probably your age he

3548

02:46:06,080 --> 02:46:01,869

says that he thinks rad might equate to

3549

02:46:08,849 --> 02:46:06,090

on fleek yeah rad oh really

3550

02:46:09,000 --> 02:46:08,859

yeah okay I'll go with that I'll go with

3551

02:46:18,659 --> 02:46:09,010

that

3552

02:46:23,130 --> 02:46:18,669

rad yeah we can sit around and drink

3553

02:46:27,989 --> 02:46:23,140

chilled vodka and say rad well and what

3554

02:46:31,319 --> 02:46:27,999

what what what what amazes me and I

3555

02:46:36,889 --> 02:46:31,329

that's why I wrote the article that I

3556

02:46:40,260 --> 02:46:36,899

can have so many obviously young I'm 54

3557

02:46:42,689 --> 02:46:40,270

54 kills me to say that out loud

3558

02:46:46,340 --> 02:46:42,699

because I don't I don't feel 54 eyes I

3559

02:46:49,139 --> 02:46:46,350

feel 24 I feel 30 I certainly don't feel

3560

02:46:49,920 --> 02:46:49,149

54 I don't know what I look like that's

3561

02:46:56,849 --> 02:46:49,930

another story

3562

02:47:00,239 --> 02:46:56,859

but to have so many young people come up

3563

02:47:02,309 --> 02:47:00,249

to me and say that I'm cool and say that

3564

02:47:05,099 --> 02:47:02,319

they really enjoy the show and say that

3565

02:47:05,729 --> 02:47:05,109

I'm hip and you know and that they get

3566

02:47:08,400 --> 02:47:05,739

it

3567

02:47:10,979 --> 02:47:08,410

and that make that puts me in the

3568

02:47:15,150 --> 02:47:10,989

comfort zone right because I am

3569

02:47:18,240 --> 02:47:15,160

uncomfortable I am I know I know that

3570

02:47:22,170 --> 02:47:18,250

I'm the old guy at the party now but to

3571

02:47:24,090 --> 02:47:22,180

have the the younger crowd come up and

3572

02:47:26,340 --> 02:47:24,100

say you know what it's okay man you know

3573

02:47:28,439 --> 02:47:26,350

you're cool you're hip can we you know

3574

02:47:33,439 --> 02:47:28,449

it's when they call me Uncle Jimmy that

3575

02:47:37,979 --> 02:47:33,449

also tells another story uncle Jimmy but

3576

02:47:40,320 --> 02:47:37,989

but I'm okay with that I think that this

3577

02:47:43,530 --> 02:47:40,330

the show has been able to do that and

3578

02:47:46,650 --> 02:47:43,540

you're a big part of why I'm still hip

3579

02:47:48,000 --> 02:47:46,660

and cool I think you're safe Jimmy I

3580

02:47:49,469 --> 02:47:48,010

think you're totally safe

3581

02:47:52,050 --> 02:47:49,479

well and you look at what you guys have

3582

02:47:53,939 --> 02:47:52,060

built I mean I listen to your show I've

3583

02:47:57,150 --> 02:47:53,949

been listening to it for years and I can

3584

02:47:59,460 --> 02:47:57,160

sit out hangout on Twitter laugh at some

3585

02:48:01,769 --> 02:47:59,470

hilarious memes kick it in the sandbox

3586

02:48:05,070 --> 02:48:01,779

with my friends and it's a community

3587

02:48:09,150 --> 02:48:05,080

it's a all-ages community that we hang

3588

02:48:11,460 --> 02:48:09,160

out in here that you've built so well

3589

02:48:13,920 --> 02:48:11,470

and you see that I know that I've I've

3590

02:48:19,469 --> 02:48:13,930

given you a lot of crap about that oh

3591

02:48:22,410 --> 02:48:19,479

you know for so long that you have an

3592

02:48:25,260 --> 02:48:22,420

audience that is it's your generation

3593

02:48:28,050 --> 02:48:25,270

they they they they click with you and

3594

02:48:31,710 --> 02:48:28,060

they they get your message and and I'm

3595

02:48:34,590 --> 02:48:31,720

so appreciative of who you bring into

3596

02:48:38,969 --> 02:48:34,600

the community and and we need you you're

3597

02:48:41,010 --> 02:48:38,979

a big part of that but it it allows the

3598

02:48:45,510 --> 02:48:41,020

the younger generation wants to know

3599

02:48:47,849 --> 02:48:45,520

that we don't how do I say this

3600

02:48:49,469 --> 02:48:47,859

we don't you know how it is when you go

3601

02:48:51,360 --> 02:48:49,479

down the street and you've run into

3602

02:48:53,910 --> 02:48:51,370

somebody that's older that looks at you

3603

02:48:56,849 --> 02:48:53,920

and shoot you a look because you have

3604

02:49:00,200 --> 02:48:56,859

blue hair and are razing wearing some

3605

02:49:03,360 --> 02:49:00,210

crazy clothes you know and that and that

3606

02:49:06,030 --> 02:49:03,370

that's a put off you know what I mean

3607

02:49:11,939 --> 02:49:06,040

but in our community the UFO community

3608

02:49:13,979 --> 02:49:11,949

trust me the the 50 60 year old 70 year

3609

02:49:16,290 --> 02:49:13,989

old person that's walking around at this

3610

02:49:19,100 --> 02:49:16,300

community and they look and they see you

3611

02:49:22,730 --> 02:49:19,110

with your blue hair they love it

3612

02:49:24,770 --> 02:49:22,740

they think you're cool do you understand

3613

02:49:26,480 --> 02:49:24,780

and it's it's different in our community

3614

02:49:30,140 --> 02:49:26,490

than it is out there in the real world

3615

02:49:33,680 --> 02:49:30,150

and that's why we need you well I feel

3616

02:49:35,120 --> 02:49:33,690

like I got lucky because you know I come

3617

02:49:36,890 --> 02:49:35,130

from a professional background and then

3618

02:49:39,140 --> 02:49:36,900

I went and took my professional career

3619

02:49:41,600 --> 02:49:39,150

into this industry where I can have blue

3620

02:49:44,841 --> 02:49:41,610

hair which is amazing because had I gone

3621

02:49:47,810 --> 02:49:44,851

to work for CNN no mermaid hair for me

3622

02:49:50,060 --> 02:49:47,820

so I looked out and there's no going

3623

02:49:52,700 --> 02:49:50,070

back for me I love my blue hair well I

3624

02:49:55,881 --> 02:49:52,710

mean I will probably do additional

3625

02:49:58,910 --> 02:49:55,891

colors and so with purple in there

3626
02:50:00,291 --> 02:49:58,920
before and are you are you impressed

3627
02:50:02,360 --> 02:50:00,301
with that when you go out to these

3628
02:50:05,421 --> 02:50:02,370
conferences like the conscious life Expo

3629
02:50:08,600 --> 02:50:05,431
or contacting the desert where it's it's

3630
02:50:11,421 --> 02:50:08,610
all ages and you know it's it's the

3631
02:50:13,461 --> 02:50:11,431
United Colors of Benetton where you know

3632
02:50:16,490 --> 02:50:13,471
what I mean or everything is represented

3633
02:50:18,950 --> 02:50:16,500
and everybody's cool with it it's so

3634
02:50:21,381 --> 02:50:18,960
true it's so much fun you know I started

3635
02:50:23,751 --> 02:50:21,391
going to conferences last year and it's

3636
02:50:25,160 --> 02:50:23,761
really a blast to get to just go hang

3637
02:50:27,711 --> 02:50:25,170
out with a bunch of people all across

3638
02:50:29,240 --> 02:50:27,721

the boards look everyone looks different

3639

02:50:30,801 --> 02:50:29,250

everybody is different ages and

3640

02:50:34,251 --> 02:50:30,811

everybody's just together talking about

3641

02:50:35,961 --> 02:50:34,261

the same stuff it's amazing and what are

3642

02:50:38,570 --> 02:50:35,971

you going to be speaking about a contact

3643

02:50:39,950 --> 02:50:38,580

in the desert I'm not actually speaking

3644

02:50:42,350 --> 02:50:39,960

at contact in the desert I'm gonna be

3645

02:50:43,850 --> 02:50:42,360

there I have a booth with it's gonna be

3646

02:50:45,110 --> 02:50:43,860

defines the frequency stillness in the

3647

02:50:46,280 --> 02:50:45,120

storm modern masters we're gonna be

3648

02:50:47,961 --> 02:50:46,290

hanging out y'all are gonna be next to

3649

02:50:49,370 --> 02:50:47,971

us fade to black we got on stellar so

3650

02:50:50,841 --> 02:50:49,380

it's gonna be like party booths it's

3651
02:50:53,570 --> 02:50:50,851
going to be a blast I thought I was

3652
02:50:55,280 --> 02:50:53,580
speaking I I really don't want to sound

3653
02:50:57,801 --> 02:50:55,290
like a doofus right now I thought you

3654
02:50:59,180 --> 02:50:57,811
were speaking of contact just in

3655
02:51:00,831 --> 02:50:59,190
Deschamps of stillness in a storm he's

3656
02:51:03,051 --> 02:51:00,841
gonna be speaking at contact but I'm

3657
02:51:04,791 --> 02:51:03,061
speaking at East SETI Conference soul

3658
02:51:08,001 --> 02:51:04,801
tech dimensions of disclosure in portal

3659
02:51:09,620 --> 02:51:08,011
to ascension I Theresa I thought you

3660
02:51:11,930 --> 02:51:09,630
were speaking in contact do you know how

3661
02:51:14,961 --> 02:51:11,940
much grief Reed is gonna give me after

3662
02:51:17,961 --> 02:51:14,971
the show no I really thought you were

3663
02:51:20,211 --> 02:51:17,971

speaking there well I will be speaking

3664

02:51:22,730 --> 02:51:20,221

behind my booth and I will be giving

3665

02:51:25,850 --> 02:51:22,740

tarot readings and signing copies of my

3666

02:51:31,370 --> 02:51:25,860

book wait you know what's funny okay let

3667

02:51:31,860 --> 02:51:31,380

me tell you why Victoria who's going to

3668

02:51:35,551 --> 02:51:31,870

be on the

3669

02:51:40,290 --> 02:51:35,561

on Wednesday just yesterday and I'm

3670

02:51:43,261 --> 02:51:40,300

gonna I'm going to have Victoria repeat

3671

02:51:44,970 --> 02:51:43,271

her words she goes Jimmy I wanted to

3672

02:51:47,670 --> 02:51:44,980

talk to you about Theresa Ian Aras I

3673

02:51:49,620 --> 02:51:47,680

said yes because what do you think you

3674

02:51:51,210 --> 02:51:49,630

know and I said I think she's great well

3675

02:51:52,950 --> 02:51:51,220

okay I don't want to give the

3676

02:51:58,650 --> 02:51:52,960

conversation away I'll have Victoria

3677

02:52:00,540 --> 02:51:58,660

share it but she was all impressed and

3678

02:52:02,820 --> 02:52:00,550

so we spent so much time talking about

3679

02:52:10,740 --> 02:52:02,830

you yesterday I just thought you were

3680

02:52:13,440 --> 02:52:10,750

speaking of contact well I'm not again

3681

02:52:15,060 --> 02:52:13,450

I'm not here to embarrass you I just

3682

02:52:19,440 --> 02:52:15,070

assumed that with our conversation

3683

02:52:21,420 --> 02:52:19,450

yesterday at all dude I have so many

3684

02:52:23,490 --> 02:52:21,430

talks coming up I'm glad it's actually

3685

02:52:25,200 --> 02:52:23,500

gonna be perfect because I spoke at

3686

02:52:27,360 --> 02:52:25,210

conscious life Expo and Justin was

3687

02:52:30,301 --> 02:52:27,370

amazing he was there to help me he was

3688

02:52:31,500 --> 02:52:30,311

like three arms extra for me I don't

3689

02:52:33,900 --> 02:52:31,510

know how I could have done it without

3690

02:52:35,250 --> 02:52:33,910

him and getting to do that for him at

3691

02:52:37,740 --> 02:52:35,260

contact in the deserts gonna be amazing

3692

02:52:39,841 --> 02:52:37,750

you know Jimmy people that talk like you

3693

02:52:42,000 --> 02:52:39,851

know this it since it's an insane amount

3694

02:52:45,030 --> 02:52:42,010

of work and having to do it all by

3695

02:52:48,091 --> 02:52:45,040

yourself it's really hard so it's really

3696

02:52:49,830 --> 02:52:48,101

awesome to have friends and stuff that

3697

02:52:51,480 --> 02:52:49,840

are gonna come help like you know you

3698

02:52:53,160 --> 02:52:51,490

came and you announced me Justin was

3699

02:52:55,500 --> 02:52:53,170

helping to set up the projector like man

3700

02:52:57,660 --> 02:52:55,510

it's just a full-blown affair when you

3701
02:52:58,950 --> 02:52:57,670
go speak at these events and it's so

3702
02:53:00,650 --> 02:52:58,960
important for people to realize that I

3703
02:53:03,030 --> 02:53:00,660
think because it's not just like a

3704
02:53:05,250 --> 02:53:03,040
one-person act it's usually like a lot

3705
02:53:09,780 --> 02:53:05,260
of people adding in and if it is just

3706
02:53:12,270 --> 02:53:09,790
one person then man they have to go all

3707
02:53:15,270 --> 02:53:12,280
out you know well and they the reason

3708
02:53:21,150 --> 02:53:15,280
you're gonna be teaching up at Seoul

3709
02:53:24,720 --> 02:53:21,160
Tech and Rita and I you know saw one of

3710
02:53:28,110 --> 02:53:24,730
your presentations last year where you

3711
02:53:31,051 --> 02:53:28,120
were teaching and I said I turn to read

3712
02:53:34,530 --> 02:53:31,061
and I said this is exactly this is

3713
02:53:36,750 --> 02:53:34,540

exactly is doing this is what the

3714

02:53:39,030 --> 02:53:36,760

community needs it's nice to hear people

3715

02:53:41,610 --> 02:53:39,040

give a presentation it's a whole nother

3716

02:53:44,310 --> 02:53:41,620

thing where you are walking away with

3717

02:53:45,229 --> 02:53:44,320

some knowledge you were taught something

3718

02:53:48,590 --> 02:53:45,239

that

3719

02:53:50,840 --> 02:53:48,600

you didn't have before Teresa spoke and

3720

02:53:54,109 --> 02:53:50,850

I think that's very important what are

3721

02:53:57,289 --> 02:53:54,119

you going to be teaching all of us up at

3722

02:53:59,329 --> 02:53:57,299

Seoul tech oh man

3723

02:54:00,979 --> 02:53:59,339

Jimmy I am so excited like we're gonna

3724

02:54:03,529 --> 02:54:00,989

be going gangbusters up there at Seoul

3725

02:54:06,800 --> 02:54:03,539

tech the talks that I'm giving are fully

3726

02:54:09,019 --> 02:54:06,810

interactive workshops so it's not like

3727

02:54:10,609 --> 02:54:09,029

me standing on a stage talking no I come

3728

02:54:12,349 --> 02:54:10,619

from a background in education and

3729

02:54:12,949 --> 02:54:12,359

corporate training this is gonna be so

3730

02:54:14,630 --> 02:54:12,959

much fun

3731

02:54:16,189 --> 02:54:14,640

we're gonna be doing skits we're gonna

3732

02:54:18,050 --> 02:54:16,199

be doing all kinds of stuff that like

3733

02:54:20,149 --> 02:54:18,060

you're gonna want to take with you one

3734

02:54:22,069 --> 02:54:20,159

of them is gonna be about it's the name

3735

02:54:23,899 --> 02:54:22,079

of it is like advanced truth seekers

3736

02:54:26,149 --> 02:54:23,909

workshop I don't remember exactly what I

3737

02:54:27,559 --> 02:54:26,159

titled it but it's gonna be a lot of fun

3738

02:54:29,300 --> 02:54:27,569

and then I'm doing another workshop

3739

02:54:31,309 --> 02:54:29,310

about Tarot which you're actually gonna

3740

02:54:33,559 --> 02:54:31,319

be assessing your life through

3741

02:54:36,889 --> 02:54:33,569

archetypes and that's also going to be

3742

02:54:39,229 --> 02:54:36,899

fully interactive so it's if you come to

3743

02:54:40,760 --> 02:54:39,239

Seoul Tech and you're looking to have an

3744

02:54:42,439 --> 02:54:40,770

experience where you're really going to

3745

02:54:44,029 --> 02:54:42,449

be able to take tips and tricks away

3746

02:54:46,219 --> 02:54:44,039

from you and also like an amazing

3747

02:54:48,289 --> 02:54:46,229

experience with small groups and the

3748

02:54:50,300 --> 02:54:48,299

community you're definitely gonna want

3749

02:54:52,609 --> 02:54:50,310

to come see my talks for sure so how do

3750

02:54:55,609 --> 02:54:52,619

you teach Tarot and and for somebody

3751

02:54:58,489 --> 02:54:55,619

like me that's mystified by it love the

3752

02:55:02,469 --> 02:54:58,499

deck of cards I love the artwork can I

3753

02:55:04,340 --> 02:55:02,479

actually learn how to read tarot cards

3754

02:55:06,319 --> 02:55:04,350

absolutely there are so many different

3755

02:55:07,849 --> 02:55:06,329

ways to learn tarot and I teach it in

3756

02:55:09,529 --> 02:55:07,859

a different way depending on who you are

3757

02:55:11,059 --> 02:55:09,539

it's gonna be tailored to you and what

3758

02:55:12,289 --> 02:55:11,069

you're trying to get out of Tarot so

3759

02:55:15,439 --> 02:55:12,299

first you want to ask yourself what your

3760

02:55:17,090 --> 02:55:15,449

goal is but if your goal is to see what

3761

02:55:18,469 --> 02:55:17,100

it's about or see if you can like do a

3762

02:55:20,719 --> 02:55:18,479

reading without having to put too much

3763

02:55:23,809 --> 02:55:20,729

time and energy into it then I normally

3764

02:55:25,399 --> 02:55:23,819

say go for intuitive Tarot meaning you

3765

02:55:27,559 --> 02:55:25,409

look at a card and then I would ask you

3766

02:55:28,999 --> 02:55:27,569

what does this card tell you what do you

3767

02:55:30,499 --> 02:55:29,009

see on this card and what feelings do

3768

02:55:32,420 --> 02:55:30,509

you get when you look at this card and

3769

02:55:34,399 --> 02:55:32,430

when you do that exercise it'll actually

3770

02:55:36,109 --> 02:55:34,409

allows you to connect to the archetypes

3771

02:55:37,309 --> 02:55:36,119

within the card and you come up with

3772

02:55:40,609 --> 02:55:37,319

your own

3773

02:55:42,920 --> 02:55:40,619

depiction of what it is and it's why

3774

02:55:44,989 --> 02:55:42,930

it's really a successful way to start

3775

02:55:47,059 --> 02:55:44,999

immediately connecting to Tarot in a way

3776

02:55:50,659 --> 02:55:47,069

that is useful and practical right out

3777

02:55:54,619 --> 02:55:50,669

the gate man man man I am so down for

3778

02:55:56,869 --> 02:55:54,629

this no I cannot I cannot wait and

3779

02:55:58,530 --> 02:55:56,879

there's one other important thing that

3780

02:56:03,091 --> 02:55:58,540

we need to discuss

3781

02:56:06,541 --> 02:56:03,101

the balls the singing bowls so are we

3782

02:56:09,961 --> 02:56:06,551

going to get together out in the

3783

02:56:14,490 --> 02:56:09,971

Medicine Wheel I think that's a

3784

02:56:18,001 --> 02:56:14,500

fantastic idea no I need I need more

3785

02:56:20,520 --> 02:56:18,011

than that let's recreate it so we can

3786

02:56:21,990 --> 02:56:20,530

get us out there we can grab a few of us

3787

02:56:23,970 --> 02:56:22,000

with those singing bowls man those are

3788

02:56:26,070 --> 02:56:23,980

so big I think they had like seven or

3789

02:56:29,310 --> 02:56:26,080

eight we should just go gangbusters and

3790

02:56:31,280 --> 02:56:29,320

see if we can use them all get James in

3791

02:56:35,511 --> 02:56:31,290

there with us we could do a singing bowl

3792

02:56:38,341 --> 02:56:35,521

meditation with the whole group because

3793

02:56:41,551 --> 02:56:38,351

just of the audience understands they've

3794

02:56:45,121 --> 02:56:41,561

heard me talk about this a lot my my

3795

02:56:48,121 --> 02:56:45,131

little off world experience that that

3796

02:56:54,871 --> 02:56:48,131

happened to me in the Medicine Wheel was

3797

02:56:59,011 --> 02:56:54,881

with Theresa and I I need to check that

3798

02:57:00,451 --> 02:56:59,021

out again yeah man that was such an

3799

02:57:02,091 --> 02:57:00,461

interesting experience and I did a

3800

02:57:05,041 --> 02:57:02,101

YouTube video on that because it was

3801
02:57:06,961 --> 02:57:05,051
such an incredible time and we went out

3802
02:57:08,551 --> 02:57:06,971
there to this Medicine Wheel we all sat

3803
02:57:11,490 --> 02:57:08,561
down we played a few of us played some

3804
02:57:13,501 --> 02:57:11,500
singing bowls Jim came out to the circle

3805
02:57:15,001 --> 02:57:13,511
brought his whole crew everyone stood in

3806
02:57:17,791 --> 02:57:15,011
a circle and we had this amazing

3807
02:57:20,430 --> 02:57:17,801
notation and then afterwards what was so

3808
02:57:21,900 --> 02:57:20,440
cool about this was Rita went out there

3809
02:57:23,430 --> 02:57:21,910
taking pictures happened to get a

3810
02:57:26,791 --> 02:57:23,440
picture of one of the signs that seemed

3811
02:57:29,161 --> 02:57:26,801
to like have chunks out of it like boom

3812
02:57:30,900 --> 02:57:29,171
boom boom boom side to side to side and

3813
02:57:33,030 --> 02:57:30,910

it was well missus if you could see a

3814

02:57:34,921 --> 02:57:33,040

riff in dimensions and so this picture

3815

02:57:37,560 --> 02:57:34,931

blew up on the ranch and everyone was

3816

02:57:39,621 --> 02:57:37,570

talking about it and because there's so

3817

02:57:41,940 --> 02:57:39,631

much energy there at he said he

3818

02:57:43,980 --> 02:57:41,950

mentioned trap Lake Washington James

3819

02:57:45,961 --> 02:57:43,990

Gilliland's ranch they talked about how

3820

02:57:47,220 --> 02:57:45,971

there are portals that open up to other

3821

02:57:48,690 --> 02:57:47,230

dimensions and so it was a really

3822

02:57:51,421 --> 02:57:48,700

interesting experience to see firsthand

3823

02:57:53,041 --> 02:57:51,431

and that it was you know do you have

3824

02:57:55,860 --> 02:57:53,051

that amazing experience where you went

3825

02:57:59,791 --> 02:57:55,870

gold astrally out traveling into the

3826

02:58:01,980 --> 02:57:59,801

ethers and you have you know these

3827

02:58:05,131 --> 02:58:01,990

pictures that are showing up that have

3828

02:58:06,600 --> 02:58:05,141

some anomaly going on and with all the

3829

02:58:08,551 --> 02:58:06,610

experiences that people have there with

3830

02:58:10,680 --> 02:58:08,561

respect to portals and stuff like that

3831

02:58:12,390 --> 02:58:10,690

but it was just an incredible experience

3832

02:58:16,820 --> 02:58:12,400

for us all to have together it was

3833

02:58:20,330 --> 02:58:16,830

it was one of the funnest most profound

3834

02:58:24,301 --> 02:58:20,340

weekend's of my life it was so cool and

3835

02:58:25,770 --> 02:58:24,311

to have you know you and Rita and and

3836

02:58:27,440 --> 02:58:25,780

the rest of us there in the medicine

3837

02:58:30,511 --> 02:58:27,450

wheel to share that experience together

3838

02:58:34,080 --> 02:58:30,521

it was a it was just incredible it was

3839

02:58:36,690 --> 02:58:34,090

you know and I don't know I don't know

3840

02:58:38,940 --> 02:58:36,700

what was the catalyst I don't know if it

3841

02:58:40,650 --> 02:58:38,950

was the singing bowls if it was the

3842

02:58:45,511 --> 02:58:40,660

moment if it was the medicine wheel

3843

02:58:48,091 --> 02:58:45,521

itself I don't know I don't know I do

3844

02:58:49,980 --> 02:58:48,101

know that I tried to go back when you

3845

02:58:54,540 --> 02:58:49,990

were done playing you know and when I

3846

02:58:58,680 --> 02:58:54,550

came out of wherever I went and you were

3847

02:59:01,980 --> 02:58:58,690

there you saw me I I leaned over and and

3848

02:59:05,730 --> 02:59:01,990

shut my eyes again and tried to tried to

3849

02:59:08,370 --> 02:59:05,740

go back and and I couldn't I couldn't it

3850

02:59:10,320 --> 02:59:08,380

was pretty frustrating it was it was I

3851
02:59:13,591 --> 02:59:10,330
mean because I got pulled out of it I

3852
02:59:15,570 --> 02:59:13,601
got pulled in right I didn't ask for it

3853
02:59:19,490 --> 02:59:15,580
I didn't volunteer I got pulled in and

3854
02:59:22,801 --> 02:59:19,500
then pulled out and then I wanted

3855
02:59:24,870 --> 02:59:22,811
couldn't go back it was pretty bizarre

3856
02:59:26,700 --> 02:59:24,880
like invitation-only I don't know how to

3857
02:59:31,220 --> 02:59:26,710
explain it it was it was incredible but

3858
02:59:33,900 --> 02:59:31,230
I'm just glad you were there with yeah

3859
02:59:37,410 --> 02:59:33,910
do you think on a soul level you

3860
02:59:39,841 --> 02:59:37,420
actually you made that a thing like you

3861
02:59:41,640 --> 02:59:39,851
made yourself okay with going and

3862
02:59:43,080 --> 02:59:41,650
astrally projecting on his whole level

3863
02:59:46,380 --> 02:59:43,090

like you had some kind of contract that

3864

02:59:50,040 --> 02:59:46,390

you would fulfill you know Teresa I I

3865

02:59:54,841 --> 02:59:50,050

don't know what happened okay I don't

3866

02:59:58,380 --> 02:59:54,851

know I do know that even though I don't

3867

03:00:03,060 --> 02:59:58,390

really want to discuss it about you know

3868

03:00:07,801 --> 03:00:03,070

it is so personal but I do know that it

3869

03:00:11,460 --> 03:00:07,811

was involuntary it was involuntary it I

3870

03:00:14,730 --> 03:00:11,470

was taken yeah yeah and it's the only

3871

03:00:19,140 --> 03:00:14,740

way that I can explain it it if you know

3872

03:00:22,830 --> 03:00:19,150

just did bad you know and you have to I

3873

03:00:24,660 --> 03:00:22,840

wasn't prepared for it and so I didn't

3874

03:00:25,240 --> 03:00:24,670

know what to do with the experience yeah

3875

03:00:32,200 --> 03:00:25,250

I didn't

3876
03:00:34,420 --> 03:00:32,210
was pretty amazing though what's really

3877
03:00:35,980 --> 03:00:34,430
cool in the sandbox people are talking

3878
03:00:38,620 --> 03:00:35,990
about bringing their flutes bringing

3879
03:00:41,350 --> 03:00:38,630
their handmade drums and man we could

3880
03:00:43,420 --> 03:00:41,360
just have a pop party out there we're

3881
03:00:45,760 --> 03:00:43,430
gonna have fun at soul time yeah we've

3882
03:00:47,890 --> 03:00:45,770
got some musical things that are gonna

3883
03:00:50,620 --> 03:00:47,900
be pretty amazing that we have planned

3884
03:00:52,450 --> 03:00:50,630
and so I can't wait and I'll see you

3885
03:00:54,700 --> 03:00:52,460
next week you and Justin are going to be

3886
03:00:57,190 --> 03:00:54,710
here for contact in the desert safe

3887
03:01:01,180 --> 03:00:57,200
travels thank you so much Theresa great

3888
03:01:03,700 --> 03:01:01,190

conversation tonight as always thanks

3889

03:01:06,310 --> 03:01:03,710

for having me all the best

3890

03:01:07,690 --> 03:01:06,320

everybody that is Theresa and Aras you

3891

03:01:10,750 --> 03:01:07,700

can go to her YouTube channel

3892

03:01:14,530 --> 03:01:10,760

her her website everything is over at

3893

03:01:16,240 --> 03:01:14,540

Jimmy Church radio.com and I've got to

3894

03:01:18,220 --> 03:01:16,250

get out of here I'm actually late for

3895

03:01:19,810 --> 03:01:18,230

the network right now I just didn't want

3896

03:01:21,760 --> 03:01:19,820

to stop the conversation with Theresa

3897

03:01:23,350 --> 03:01:21,770

fade to black cigs ecute of producers

3898

03:01:25,050 --> 03:01:23,360

ritika Marie Allen shows produced by

3899

03:01:27,430 --> 03:01:25,060

hiljaa palm Renee Dennis and Bob

3900

03:01:30,130 --> 03:01:27,440

announces our Steve harder gene veto a

3901

03:01:34,030 --> 03:01:30,140

mark d Kovar webmaster drew the geek

3902

03:01:36,730 --> 03:01:34,040

music doug aldrich intro space boy space

3903

03:01:38,800 --> 03:01:36,740

boy music.com fade to black is produced

3904

03:01:42,010 --> 03:01:38,810

by kjsurya

3905

03:01:44,530 --> 03:01:42,020

in a case in is kg ra the planet this

3906

03:01:46,600 --> 03:01:44,540

broadcast zona copyright of 2018 by fade

3907

03:01:48,610 --> 03:01:46,610

to black in the game changer network it

3908

03:01:50,040 --> 03:01:48,620

cannot be rebroadcast download a copy

3909

03:01:52,540 --> 03:01:50,050

door used anywhere in the known universe

3910

03:01:54,430 --> 03:01:52,550

without written permission from fade to

3911

03:01:56,410 --> 03:01:54,440

black or the game changer network I'm

3912

03:02:00,310 --> 03:01:56,420

your host Jimmy church tomorrow night

3913

03:02:13,270 --> 03:02:00,320

right here Linda Moulton Howe until then